



## **SPANISH MAJOR**

### **Spanish Major with Concentration in Translations**

Associate Professors: E. Salas-Durazo, A. Martin (Chair)

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The Department of Foreign Language and Literature offers major and minor programs of study in Spanish as well as supporting course work for the College's general education program and majors in International Business, and Transnational Studies. The programs of the Department develop speaking, reading, writing, and listening proficiency in Spanish at the beginning, intermediate, and advanced levels as well as an appreciation of the literature and cultures of the people who speak this language. In addition to the practical application of such acquired skills and knowledge to professional fields such as education, business, and science, it is believed that students will gain insight into their own language and culture through firsthand knowledge of another people's means of expression and cultural heritage. Regular work in the development of audio-lingual skills is required of first-year students. A student wishing to major or minor in Spanish should consult Dr. Salas-Durazo. It is possible to major in a language without having studied it in high school.

The 30 hours required of a major exclude SPA 101 and 102. The four electives for the Major in Spanish can include a maximum of two 200-courses (6 credits), except for the travel courses approved by the department. Approved travel courses listed as SPA 200 will count as an elective in the major. Majors must earn a grade of C or better in all Spanish courses needed to satisfy major requirements. Native, near-native, or heritage speakers of Spanish need to take a total of 30 credits. Students are encouraged to participate in an approved off-campus program in a country where Spanish is spoken.

Students who intend to become language teachers or to do graduate work in Spanish or related fields are urged to complete course work through the intermediate level in a second foreign language.

To graduate with Honors in Spanish, a student must 1.) Complete five upper-level Spanish Courses, four of which must be literature courses, with at least a 3.6 grade average; 2.) Complete SPA 425 Senior Honors Thesis/Project with a grade of A; 3.) Have at least 3.2 overall GPA.

You can find the course descriptions for all courses required for this major by clicking on the following links:

- [Spanish Course Descriptions](#)

**Major: SPANISH (with Concentration in Translations)**

Student's Last Name

First Name

Middle Initial

Advisor

Date Major Declared

Course #	Title of Course	Hours Completed	Semester Completed	Grade
<b>Required Courses (21 hrs):</b>				
SPA 303	Advanced Spanish Conversation	3		
SPA 330	Translation I (Spanish-English)	3		
SPA 331	Translation II (Spanish-English)	3		
SPA 332	Translation III (Capstone Project)	3		
SPA 351	Introduction to Spanish Literature	3		
<i>or</i> SPA 353	19th & 20th Century Latin American Lit.	3		
SPA 377	Spanish Civilization	3		
<i>or</i> SPA 378	Latin American Civilization	3		
SPA 381	Advanced Grammar & Composition	3		
<b>Elective Courses (9 hrs):</b>				
<i>Three courses from the following list</i>				
SPA 200	Study Abroad	3		
SPA 203	Intermediate Spanish I	3		
SPA 204	Intermediate Spanish II	3		
SPA 305	Commercial Spanish	3		
SPA 310	Special Topics in Literature	3		
SPA 363	Spanish American Novel	3		
<b>TOTAL HOURS FOR MAJOR</b>		<b>30 hrs.</b>		

If any substitutions or waivers of requirements are allowed, please list below and initial.

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## SPA – Spanish

**SPA 101 Elementary Spanish I** (3 hrs.) Pronunciation, basic conversation, fundamentals of grammar, and easy reading. Offered every fall semester.

**SPA 102 Elementary Spanish II** (3 hrs.) A continuation and honing of skills learned in Spanish 101, concentrating on the subjunctive and more advanced points of grammar. Offered every spring semester. Prerequisites: SPA 101.

**SPA 103 Accelerated Elementary Spanish** (4 hrs.) This seven-week online course covers the material taught in our regular elementary Spanish I and II classes. This is an introductory language course in which the student is expected to acquire and develop basic communicative and written competence in Spanish. The class is designed to provide an introduction of the vocabulary, verbs, and grammatical concepts typical of an elementary Spanish course. Prerequisites: None.

**SPA 200 Study Abroad Spain** (3 hrs.) A fully immersive experience in Latin America and Spain designed to improve communication, comprehension, writing, and cultural appreciation skills. The course includes a mandatory preparation Spring Seminar (2 credit hours) and a May Term experience in the Hispanic country offered that year (1 credit). Offered every year. No prerequisites.

