

SPRING 2023 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Spring Semester 2023 will be held on October 10-December 2. All students who expect to continue at Westminster College during the Spring 2023 should make an appointment to see their advisor during this time.

PREREGISTRATION INSTRUCTIONS:

All returning students should meet with their advisor prior to the date that computer access is turned on (see schedule below). The student and academic advisor will prepare a tentative class schedule that will be entered by the student when access available. Further detailed student instructions regarding the registration process will be available on MYWC.

Make an appointment to see your advisor during the following dates:

Academic Advising for all students will be held on October 10-November 17

	<u>Registration Access Begins</u>
Seniors/Juniors (57 hours or more*)	11:00 a.m., Thursday, Nov 10
Sophomores (27-56 hours*)	11:00 a.m., Tuesday, Nov 15
Freshmen (0-26 hours*)	11:00 a.m., Thursday, Nov 17
Thanksgiving Break	November 21-25

*Cumulative hours at the end of Spring 2022 or Summer 2022

All Spring 2023 courses should be entered by Friday, December 2 at 4:00 p.m. Student access to enter courses for returning students will be unavailable after 4:00 p.m. on December 2 but will reopen at a later date.

Note: Students who are currently on a registration hold, and are not current with an approved payment plan, WILL NOT be permitted to register for next semester. If a student has a balance, is on a payment plan, and is current with that payment plan, then the student will be able to register for spring semester classes regardless of the amount of the balance on their account. If the student falters post-registration and is no longer in good standing regarding their payment plan, then the student could be removed from their fall semester classes. Please contact the Business Office immediately if you are currently on a financial registration “hold”. Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.

Students should complete the Emergency Contact Information on MYWC before their registration access time begins. **Do not wait until your registration access time to complete this information.** Instructions for entering the Emergency Contact Information will be sent to all students before preregistration access via e-mail.

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar's Office. **Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.**

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. Detailed instructions for student web (MYWC) preregistration will be available on MYWC. **Make certain to check for holds on your account prior to your preregistration access time.**
2. **Please check to make certain that you have all required prerequisites before entering your classes.** You will not be permitted to register for courses in which you have not completed the required prerequisite. Permission of the instructor for a required prereq must be requested as a course authorization. A list of required prerequisites will be sent to all students and advisors prior to preregistration.
3. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they **submit a request to the professor to be added to the waitlist and the professor approves a course authorization.**
4. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Internship will need the prior permission of the supervising instructor and will need to complete the appropriate forms through the Internship Office. Students who intend to complete an Independent Study (399/409) or an Independent Course should request that the course be added via electronic form by the instructor of the course.
5. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail Phyllis.Masek@westminster-mo.edu with your comments or suggestions.

Fees for the Spring 2023 Semester				
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>	<u>Fee</u>
BIO	125	A/B/C	Biodiversity Lab	\$45.00
BIO	301	A	Genetics Lab	\$60.00
BIO	404	A	Biochemistry Lab	\$60.00
BIO	420	AI	Physiology Lab	\$60.00
CHM	106	A	Intro to Chemistry Lab	\$40.00
CHM	125	A/B/C	General Chemistry II Lab	\$40.00
CHM	325	A/B	Organic Chem II Lab	\$40.00
DIG	200	A	Graphic Design	\$50.00
EDU	101	A/B	Intro to Teaching	For MEP \$22.00 & for FCSR \$15.25 (not billed through Westminster) Background Check if havent completed FCSR previously (not billed through Westminster) \$15.25
EDU	295	A	Place Based/Service Learning	
EDU	307	A	Tch STEAM 21st Cent Classrooms	\$99. Course Fee; \$15.25 Background Check if havent completed FCSR previously (not billed through Westminster)
EDU	320	A	Curric/Phil of Tch Middle Yrs	
EDU	393	A	Education Practicum II	S91.75 Sub Certification (not billed through Westminster & 73 MoCA except Elem Ed, : \$94 MoCA (Not billed through Westminster)
EDU	490	AI	Education Seminar	
EDU	492	A-C	Student Teaching	50.00/hr.
EDU	495	A/B	Student Teaching	50.00/hr.
EDU	497	A	Student Teaching	50.00/hr.
Note: Additional fee required for any student teacher wanting to student teach outside a 30 mile radius of Westminster.				
Please check with Dr. Bumgarner to determine travel fees.				
EGR	101A		Intro to Engineering/Design	50.00
GEO	108	A	Physical Geology	\$65.00

HES	104	A/B	First Aid & Basic Life Saving	\$45.00
HES	342	A	Exercise Prescription	\$25.00
HES	357	A	Community Nutrition	\$15.00
LST	101	A	The Leader Within	\$25.00
MUS	LB5	A	Churchill Singers	\$30.00
MUS	101	A	Private Piano Lessons-Beg	\$300.00
MUS	101	B	Private Voice Lessons-Beg	300.00 + 25.00 accompanist fee
MUS	201	A	Private Piano Lessons-Interm	\$300.00
MUS	201	B	Private Voice Lessons-Interm	300.00 +25.00 accompanist fee
Note: Fees for all private music lessons will be prorated if you drop before the census date but must be paid in full if you drop or withdraw after census date.				
NSC	108	A	Intro to Biological Principles Lab	\$45.00
NSC	220	A	Anatomy & Physiology II Lab	\$45.00
PED	A00	A	Lifetime Fitness	\$65.00
PED	A19	A	Beginning Golf	\$25.00
PHY	101	A	Intro to Engineering/Design	\$50.00
PHY	212	A	Physics II	\$40.00
PHY	213	A	Algebra Based Physics II	\$40.00
PHY	328	A	Analog Circuits	\$40.00
PSY	316	A	Personality Lab	\$30.00
PSY	391	A	Abnormal Lab	\$30.00
WSM	101	All Sections	Westminster Seminar	\$25.00
WSM	102	All Sections	Transfer Student Westminster Seminar	\$20.00

