## Major: ENGLISH (Without an Area of Emphasis)

## Student's Last Name

Middle Initial

| Advisor |  | Date Major Declared |  |  |
| :---: | :---: | :---: | :---: | :---: |
| Course \# | Title of Course | Hours Required | Semester Completed | Grade |
| Required Courses: |  |  |  |  |
| 200-level Literature Courses (6 hrs): |  |  |  |  |
| ENG 205 | Topics in British Literature to 1800 | 3 |  |  |
| ENG 206 | British Literature since 1800 | 3 |  |  |
| ENG 238 | American Literature to the Civil War | 3 |  |  |
| ENG 239 | American Literature since the Civil War | 3 |  |  |
| ENG 248 | Topics in World Literature to 1800 | 3 |  |  |
| ENG 249 | World Literature since 1800 | 3 |  |  |
| 200-level Writing/Theory Courses (6 hrs): |  |  |  |  |
| ENG 275 | Introduction to Creative Writing | 3 |  |  |
| ENG 290 | Introduction to Literary Studies: Critical Approaches and Research Methods | 3 |  |  |
| 300-and 400-level Literature Courses (6 hrs): |  |  |  |  |
| ENG 315 | Literary Modes and Genres | 3 |  |  |
| ENG 325 | Literary Movements | 3 |  |  |
| ENG 330 | Literary Visions and Revisions | 3 |  |  |
| ENG 335 | A Sense of Place | 3 |  |  |
| ENG 340 | Gender and Literary Expression | 3 |  |  |
| ENG 345 | Ethnic Literature | 3 |  |  |
| ENG 350 | Studies in the Author | 3 |  |  |
| ENG 355 | Literature and the Other Arts | 3 |  |  |
| Electives (18 hours): |  |  |  |  |
|  | * | 3 |  |  |
|  | * | 3 |  |  |
|  | * | 3 |  |  |
|  | * | 3 |  |  |
|  | * | 3 |  |  |
|  | * | 3 |  |  |
|  | TOTAL HOURS FOR MAJOR | 36 hrs |  |  |
| Majors must select at least one course each from: Literature before 1850, Literature after 1850, American Literature, British/World Literature. |  |  |  |  |

If any substitutions or waivers of requirements are allowed, please list below and initial.

Advisor Signature: $\qquad$ Department Chair Signature:

