

**Minor: MUSEUM STUDIES MINOR**

Student's Last Name

First Name

Middle Initial

Advisor

Date Major Declared

Course #	Title of Course	Hours Required	Semester Completed	Grade
<b>Required Courses</b>				
MSM 200	Introduction to Museum Studies	3		
MSM 300	Museums and Society	3		
MSM 300	Museum Internship	3		
MSM 300	Museum and Education: Places of Learning	3		
<b>OR</b> MSM 300	Museums and Collections	3		
<b>Elective Courses:</b> Students are required to take two courses from the following list. Both courses should be taken from one of the following three categories				
<i>Objects, Collections, and Preservation</i>				
MSM 300	Museums and Collections	3		
MSM 300	Independent Studies in Museum Studies	3		
	Approved Study Abroad or Off-Campus Trip	3		
<i>Institutions and Administration</i>				
ACC 215	Principles of Financial Accounting	3		
ACC 307	Government and Non-Profit Accounting	3		
BUS 220	Fundamentals of Management	3		
BUS 250	Principles of Marketing	3		
BUS 325	Entrepreneurship	3		
LST 210	Leadership for Non-Profit Organizations	3		
SPE 310	Business and Professional Communication	3		
<i>Society and Education</i>				
EDU 210	Literature for Children and Youth	3		
EDU 230	Child & Adolescent Growth and Development	3		
EDU 308	Methods of Teaching Social Studies in Elementary and Middle Schools	3		
HIS 310	Topics in Public History	3		
HIS 390	Historical Methods	3		
MSM 300	Independent Studies in Museum Studies	3		
MSM 300	Museums and Education: Places of Learning	3		
<b>TOTAL HOURS FOR MINOR</b>		<b>18 hrs</b>		

If any substitutions or waivers of requirements are allowed, please list below and initial.

Advisor Signature: \_\_\_\_\_ Department Chair Signature: \_\_\_\_\_

Contact: Dr. Mark Boulton, Chair  
 Email: [mark.boulton@iwcmo.edu](mailto:mark.boulton@iwcmo.edu)

The Museum Studies minor introduces students to the theory and practice of Museum Studies and will provide them with a unique set of practical and vocational skills. The program provides the necessary preliminary training for a career in a museum or public history environment. Among the skills they can learn are: how to collect, handle and preserve artifacts and how to interpret material culture for a museum audience. In addition, students who minor in this program will develop awareness of the theoretical and practical issues involved in running a museum, such as how to set up exhibits, how to run educational and public outreach programs, how to raise funds, and how to keep records.