Notes and Additional Information for the Spring 2023 Semester

<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>	<u>Additional Information</u>
Aerospace courses are offered in conjunction with the Univ of Mo-Columbia. Please contact the Westminster Registrar's Office for more information.				
Note: Students cannot take BIO124/124 for credit if they received a C- or better in BIO100, General Biology				
BIO	206	A	Lab Instruction Techniques	Permission of Instructor Only
CHM105, Intro to Chemistry, can be taken either with or without CHM 106, Intro. to Chem. Lab				
CLS - Only two hours of 090 (remedial) courses will count toward the minimum 122 hours required for graduation.				
EDU	101	A	Intro to Teaching	Ends at Midterm
EDU	101	B	Intro to Teaching	Begins at Midterm
EDU	230	A	Child & Adolescent Growth/Develop	Students who have credit for EDU233 should not enroll in EDU230
EDU	393	A	Education Practicum II	Taken Concurrently with EDU392
ENG	205	A	Rethinking Heroes and Monsters	New topics course, students with previous credit in ENG205 may retake this course.
ENG/THE	230	A	Play in Perform	Requires permission of instructor
ENG/THE	231	A	Play in Peform II	Requires permission of instructor
HES	104	A	First Aid and CPR	Ends at Midterm
HES	104	B	First Aid and CPR	Begins at Midterm
HES	132	A	Wellness Concepts	Begins at Midterm
HES	204	A	Wellness & Fitness Concepts	Students who are enrolled in or received previous credit for PEDA22 or HES132 should not enroll in HES204
HIS310A/MSM300B			New Orleans Voodoo Travel Seminar	Ends at Midterm
HIS/POL	300	C/A	WWII London/Paris Travel Seminar	Begins at Midterm

HIS	310	B	Voodoo OC Trip	Spring Break Off-Campus Trip
			(All Honors courses require permission of instructor)	
HON	150	A	Games for Good	Will fulfill Aesthetics Theme under Breakthrough
HON	250	A	Games for Good	Will fulfill Aesthetics Theme under Breakthrough
LST	133	A-E	All Leadership Labs	Offered CR/F only and requires permission of instructor
LST	180	A	College Tutoring Skills I	Requires permission of instructor
LST	280	A	College Tutoring Skills II	Requires permission of instructor
LST	380	A	College Tutoring Skills III	Requires permission of instructor
All mathematics courses at Westminster College require the use of TI-84+ graphic calculators. Other computer software such as e Minitab, Maple, and Geometer's Sketchpad are integrated into course work where appropriate.				
MAT	100	A	College Algebra Lab	Must be taken concurrently with MAT111. Requires permission of instructor
MAT	100	B	Elementary Statistics Lab	Must be taken concurrently with MAT114. Requires permission of instructor
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course
Military Sci courses are offered in conjunction with Lincoln University - Jefferson City, MO. Please contact the Westminster Registrar's Office for more information.				
Students must have instructors approval for all private music lessons.				
MUS	101	A-B	Private Music Lessons-Beginner	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date
MUS	201	A-B	Private Music Lessons-Intermed	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date
MUS	LB5	A	Churchill Singers	Enrollment by audition only
PED	A00	A	Adv Weight Training	Begins at Midterm
PED	A9	A	Racquet Sports	Begins at Midterm
PED	A10	A	Weight Trng & Conditioning	Ends at Midterm
PED	A13	A	Adapted PE	Requires permission of Instructor
PED	A19	A	Golf	Begins at Midterm

PED	A22	A	Physical Fitness Concepts	Ends at Midterm
PSY/SOC	318	O	Adult Development & Aging	Online - Begins at Midterm
SPA	204	A	Fulfills U.L. outside major division New Foundations general education requirement	
SSI	101	A	Library Research/Inform Literary	Ends at Midterm
SSI	101	B	Library Research/Inform Literary	Begins at Midterm
WSM	102	A	Westminster Seminar for Transfers	Ends at Midterm
WSM	210	A/B	Westminster Seminar Mentor Trning	Requires permission of instructor

Cross-listed Courses for Spring 2023				
Course Code	Title	Days	Times	Instructor
BIO200A/SPA200A	Study Abroad Travel Seminar	TBA		Holliday/Martin
ECN325A/FIN325A	Money/Banking/Financial Markets	MW	4:30-5:45	Manzoor
EDU221A/PSY221A	Educational Psychology	TR	8:00-9:15	Coats
EGR/PHY101A	Intro to Engineering/Design	TR	6:00-7:15 p.m.	Staff
ENG220AI/JMP220AI	Janus & Wrld of Publishing	TR	9:30-10:45	Reed
ENG230A/THE230A	Play in Performance	M	7:00-9:30 p.m.	Leonard
ENG231A/THE231A	Play in Performance II	M	7:00-9:30 p.m.	Leonard
ENG265A/JMP265A	Tech/Web/Writing	MWF	10:00-10:50	Adams
ENG345A/GTS345	African Diasporic Lit	MWF	9:00 - 9:50	Lavine
GTS300A/POL362A	American Foreign Policy	MWF	10:00-10:50	Holzer
GTS306A/POL306A	West Europe Government/Politics	MWF	9:00-9:50	Holzer
HES355A/WGS355A	Women's Health Issues	R	1:00-2:15	Gowin
HIS300A/MSM300A	Museum Collections/Archives	TR	1:00-2:15	Allen
HIS310A/MSM300B	New Orleans Voodoo Travel Seminar	T	6:00-8:30 p.m.	Boulton
HIS300C/POL300A	WWII London/Paris Travel Seminar	T	6:00-8:30	Boulton
PHL102A/REL102A	World Religions	MWF	8:00 - 8:50	McRae
PHL102B/REL102B	World Religions	MWF	9:00 - 9:50	McRae
POL337A/SEC337A	Human Rights & Security	TR	1:00-2:15	Wright-Smith
POL351A/WGS351A	Women & Politics	TR	9:30-10:45	Wright-Smith
PSY300A/WGS300A	Psychology of Gender	MWF	10:00-10:50	Scott
PSY318/SOC318	Adult Development & Aging	Online		Coats

