



MUSIC MINOR

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Music at Westminster integrates applied performance, acquired knowledge in history and theory, and interpretive analysis within the academic liberal arts framework. Not only do music courses develop artistic expressions and critical appreciation, but students enrolled in Westminster music courses also synthesize those skills throughout their college learning experience. Through private lessons, ensembles, and history and theory courses, students are challenged to communicate effectively, reason critically, solve problems, and to work collaboratively. Music courses are designed to develop the judgement, analytical capacity, and expressive integrity that will enable all students to act as purveyors and transmitters of the musical arts throughout their lives.

You can find the course descriptions for all courses required for this major by clicking on the following links:

- [Music Course Descriptions](#)

Student's Last Name	First Name	Middle Initial
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Advisor	Date Minor Declared
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Course #	Title of Course	Hours Required	Semester Completed	Grade
Required Courses (6 hrs)				
MUS 105	Fundamentals of Music	3		
MUS 201	Music of the Western World	3		
Ensemble Participation (8 hrs) - Any combination of following for a total of 4 semesters enrolled in ensemble				
MUS LB1	Instrumental Ensemble	2		
MUS LB5	Churchill Singers	2		
Applied Lessons (4 hrs)				
MUS 101 or 201 B	Voice 1	1		
MUS 101 or 201 A or C	Piano or Guitar	1		
MUS 301 A, B, C	Piano, Voice, Guitar	2		
One course selected from the following				
MUS 312	Music of Resistance, Revolution, and Liberation	3		
MUS 335	Song in the Community	3		
TOTAL HOURS FOR MINOR		21 hrs		

If any substitutions or waivers of requirements are allowed, please list below and initial.
