



MUSIC MINOR

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Music at Westminster integrates applied performance, acquired knowledge in history and theory, and interpretive analysis within the academic liberal arts framework. Not only do music courses develop artistic expressions and critical appreciation, but students enrolled in Westminster music courses also synthesize those skills throughout their college learning experience. Through private lessons, ensembles, and history and theory courses, students are challenged to communicate effectively, reason critically, solve problems, and to work collaboratively. Music courses are designed to develop the judgement, analytical capacity, and expressive integrity that will enable all students to act as purveyors and transmitters of the musical arts throughout their lives.

You can find the course descriptions for all courses required for this minor by clicking on the following links:

- [Music Course Descriptions](#)

ACADEMIC REQUIREMENTS SUMMARY SHEET

ACADEMIC YEAR 2022-2023

Student's Last Name

First Name

Middle Initial

Advisor

Date Minor Declared

Course #	Title of Course	Hours Required	Semester Completed	Grade
Required Courses (6 hrs)				
MUS 105	Fundamentals of Music	3		
MUS 201	Music of the Western World	3		
Ensemble Participation (8 hrs)- Any combination of following for a total of 4 semesters enrolled in ensemble				
MUS LB1	Instrumental Ensemble	2		
MUS LB5	Churchill Singers	2		
Applied Lessons (4 hrs)				
MUS 101 or 201 B	Voice 1	1		
MUS 101 or 201 A or C	Piano or Guitar	1		
MUS 301 A, B, C	Piano, Voice, Guitar	2		
One course selected from the following				
MUS 312	Music of Resistance, Revolution, and Liberation	3		
MUS 335	Song in the Community	3		
TOTAL HOURS FOR MINOR		21 hrs		

If any substitutions or waivers of requirements are allowed, please list below and initial.

MUS – Music

MUS LB5 Churchill Singers (2 hrs.) The Churchill Singers uphold the mission of Westminster College and collectively embody the principles practiced by Churchill the statesman. Through choral singing the Churchill Singers consider issues of social, spiritual, and global significance and address these issues artistically, intellectually, and practically. Members of the Churchill Singers are not only recognized for their musical abilities but also for their campus and community leadership and the ways in which they personify the College values of integrity, fairness, respect, and responsibility. Membership in Churchill Singers is by audition only. Auditions are held at the end of every spring semester. If openings arise, auditions for specific voice parts will occur in December for the following spring semester.

MUS 101 Applied Music Instruction-Beginner (1 hr.) Designed for the beginning student in voice, piano, instrumental or guitar. Students will develop basic music reading skills and achieve a fundamental understanding of musical analysis, interpretation, and performance. Separate fee required. Offered fall and spring semesters.

MUS 105 Fundamentals of Music (3 hrs.) An introductory course in the fundamentals of music theory. Basic music theory principals from music symbols to simple analysis of melodic and harmonic material are introduced. Offered fall semester of a two-year rotation.

MUS 106 Theories and Practices of Musical Expression and Performance (3 hrs.) Musical performances entail far more than the accurate realization of a composer's notations. For a performance to reflect the intent of the composer and also communicate the sentiments of the performer, that performer must investigate the context within which the piece originated and make informed decisions regarding musical expression and interpretation. In this course, student musicians will learn a methodology that suggests appropriate steps toward musical interpretation and historical investigation of a composition; together, this interpretative and investigative methodology will suggest approaches for creating more expressive musical performances. At various significant junctures throughout the course, students will present "Inform-ances" (performances accompanied by appropriate musical information) to each other and the College community.

MUS 201 Applied Music Instruction-Intermediate (1 hr.) Private lessons for the intermediate piano, voice, instrumental and guitar student. Intermediate students already possess a fundamental ability to read and interpret music. Applied instruction is devoted to developing musical independence in preparation, analysis, and interpretation of various styles of music while continued emphasis on technique is addressed. Offered fall and spring semesters. Separate fee required.

MUS 205 Music in the Western World (3 hrs.) Investigation of the development of music and musical style from antiquity to the present day. Designed to build familiarity with major style trends in the history of music through an exploration of selected works and personalities as well as how such trends interact with and effect western culture. Offered fall and spring semesters.

MUS 208 Music Theory II (3 hrs.) In-depth analysis of Common Practice Period Music. Emphasis on the study of harmony will build upon skills learned in MUS 105. Prerequisites: MUS 105 or consent of instructor. Offered in spring semesters in rotation with other 300-level music courses.

MUS 301 Applied Music Instruction-Advanced (2 hrs.) Private lessons for the advanced piano, voice, instrumental, and guitar student. Applied instruction is dedicated to the synthesis of technique, analysis, interpretation, and critical judgment as students prepare for cumulative performance assessments. Separate fee required. Offered Fall and Spring semesters.

MUS 303 Music History and Literature I (3 hrs.) An in-depth study of music history and literature from the medieval period through the Baroque. Offered in the fall semester in rotation with other required courses.

MUS 304 Music History and Literature II (3 hrs.) An in-depth study of music history and literature from the Baroque period through the present. Offered in spring semesters in rotation with required courses.

MUS 312 Music of Resistance, Revolution & Liberation (3 hrs.) The role of popular song and its impact upon social and political change at home and abroad - from the American Labour Movement Wobblies to the Singing Revolution in Estonia, and from Civil Rights freedom songs to Apartheid protest songs in South Africa, we will explore how music has united people, raised awareness of controversial issues, and effected change in society and politics. In order to personally understand and experience one way in which music has functioned politically and socially, we will begin learning broadside ballads and ultimately writing our own broadside to share with members of our campus community. Also, by maintaining a course blog, we will not only share our understandings and opinions regarding course topics, but we will also strengthen research skills and familiarize ourselves with valuable sources for information. The concluding weeks of the semester will spotlight contemporary manifestations of music resistance, revolution, and liberation – in particular, expressions found around the world. The semester will culminate with presentations about these contemporary expressions that are open to the campus community. This course seeks "to integrate disciplinary knowledge and to explore its relevance to contemporary issues and problems." This course seeks to demonstrate the intersection of communal music with social and political movements. Prerequisite: MUS 105 or MUS 205.

MUS/LST 335 Song and the Community (3 hrs.) Have you ever lifted your voice in song? Are you drawn to the notion of peace, justice, and equality for all people of the world? Do you believe in the power of grass-roots efforts to transform communities? MUS 335 is a crossroads where communal song will be used to build bridges across divides of ethnicity, race, gender, religion, social class, sexual orientation, and age. As we explore ideas of identity and community, we will employ the tradition of shared song as a tool to unite people of diverse backgrounds upon a common ground of song. Through song, we will extend our sense of common ground by sharing cultural codes of songs from folk traditions around the world. In this course, we will learn the art of "lifting a song" in small groups and large gatherings. We will study historical examples of song lifting as practiced among members of the Labor Movement, participants of the Civil Rights Movement, and the Folk Movement of the 1960s and 70s. We will analyze the work of song leaders like Pete Seeger, Odetta, Bernice Johnson Reagon, and Ysaye M. Barnwell and learn the songs that played pivotal roles in their work building communities and addressing issues of social, economic, political, and environmental consequence. Like these song leaders, we will develop the skills to build coalitions through shared singing and to promote unity and solidarity for specific, relevant issues. This course will be experiential: students will read music, compose song lyrics, sing, play instruments, and lead singing. The ability to read music is required. Also, there is a strong service-learning component to this course as students will lead in the making of music with various groups and organizations locally.