Spring Semester 2023 Online Classes							
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>		<u>Additional Information</u>		
ACC	215	O	Principles of Financial Accounting	Rockett			
EDU	225	O	Human Experiences Across the Years	Serota			
FRE	102	O	Elementary French II	Coulson			
HES	261	O	Intro to Epidemiology	Gowin			
PHL	244	O	Business Ethics	Geenen			
PSY/SOC	318	O	Adult Development & Aging	Coats	Begins at Midterm		
Spring 2023 Blended Classes:							
ACC	419	A	Federal Income Tax	Rockett			
ACC	421	A	Auditing	Rockett			
BUS	326	A	Human Resource Management	Eames			
CSA	104	A	Programming Logic & Design	Webster, C			
CSA	404	A	Data Structures	Webster, C	Hybrid-4th day Online		
EDU	385	A	Diversity in Education	Serota			
EGR/PHY	101	A	Intro to Engineering/Design	Staff			
HES	132	A	Wellness Concepts	Robb			
HES	204	A	Fitness/Wellness	Robb			
HES/WGS	355	A	Women's Health Issues	Gowin			
HES	357	A	Community Nutrition	Gowin			

Spring 23 WI Courses				
ACC 421A	Auditing	Thur	9:30-10:45 (Hybrid)	Rockett
BIO 404A	Biochemistry	TR	9:30-10:45	Morrow
	Lab	W	2:00-5:00	Morrow
BIO 420A	Physiology	MWF	10:00-10:50	Holliday
	Lab	T	2:30-5:30	Holliday
EDU 385A	Diversity in Education	MWF	9:00-9:50	Serota
EDU 392A	Reading/Writing in the Content Area	TR	2:30-3:45	Bumgarner
EDU 441A	Reading Assesment & Advancement	TR	5:30-6:45	Echelmeie
EDU 490A	Educational Seminar	TBD	TBD	Tyson
ENG 220A/JMP 220	Janus & World of Publishing	TR	9:30-10:45	Reed
ENG 265A/JMP 265	Technical & Web Writing	MWF	10:00-10:50	Adams
ENG 275A	Intro to Creative Writing	MW	3:00-4:15	Reed
ENG 335A	Crime/Mystery/Detect 19C Lit	MWF	11:00-11:50	Adams
ENG 350A	Supernatural Shakespeare	TR	9:30-10:45	Leonard
ENG 372A	Creatuve Writing-Prose	TR	1:00-2:15	Reed
GEO 315A	Anthropocene Geology	TR	9:30-10:45	Schmidt
HES 321A	Kinesiology	MWF	9:00-9:50	Robb
HIS 390 A	Historiography	TR	8:00-9:15	Boulton
HIS 423A	Senior Thesis	TBD	TBD	Boulton
HIS 424A	Senior Thesis III	TBD	TBD	Boulton
MAT 331A	Mathematics Seminar	MWF	2:00-2:50	Pichelmeyer
PHL 242A	Biomedical Ethics	MWF	1:00-1:50	McRae
POL 332A	National Security Law I	MW	4:30-5:45	Gibson
POL/WGS 351A	Women & Politics	TR	9:30-10:45	Wright-Smith
PSY 422A	Psychology Seminar	MWF	9:00-9:50	Coats
PSY 430A	Pre-Thesis	TR	1:00-2:15	Brunner
REL 345A	Writing of C.S. Lewis	TR	2:30-3:45	Faculty Staff
Spring 2023 Writing Intensive Option Courses				
BUS 327A	Operations Management	MWF	2:00-2:50	Fram
BUS 334A	Consumer Behavior	MWF	1:00-1:50	Fram

CHM 410A	Medicinal Chemistry	TR	8:00-9:15	Hansert
CLA 215A	Mythology	TR	1:00-2:15	Goodman
CLA2215B	Mythology	TR	9:30-10:45	Iselin
CLA227A	Greek Civilization	TR	1:00-2:15	Iselin
ENG/GTS 345A	African Diasporic Lit	MWF	9:00-9:50	Lavine
HES 357A	Community Nutrition	MW	10:00-10:50	Gowin
HIS 110 A	World History II	MWF	9:00-9:50	McRae, H
HIS 110 B	World History II	MWF	10:00-10:50	McRae, H
PHL 101A	Intro to Philosophy through Film	MWF	9:00-9:50	Dawson
PSY 274A	Methods Experiment Psychology	TR	9:30-10:45	Brunner

