ACADEMIC REQUIREMENTS SUMMARY SHEET

Minor: MUSIC MINOR

Student's Last Name

First Name

Middle Initial

Advisor

Date Major Declared

Course #	Title of Course	Hours Required	Semester Completed	Grade
Required Cou	rses (6 hrs)			
MUS 105	Fundamentals of Music	3		
MUS 205	Survey of Music History	3		
Ensemble Par	ticipation (8 hrs)			
MUS LB5	Churchill Singers	2		
MUS LB5	Churchill Singers	2		
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MUS LB5	Churchill Singers	2		
Applied Lesso	ns (2 semesters of voice lessons and two semesters of piano les	sons)		
MUS 101 B	Beginning Voice	1		
OR MUS 201 B	Intermediate Voice	1		
MUS 101 A	Beginning Piano	1		
MUS 201 A	Intermediate Piano	1		
One course se	lected from the following			
MUS 312	Music of Resistance, Revolution, and Liberation	3		
MUS/LST 335	Song in the Community	3		
	TOTAL HOURS FOR MINOR	21 hrs		

If any substitutions or waivers of requirements are allowed, please list below and initial.

Advisor Signature: _____ Department Chair Signature: _____

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Music at Westminster integrates performance, history, theory, and analysis within the liberal arts framework. Music courses develop artistic expression and critical appreciation, while students synthesize those skills throughout their college learning experience. Through private lessons, ensemble participations, and history and theory courses, students are challenged to communicate effectively, reason critically, solve problems, and to work collaboratively.