**SPA 203 Intermediate Spanish I** (3 hrs.) Emphasis is placed on a review of grammar and practice in Spanish composition. The readings are drawn from contemporary Spanish and Latin American literature. Offered annually in the fall semester. Prerequisites: SPA 102 or 103.

**SPA 204 Intermediate Spanish II** (3 hrs.) Continuation of SPA 203. Offered annually in the spring semester. Prerequisites: SPA 203.

**SPA 210 Intermediate Spanish Conversation** (3 hrs.) Intensive oral practice in Spanish designed to improve pronunciation, increase students' basic vocabulary, and develop communication skills for everyday situations. Prerequisites: SPA 102 or 103.

**SPA 303 Advanced Spanish Conversation** (3 hrs.) Continued intensive work in Spanish. Oral practice will concentrate on helping students to organize and express their ideas on a variety of topics: literature, culture, and contemporary problems related to the Hispanic world. Offered annually in the spring semester. Prerequisites: SPA 204 or 210 or permission of the instructor.

**SPA 305 Commercial Spanish** (3 hrs.) This course gives practice in translating commercial documents and correspondence from Spanish to English, and from English to Spanish as well as on the development of a specialized vocabulary in both languages. Prerequisites: SPA 204.

**SPA 310 Special Topics in Literature** (3 hrs.) Courses on various topics in Spanish literature are offered under this listing. Topics: Survey of Spanish Literature since the 18th Century, Spanish Novel, Spanish Drama, and Spanish-American Short Story. It can be taken multiple times as long as the topic is different. Prerequisites: SPA 381 or permission of the instructor.

**SPA 330 Translation I** (3 hrs) This is the first course in a series of three and introduces students to the principles of Spanish-English translation. Topics include: translation as a process and as a product, cultural issues, genre, and formal aspects of texts. The discussion seminars include in-class practical exercises, translation exercises and a final project allowing students to experiment with translation and translation theory. Prerequisites: SPA381 or permission of the instructor.

**SPA 331 Translation II** (3 hrs) This is the second course in a series of three. Topics include: issues with different registers and dialectal aspects, literal/connotative meaning, and stylistic editing. Students also practice specialized translation (scientific, technical, legal, and consumer-oriented translation). The Discussion seminars include in-class practical exercises, translation exercises and a final project allowing students to experiment with translation and translation theory. Prerequisites: Translation I

**SPA 332 Translation III** (3 hrs) This course is a capstone project for students completing the Spanish major (Translation Track only) and the Translation certificate. The topic and the nature of the project is determined in consultation with the instructor. Prerequisites: Translation II

**SPA 351 Introduction to Spanish Literature** (3 hrs.) This course covers Spanish literature, from the Middle Ages to the present. The selected works will include plays, novels, short stories and poetry. Prerequisite: SPA 381 or permission of the instructor.

**SPA 353 Nineteenth and Twentieth Century Latin American Literature** (3 hrs.) Readings of selected novels, short stories, plays, essays, and poetry of Latin American literature from the nineteenth and twentieth centuries. Prerequisites: SPA 381 or permission of the instructor.

**SPA 363 Spanish-American Novel** (3 hrs.) A study of the major currents in the Spanish-American novel in the nineteenth and twentieth centuries. The selected works reflect the main cultural, political, and economic aspects in society. Prerequisites: SPA 381 or permission of the instructor.

**SPA 377 Spanish Civilization** (3 hrs.) An introduction to Spanish civilization from its beginnings to the present. Taught in Spanish. Offered annually in the spring semester. Prerequisites: SPA 204 or permission of the instructor.

**SPA 378 Latin American Civilization** (3 hrs.) An introduction to the culture and civilization of Latin America, from the colonial period to the present, with concentrated study of contemporary Latin American culture. Includes historical, social, and economic aspects, as well as art and literature. Taught in Spanish. Offered annually in the fall semester. Prerequisites: SPA 204 or permission of the instructor.

**SPA 381 Advanced Grammar and Composition** (3 hrs.) A systematic review of all common elements of Spanish grammar. Exercises are designed to develop proficiency in both spoken and written Spanish. Offered annually in the fall semester. Prerequisites: SPA 204 or permission of the instructor.

**SPA 425 Senior Honors Thesis/Project** (3 hrs.) Students majoring in Spanish who wish to graduate with Honors in their subject area may elect to write a thesis or complete a project during their senior year. The topic and nature of the thesis or project will be determined in consultation with the instructor. The student must receive a grade of A for this work in order to graduate with Honors. Prerequisites: three 300-level courses and permission of the instructor.