Spring 2023							
Approved Breakthrough Theme Courses:							
Aesthetics	CLA215A	Mythology	T/R	1:00	2:15		
	CLA215B	Mythology	T/R	9:30	10:45		
	EDU210A	Lit for Children & Youth	T/R	1:00	2:15		
	ENG205A	Rethinking Hroes & Monsters	T/R	1:00	2:15		
	ENG230A	Play in Performance	M	7:00	9:30	p.m.	(Cross-listed)
	MUS105A	Fundamentals of Music	T/R	9:30	10:45		
	THE230A	Play in Performance	M	7:00	9:30	p.m.	(Cross-listed)
Human Development	ECN212A	Principles of Macroeconomics	T/R	9:30	10:45		
	EDU225O	Human Experiences Across Years	Online				
	EDU230A	Child & Adolescent Growth & Dev	T/R	9:30	10:45		
	HES215A	Principles of Motor Learning	T/R	9:30	10:45		
	PHL101A	Intro to Philosophy Through Film	M/W/F	9:00	9:50		
	PSY112A	Psych as a Natural Science	T/R	1:00	2:15		
	PSY113A	Psych as a Social Science	M/W/F	9:00	9:50		
	PSY113B	Psych as a Social Science	M/W/F	10:00	10:50		
	PSY113C	Psych as a Social Science	M/W/F	1:00	1:50		
	PSY113D	Psych as a Social Science	M/W/F	2:00	2:50		
Global Perspectives	ENG249A	World Lit since 1800	M/W/F	10:00	10:50		
	HIS110A	World History II	M/W/F	9:00	9:50		
	HIS110B	World History II	M/W/F	10:00	10:50		
	HUM277	Spanish Civilization	M/W/F	9:00	9:50		
	PHL102A	World Religions	M/W/F	8:00	8:50		(Cross-listed)
	PHL102B	World Religions	M/W/F	9:00	9:50		(Cross-listed)
	POL212A	Intro to International Relations	M/W/F	1:00	1:50		
	REL102A	World Religions	M/W/F	8:00	8:50		(Cross-listed)
	REL102B	World Religions	M/W/F	9:00	9:50		(Cross-listed)

	SPA200A	Study Abroad -Spain	TBA				
Values and Diversity	HIS104A	History of US since 1877	M/W	3:00	4:15		
	PHL212A	Intro to Ethics	T/R	1:00	2:15		
	PHL212B	Intro to Ethics	T/R	2:30	3:45		
	PHL242A	Biomedical Ethics	M/W/F	1:00	1:50		
	WGS210A	Intro to Women Study	M/W/F	9:00	9:50		
Institutions & Society	ACC215O	Principles of Financial Accounting	Online				
	BUS220A	Fundamentals of Management	M/W/F	11:00	11:50		
	CLA227A	Greek Civilization	T/R	1:00	2:15		
	ECN211A	Principles of Macroeconomics	M/W	3:00	4:15		
	HES261A	Intro to Epidemiology	Online				
	LST201A	Leadership Theories/Practice	T/R	2:30	3:45		
	MSM200A	Intro to Museum Studies	T/R	2:30	3:45		
	PHL244O	Business Ethics	Online (T/R)	9:30	10:45		
	POL112A	Intro to Political Science	M/W/F	8:00	8:50		
	POL211A	American Government & Politics	M/W	3:00	4:15		
	SOC111A	Intro to Sociology	TBA				
Natural Science							
	BIO124A	Biodiversity	M/W/F	8:00	8:50		
	BIO124B	Biodiversity	M/W/F	9:00	9:50		
	BIO124C	Biodiversity	M/W/F	10:00	10:50		
	BIO125A	Biodiversity Lab	M	2:00	5:00		
	BIO125B	Biodiversity Lab	T	2:30	5:30		
	BIO125C	Biodiversity Lab	W	2:00	5:00		
	CHM105A	Intro to Chemistry	T/R	1:00	2:15		
	CHM105B	Intro to Chemistry	M/W/F	9:00	9:50		
	CHM106A	Intro to Chemistry Lab	R	2:30	5:30		
	CHM124A	General Chemistry II	M/W/F	9:00	9:50		
	CHM124B	General Chemistry II	T/R	9:30	10:45		

	CHM124C	General Chemistry II	M/W/W/F	1:00	1:50		
	CHM125A	General Chemistry II Lab	M	2:00	5:00		
	CHM125B	General Chemistry II Lab	T	2:30	5:30		
	CHM125C	General Chemistry II Lab	W	2:00	5:00		
	GEO108A	Physical Geology	T/R	1:00	2:15		
		Lab	M	2:00	5:00		
	NSC108A	Intro to Biology Principles	T/R	8:00	9:15		
		Lab	W	2:00	5:00		
Approved Breakthrough Exploration Courses:							
Power of Creativity	ENG335A	Crime/Mystery/Detection 19th C	M/W/W/F	11:00	11:50		
	ENG350A	Supernatural Shakespeare	T/R	9:30	10:45		
Human Experience	LST340A	Great Leaders	M/W	3:00	4:15		
	REL345A	Writings of C.S. Lewis	T/R	2:30	3:45		
	PSY3180	Adult Develop & Aging	Online				(Cross-listed)
	SOC3180	Adult Develop & Aging	Online				(Cross-listed)
Transnational Issues	GTS300A	American Foreign Policy	M/W/W/F	10:00	10:50		(Cross-listed)
	POL337A	Human Rights and Security	T/R	1:00	2:15		
	POL362A	American Foreign Policy	M/W/W/F	10:00	10:50		(Cross-listed)
Creating Inclusiveness	BUS322A	Cross-Cultural Management	M/W/W/F	10:00	10:50		
	EDU385A	Diversity in Education	M/W/W/F	9:00	9:50		
	HES355A	Women's Health Issues	R	1:00	2:15	Hybrid	(Cross-listed)
	POL351A	Women & Politics	T/R	9:30	10:45		(Cross-listed)
	WGS351A	Women & Politics	T/R	9:30	10:45		(Cross-listed)
	WGS355A	Women's Health Issues	R	1:00	2:15	Hybrid	(Cross-listed)
Structures in Society	BUS326A	Human Resource Management	T	9:30	10:45	Hybrid	

