



## FRENCH MINOR

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Courses taken on an approved study abroad program may be substituted for elective hours with departmental approval. The 18 hours required in the minor exclude FRE 101 and FRE 102. 12 of the 18 required hours must be in 300-level courses. Minors must earn a grade of C or better in all French courses needed to satisfy minor requirements. Students who are placed directly in upper-level (5<sup>th</sup> semester and higher) need to apply for AP credit in order to have FRE 203 and 204 count as electives. Native speakers of French cannot earn credit for FRE 203 and 204 (they need to take six 300-level courses). Native, near-native, or heritage speakers of French need to take FRE 306 regardless of proficiency.

Note: HUM 294 (Introduction to the French-Speaking World) and FRE 280 (Introduction to French Literature and Culture) do not count towards the major or minor.

You can find the course descriptions for all courses required for this minor by clicking on the following links:

- [French Course Descriptions](#)

ACADEMIC REQUIREMENTS SUMMARY SHEET

ACADEMIC YEAR 2022-2023

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Student's Last Name

First Name

Middle Initial

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Advisor

Date Minor Declared

Course #	Title of Course	Hours Required	Semester Completed	Grade
<b>Required Courses (9 hrs)</b>				
FRE 306	Advanced Grammar & Composition	3		
FRE 358	The Individual in Society I (from Middle ages to the French Revolution)	3		
<b>or</b> FRE 359	The Individual Society II (19 <sup>th</sup> -21 <sup>st</sup> Centuries)	3		
FRE 362	Francophone Civilization	3		
<b>or</b> FRE 363	French Civilization	3		
<b>Electives (9 hrs)</b>				
FRE 203	Intermediate French I	3		
FRE 204	Intermediate French II	3		
FRE 300	The Theory and Practice of Translation	3		
FRE 303	Advanced French Conversation	3		
FRE 305	Commercial French	3		
FRE 360	Literary Moments and Movements	3		
FRE 361	Literature and Culture	3		
<b>TOTAL HOURS FOR MINOR</b>		<b>18 hrs</b>		

If any substitutions or waivers of requirements are allowed, please list below and initial.

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## FRE – French

**FRE 101 Elementary French I** (3 hrs.) This course is designed to develop elementary proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Offered annually in the fall semester. Online language laboratory and written assignments required. Open to students with no previous study of French or placement in FRE 101.

**FRE 102 Elementary French II** (3 hrs.) This is a continuation of FRE 101. It further develops the four skills, speaking, listening, reading, and writing. It includes cultural material. Offered annually in the spring semester. Online and written assignments required. Prerequisite: FRE 101 or placement.

**FRE 203 Intermediate French I** (3 hrs.) It significantly develops the communicative skills on topics inspired by everyday life. It reviews the grammar at intermediate level, with strong emphasis on developing the vocabulary, through cultural readings and audiovisual activities. Offered annually in the fall semester. Online and written assignments required. Prerequisite: FRE 102 or placement.

**FRE 204. Intermediate French II** (3 hrs.) It provides a comprehensive grammar review with strong emphasis on oral communication and writing. It includes readings and discussions on French and Francophone cultures. Offered annually in the spring semester. Oral presentations, online and written assignments required. Prerequisite: FRE 203 or placement.

**FRE 280 Introduction to French Literature and Culture** (3 hrs.) In depth analysis of selected literary and cultural documents in the context of wide societal phenomena observed in contemporary France.

**FRE 303 Advanced French Conversation** (3 hrs.) Concentrated oral usage of the language in simulated life situations and discussion of literature and culture. Prerequisites: FRE 204.

**FRE 305 Commercial French** (3 hrs.) The aim of this course is to acquaint students with the terminology used in business administration, law, management, accounting, finance, stock exchange, banking, transport, and insurance, and to familiarize them with commercial letters written according to the most modern rules governing French-English business correspondence. Prerequisites: FRE 204 or instructor's approval.

**FRE 306 Advanced Grammar and Composition** (3 hrs.) A systematic review of all the common elements of French grammar, especially verbs and certain problem words. Oral and written exercises are designed to develop proficiency in both speaking and writing. Prerequisites: FRE 204 or instructor's approval.

**FRE 358 The Individual in Society I (from the Middle Ages to the French Revolution)** (3 hrs.) This course a) introduces students to the main trends in French literature from the Middle Ages to the end of the 18<sup>th</sup> century (medieval *roman courtois*, Renaissance poetry, classical drama and comedy in 17<sup>e</sup> century, Enlightenment prose); b) provides students with conceptual means to analyze literary texts from multiple perspectives; c) enables students to create connections between past and present. Fundamental contemporary aspects of French society cannot be understood without placing them in proper historical context, without identifying and understanding their origins; d) develops students' critical thinking and the ability to do interdisciplinary research. Offered every other spring semester. Prerequisites: FRE 306 or instructor's approval.

**FRE 359 The Individual in Society II (19<sup>th</sup> – 21<sup>st</sup> centuries)** (3 hrs.) This course examines a wide range of literary works that reveal underlying ideologies and views on social organization, family, marriage, gender, and consumerism. Some of the course objectives: a) to introduce students to the main trends in French literature in 19<sup>e</sup> - 21<sup>st</sup> centuries; b) to read and analyze in depth representative literary texts from multiple perspectives (literary forms, sociopolitical and economic aspects, religious beliefs, features of urban space); c) to help students understand why it is important to place literary works in larger systems of ideas, beliefs and behaviors; d) to develop students' critical thinking and the ability to do interdisciplinary research. Offered in French every other fall semester. Prerequisites: FRE 306 or instructor's approval.

**FRE 360 Literary Moments and Movements** (3 hrs.) The study of a historical period of literary movement. Students will analyze representative literary texts with particular attention to the historical and intellectual contexts in which they were produced. Topics will vary and may include Classical Drama, Philosophy and Philosophers of Enlightenment, Romanticism, Realism and Naturalism, Quebec's Contemporary Novel. Prerequisites: FRE 306 or instructor's approval.

**FRE 361 Literature and Culture** (3 hrs.) A thematic approach to literature in which students will be encouraged to reflect on the relationships between literature and culture. Topics will vary and may include Scandals, trials and controversy in French Literature; Representations of America in French texts; Literature and the Arts; Science and Literature. Prerequisite: French 306 or instructor's approval. Offered in French.

**FRE 362 Francophone Civilizations** (3 hrs.) An interdisciplinary study of specific cultures in the French-speaking areas such as Maghreb, West Africa, the Caribbean islands, and Quebec. Offered in French every other fall semester. Prerequisite: French 306 or instructor's approval.

**FRE 363 French Civilization** (3 hrs.) This course is required for the French major and fulfills the civilization requirement for the French minor. It examines French life, history, sociopolitical trends, ideas, values, and institutions from an interdisciplinary perspective. It is intended as a background for students who study literature, culture, and social sciences, as well as a critical course for students who prepare to teach French or other subject matters in the Humanities. Offered in French every other spring semester. Prerequisite: French 306 or instructor's approval.

**FRE 425 Senior Honors Thesis/Project** (3 hrs.) Students majoring in French who wish to graduate with Honors in their subject area may elect to write a thesis or complete a project during their senior year. The topic and nature of the thesis or project will be determined in consultation with the instructor. The student must receive a grade of A for this work in order to graduate with Honors. Prerequisites: Three 300-level courses and permission of the instructor.