	ENG335A	Crime/Mystery/Detection 19th C	M/W/F	11:00	11:50		
	HES357A	Community Nutrition	M/W	10:00	10:50	Hybrid	
	POL306A	West European Gov & Politics	M/W/F	9:00	9:50		
	PSY340A	Forensic Psychology	T	5:45	8:30	p.m.	
	REL307A	Social Justice in Mod Christ Thght	M/W/F	2:00	2:50		
	SEC334A	Intelligence at Home & Abroad	M/W/F	11:00	11:50		
Stem and Society	ENV350	Conservation Biology	M/W/F	1:00	1:50		
Exploration Courses Pending Approval:							
Human Experience	PSY/WGS300	Psychology of Gender	MWF	10:00	10:50		(Cross-listed)
Creating Inclusiveness	PSY/WGS300	Psychology of Gender	MWF	10:00	10:50		(Cross-listed)
Stem & Society	PSY/SOC3180	Adult Development & Aging	Online				(Cross-listed)

Tier Courses Offered Spring 2023

WGS210A MWF 9:00

Tier Two – Scientific Inquiry:

Lab Courses:

BIO108A TR 8:00
BIO124A/125 MWF 8:00
BIO124B/125 MWF 9:00
BIO124C/125 MWF 10:00
CHM105A/106 TR 1:00
CHM105B/106 MWF 9:00
CHM124A/125 MWF 9:00
CHM124B/125 TR 9:30
CHM124C/124 MWF 1:00
GEO108A TR 1:00
NSC108A TR 8:00 (previously BIO108)
PHY212A MWF 10:00
PHY213A MWF 11:00

Non-Lab Courses:

CHM105A TR 1:00
CHM105B MWF 9:00
PHY105A MWF 9:00

Tier Two – Historical Perspectives: (Missing)

CLA227A TR 1:00
HIS104A MW 3:00
HIS110A MWF 9:00
HIS110B MWF 10:00

Tier Two – Fund. Questions & Values:

PHL101A MWF 9:00
PHL212A TR 1:00
PHL212B TR 2:30
PHL242A MWF 1:00
PHL244O Online

Tier Two – Artist Express Crit Apprec:

Literature Courses:

CLA215A TR 1:00
CLA215B TR 9:30
ENG205A TR 1:00
ENG249A MWF 10:00

Non-Literature Courses:

EDU210A TR 1:00
ENG/THE230 Mon 7:00 p.m.
ENG275A MW 3:00
MUS105A TR 9:30

Tier Two – Behavioral & Social Institutions:

ECN211A MW 3:00
ECN212A TR 9:30
EDU230A TR 9:30
HES261O Online
LST201A TR 2:30
POL112A MWF 8:00
POL211A MW 3:00
PSY112A TR 1:00
PSY113A MWF 9:00
PSY113B MWF 10:00
PSY113C MWF 1:00
PSY113D MWF 2:00
SOC111A TBA

Tier Two - Cultural Div & Global Interdep:

Language and/or Culture Courses:

FRE102O	Online	
HUM277A	MWF	9:00
LAT102A	MWF	3:00
SPA102A	MWF	9:00
SPA102B	MWF	10:00
SPA102C	MWF	1:00
SPA102D	MWF	2:00
SPA377A	MWF	9:00

All approved Off-Campus Trips (Must complete orientation & trip)

Non-Western Courses:

BIO/SPA200A	TBA	(Must include orientation seminar & trip)
PHL/REL102A	MWF	8:00
PHL/REL102B	MWF	9:00
POL212A	MWF	1:00

Tier Three: (Must be exact course number AND course title)

EDU385	Diversity in Education	MWF	9:00
ENG/GTS345A	African Diasporic Lit	MWF	9:00
ENG350AI	Supernatural Shakespeare	TR	9:30
HES/WGS35A	Women's Health Issues	R	1:00
HES357A	Community Nutrition	MW	10:00
PHY328A	Analog Circuits	MWF	1:00
POL/WGS351	Women & Politics	TR	9:30
PSY340A	Forensic Psychology	T	5:45
PSY/SOC318O	Adult Development & Aging	Online	
REL307A	Social Just/Mod Christ Thgt	MWF	2:00

SUPPLEMENTAL COURSE DESCRIPTIONS

Spring 2023

BIO200A/SPA 200 A – Study Abroad Off-Campus Seminar (2 hrs): This is a preparation course for an immersive 9-day experience in Costa Rica designed to improve communication and cultural appreciation skills for students in any major. This course is approved to count for Tier II “Cultural Diversity” and the Breakthrough General Education Theme of “Global Perspectives.” In addition, students in the Spanish program can add this course as an upper-level elective that counts toward the major or minor requirements. The travel component completed in the May Term completes the remaining credit hour to earn general education requirement. No prerequisites.

BIO 300 A – Immunology Lecture (3 hrs.): Immunology Lecture (3hr): This course includes a discussion of innate and adaptive immunity, the cells of the immune system, antibody structure and function, and a detailed description of the immune response made in humans to microbial pathogens. Other topics will include disease and immunizations, and immunodeficiencies. Prerequisites: BIO114/115 and BIO124/125

CHM410A – Medicinal Chemistry (3 hrs.): An Introductory Course to the field of Medicinal Chemistry. This course covers the fundamentals of medicinal chemistry, assuming little prior knowledge of the subject. It will cover the important areas of medicinal chemistry, including classification, design, development, action, pharmacokinetics and metabolism of drugs. The course will examine various examples, applications and problems representative of the field. Prerequisite courses are General Chemistry I (CHM 114), General Chemistry II (CHM 124), Organic Chemistry I (CHM 314) and Organic Chemistry II (CHM 324). Students who take organic chemistry the same semester (co-enrollment) can also enroll in Medicinal Chemistry (CHM 410).

DIG 200 A Graphic Design (3 hrs.) In this course, students will be introduced to the discipline of graphic design and will engage in hands-on assignments incorporating design and creation of publications and images using design editing software. Consideration of intended audience and media will be incorporated into the design. Students will develop images appropriate for printed documents, logos, web design, social media, etc. Prerequisites: none. Offered every spring.

DIG 200 B Media Design and Human Behavior (3 hrs.) Have you ever wondered why stop signs are red? Why do we associate the color green with go? Why do we try to pull open a door when we were supposed to push it? Why does social media make use of infinite scrolling? Why do different fonts of the same text influence the chance someone will read the content? We interact with design on a daily basis. Whether we like it or not, it has grown to affect human behavior. The best designs aren't just the ones that look good. They're the ones that make us feel something. Any experienced designer can defend their design decisions because they know why they made their specific choices. In this class, students will not only learn how media design affects human behavior, but also how design elements can be used from software design and marketing perspectives to influence consumer and end user behavior. Prerequisites: none. Offered every spring.

ENG205A Rethinking Heroes/Monsters (3 hrs.): This course will explore the foundation and development of heroism, and by extension monstrosity, in the English-speaking tradition by surveying many of the masterpieces of British literature from the Middle Ages, Renaissance, and Enlightenment. In particular, we will focus on the manner in which these periods define heroism and virtue as well as what that tells us about the values of that moment. Additionally, we will discuss the ways in which these influential texts inspire and inform the heroes and monsters of contemporary popular culture. Reading will include, but are not limited to, works by Chaucer, Marlowe, Shakespeare, Milton, Behn, and Pope. *Prerequisites: None*

ENG 335 A I – Crime/Mystery/Detection (WI) (3hrs): In this course we will look primarily at short stories and novels from the early days of detective fiction. We will study some of the genre's defining motifs (such as the brilliant, rational detective epitomized by Sherlock Holmes) and the relationship of detection to theories of narrative form. We will also consider the social and cultural contexts of these works, including the nineteenth-century legal and policing system, the development of criminology, and London's urban problems—not only crime but also poor sanitation, overcrowding, sub-standard housing, and political unrest. Our objectives will be to describe the characteristics of detective fiction, to explore the cultural work it did in nineteenth-century Britain, and to trace the way in which many of the larger questions and issues these texts raise continue to resonate today. Since this is a "Literature and a Sense of Place" course, we will focus on how space and geography matter to crime stories. You will be completing several mapping projects, which will include working with some nineteenth century maps. Our spatial investigations will focus on two places: the country house and London. The country house has a deep resonance in British life and culture: it is associated with stability, order, and class harmony. However, crime fiction set in the country house often undermines these values, exposing the instability, disorder, and class conflict at the heart of British society. During the nineteenth-century, London was a growing city with growing problems. In the fictions we will read, the dirty city's physical oppressiveness and confusion often reflects a moral disorder at society's core.

Prerequisites: SOC 101 or GOG 101 or ENG 204, 205, 206, 238, 239, 248, or 249

ENG 345 A / GTS 345 A – African Diasporic Lit (3hrs): This course will focus on a number of questions that its title invites us to ponder: What is/was the African Diaspora? What do we mean by the plural term "literatures?" What insights do we gain and what problems must we confront when placing literatures from all over the world in conversation with one another? How do discourses surrounding race, nationalism, gender, and colonialism contribute to identity formation? Together, we will read a selection of fictional and theoretical texts from Africa, the Caribbean, Britain, and the United States that grapple with these issues, complicate them in intriguing ways, and offer a diverse spread of conclusions.

Prerequisites: Any 200-level literature course.

ENG 350 A I – Supernatural Shakespeare (WI) (3hrs.): Explores Shakespeare's work by focusing on the ways that magical logic permeates his plays. In particular, the course offers students the opportunity to ask how Shakespeare and his contemporaries understood the supernatural and the formal impacts that his culture's views on magic had on the structure and efficacy of his work. In addition, the class will also focus on deception (whether magical or mundane) and its place in Shakespeare's plays as well as in the English Renaissance.

Prerequisites: A 200-level course in literature or permission of the instructor

ENV 100 A – Exploring Environmental Science (1hr.): This course will introduce students to possible academic and career pursuits within the field of Environmental Science. Although the broad interdisciplinary opportunities of environmental science will be discussed, particular focus will be given to the three emphases of the major: biology, chemistry, and geology. Students will be able to share ideas and critically assess how they can contribute to the stewardship of the environment. Furthermore, students will explore possible career paths and meet with professional guest speakers to learn about the wide range of opportunities and experiences within the discipline. Prerequisites: None

GTS 300 A / POL 362 A – American Foreign Policy (3hrs.): A study of the diplomatic process designed to provide a realistic insight into the stresses and demands upon modern policy-making, including the roles of the president and Department of State. The course includes an analysis of postwar American programs, policies and difficulties in foreign affairs.
Prerequisites: POL 211 or 212.

GTS/HIS300 – New Orleans Voodoo Travel Seminar/ (2 hrs.): New Orleans Voodoo OC Trip (1 hr): Dark Tourism, or thanatourism, is a growing field of study which seeks to understand why people are drawn to places of historical tragedies. This new History and Museum Studies course explores how the New Orleans tourism industry capitalizes on its reputation for being a dangerous and seductive place. By studying the field of Dark Tourism and then, over Spring Break, visiting New Orleans' Voodoo museums, historic graveyards, haunted hotels, true crime scenes, and taking ghost tours, we will explore the social function and appeal of such sites. These places allow us to examine the boundaries between reverence and exploitation in commemorating locations of mystery and horror. Prerequisite: HIS103, 104, or MSM200

GTS/HIS/POL 300 – WWII London/Paris Travel Sem (2 hrs.): In Summer 2023, Westminster students, alumni, and friends of the college are invited to join us on a study abroad experience where we follow in the footsteps of Allied forces as they fought Nazi tyranny in Western Europe. This eleven-day trip will include unique opportunities and behind-the-scenes tours that no other college can provide due to Westminster's connections with Sir Winston Churchill and the city of London. We will then move on to the beaches of Normandy before spending several days exploring Paris.
Prereqs – Any 100-level History course or by permission of instructor

GTS 345 A / ENG 345 A – African Diasporic Lit (3hrs): This course will focus on a number of questions that its title invites us to ponder: What is/was the African Diaspora? What do we mean by the plural term “literatures?” What insights do we gain and what problems must we confront when placing literatures from all over the world in conversation with one another? How do discourses surrounding race, nationalism, gender, and colonialism contribute to identity formation? Together, we will read a selection of fictional and theoretical texts from Africa, the Caribbean, Britain, and the United States that grapple with these issues, complicate them in intriguing ways, and offer a diverse spread of conclusions.

Prerequisites: Any 200-level literature course.

HES300A – HES Capstone (1 hr.): This course is for juniors or seniors that are Health and Exercise Science majors (Exercise Science or Health & Wellness). The capstone serves to develop a major portfolio and professional development in the major. Prerequisite: HES101

HIS/MSM 300A – Museum Collections/Archives/Fundraising (3hrs): This course introduces students to the theory and practice of museum collections and archives. In addition to collections and archives students will be creating and conducting a fundraiser. Through a practical hands-on approach, students will work closely with faculty and staff from America's National Churchill Museum. You will also get to work with some of the museum's most unique and rare items. It is open to any student who meets the prerequisites (or with the approval from the instructor).

HIS310A/MSM300B – New Orleans Voodoo Travel Seminar/ (2 hrs.): HIS310B– New Orleans Voodoo OC Trip (1 hr): Dark Tourism, or thanatourism, is a growing field of study which seeks to understand why people are drawn to places of historical tragedies. This new History and Museum Studies course explores how the New Orleans tourism industry capitalizes on its reputation for being a dangerous and seductive place. By studying the field of Dark Tourism and then, over Spring Break, visiting New Orleans' Voodoo museums, historic graveyards, haunted hotels, true crime scenes, and taking ghost tours, we will explore the social function and appeal of such sites. These places allow us to examine the boundaries between reverence and exploitation in commemorating locations of mystery and horror. Prerequisite: HIS103, 104, or MSM200

HIS/GTS/POL 300 – WWII London/Paris Travel Sem (2 hrs.): In Summer 2023, Westminster students, alumni, and friends of the college are invited to join us on a study abroad experience where we follow in the footsteps of Allied forces as they fought Nazi tyranny in Western Europe. This eleven-day trip will include unique opportunities and behind-the-scenes tours that no other college can provide due to Westminster's connections with Sir Winston Churchill and the city of London. We will then move on to the beaches of Normandy before spending several days exploring Paris.

Prereqs – Any 100-level History course or by permission of instructor

HIS 300 D – History for the Public (1hr.): This course is open to History Majors and Minors who have completed - or who are currently working on - their undergraduate thesis. It introduces them to the many ways they can present their work to the public including conference presentations, op-eds, journal articles, museum displays, documentary films, and more. Students will be expected to present their work in one or more of these outlets by the end of the course. In doing so, this course will enhance both their professional skills and profile.

Prerequisites: HIS 390, or with the consent of the instructor

HIS300 E – WWI & Versailles (3 hrs.): World War I and the Treaty of Versailles together mark a divide in world history on multiple fronts. This course explores that divide through both the scale and new technological horrors of the war itself and the ceasing of overt hostilities with the Treaty of Versailles. Additionally, this course will focus on the ramifications of the treaty not just for Europe, but also for areas of future conflict, such as Vietnam and the Middle East. Thematically, the course will address topics such as international relations and diplomacy, warfare, and colonization/decolonization. Prereq: 100-level His course or instructor permission.

MAT100 A – College Algebra Lab (2 hrs.): This course is required to be taken concurrently with MAT 111 for students who meet one of the following criteria: ACT math score below 19; SAT math score below 410; Accuplacer Advanced Algebra and Functions score below 240. Permission of instructor required.

MAT100 B – Elementary Statics Lab (1 hr.): This course is required for students enrolling in MAT 114 who meet one of the following criteria: ACT math score from 20 through 22; SAT math score between 480 and 530; Accuplacer Advanced Algebra and Functions score between 245 and 259. Permission of instructor required.

MSM 200 A – Intro to Museum Studies (3hrs): This course provides an introduction to the many aspects of museology, including the areas of exhibit design, conservation, education, interpretation, and administration. While method and theory will be included in the materials, much of the class will be oriented to practical life in the real world of museums. Students will read theoretical and methodological readings that provide a basis for hands-on projects and activities. Local museums will serve as labs for this course.

Prerequisites: None. It is encouraged that you have an interest in a museum or public history career.

MSM/HIS300 A - Museums Collections, Archives/Fundraising (3 hrs.):

This course introduces students to the theory and practice of museum collections and archives. In addition to collections and archives students will be creating and conducting a fundraiser. Through a practical hands-on approach, students will work closely with faculty and staff from America's National Churchill Museum. You will also get to work with some of the museum's most unique and rare items. It is open to any student who meets the prerequisites (or with the approval from the instructor).

MSM/HIS300 B – New Orleans Voodoo Travel Seminar (2 hrs.): Dark Tourism, or thanatourism, is a growing field of study which seeks to understand why people are drawn to places of historical tragedies. This new History and Museum Studies course explores how the New Orleans tourism industry capitalizes on its reputation for being a dangerous and seductive place. By studying the field of Dark Tourism and then, over Spring Break, visiting New Orleans' Voodoo museums, historic graveyards, haunted hotels, true crime scenes, and taking ghost tours, we will explore the social function and appeal of such sites. These places allow us to examine the boundaries between reverence and exploitation in commemorating locations of mystery and horror. Prerequisite: HIS103, 104, or MSM200

MSM400 A – Capstone (3 hrs.): This capstone course is open to Museum Studies majors. It will allow them to express themselves through guided independent research in ways which will perfect their skills and appeal to potential employers. Pre-reqs: MSM 200 plus at least two 300-level museum studies courses, or with the approval of the instructor.

PED A00 A – Adv Weight Training (1hr): In this course, students gain an in-depth understanding of movement, positioning, and programing for advanced weightlifting, as well as an introduction to Olympic Weightlifting. Previous experience with strength training movements is preferred, however, there are no prerequisites for this course.

PEDA00B – Lifetime Fitness (1 hr.): Lifetime Fitness. This course is designed to explore fitness activities across all fitness levels. The focus will be the development of health and fitness habits that can continued throughout the lifespan. Our goal is to recognize the importance of movement and lifestyle choice for healthy living. You will get a workout and have some fun along the way with activities like kickboxing, aerobics, outdoor hiking and walking, Zumba, and body strength workouts. Workouts will change each week and explore a variety of movements.

PED A00 C – Jiu-Jitsu (1 hr.): This course offers an introduction to the martial art of Jiu-Jitsu. Students learn grappling and striking techniques in all ranges of fighting (kickboxing, clinch, and ground) for both self-defense and sport. Though this course is designed for beginners, students of all levels of experience are welcome.

PED300A – Coaching Theories (2 hrs.): Through direct observations, discussions and written assignments students will explore the multiple roles of coaching team sports and connecting theory to practice. Students will reflect on their leadership development within coaching, especially as it relates to coaching techniques, player development, and sport strategy. (Fall section will focus on fall sports: football, soccer, volleyball; Spring section will focus on spring sports: basketball, softball, and baseball).

PED300B – Sports Officiating (1 hr.): Students will learn the basic principles of officiating, including skill development, mechanics and style of officiating, communication, conflict management, and professional responsibilities. Students will develop foundational techniques needed for officials and then extend their learning to specific sport officiating skills. (Fall section will focus on fall sports; Spring section will focus on spring sports).

POL 100 A – Mock Trial (1hr): This course is designed to introduce students to the use of persuasive argument in the context of a jury trial. Students will develop skills in formulating, presenting, and critiquing persuasive argument within the context of the jury trial. The course will cover legal theory, procedure and evidence. The course will also cover the psychology of decision making and powerful persuasion. *Prerequisites: None*

POL/GTS/HIS 300 – WWII London/Paris Travel Sem (2 hrs.): In Summer 2023, Westminster students, alumni, and friends of the college are invited to join us on a study abroad experience where we follow in the footsteps of Allied forces as they fought Nazi tyranny

in Western Europe. This eleven-day trip will include unique opportunities and behind-the-scenes tours that no other college can provide due to Westminster's connections with Sir Winston Churchill and the city of London. We will then move on to the beaches of Normandy before spending several days exploring Paris.

Prereqs – Any 100-level History course or by permission of instructor

PSY/WGS300 A – Psychology of Gender (3 hrs.): This course focuses on the psychological and cultural aspects of gender. While we will briefly cover biological sex characteristics and how they do and do not relate to gender, the majority of the course will focus on psychological experiences of gender and gender identity as well as cultural influences on these experiences. Furthermore, you will learn about evidence-based gender-affirming psychological and medical treatment options for gender diverse individuals. Pre-requisites: PSY 112, PSY 113, or WGS 210

PSY300 B – Positive Psychology (3 hrs.): For many years, psychologists primarily studied the negative aspects of human behavior (e.g. aggression, violence, prejudice) and neglected the positive aspects of the human experience. In contrast, more recently, positive psychologists have begun to focus on the study of human strengths and the belief that humans want to lead meaningful and fulfilling lives. This course will focus on how both theoretical perspectives from psychologists such as Martin Seligman and Ed Diener have informed the development of positive psychology and how recent research has helped us to understand how humans achieve happiness, well-being, compassion, self-esteem, confidence, and hope. We will also discuss how societies such as Scandinavian countries such as Denmark and Norway and Asian societies such as Bhutan are being constructed to maximize human well-being and happiness. This course is an experimental course that is designed to examine these issues for both psychology majors and for non-majors. Prerequisite: PSY112 or 113

SEC 300 A – Criminal Law (3 hrs.): This course is a study of substantive and procedural criminal law including due process, probable cause, statutory law and case law authorities governing criminal law and rules of criminal procedure.

Prerequisites: One of the following - CRJ 101, POL 112, or SOC 111

SPA 200 A/BIO200A – Study Abroad Off-Campus Seminar (2 hrs): This is a preparation course for an immersive 9-day experience in Costa Rica designed to improve communication and cultural appreciation skills for students in any major. This course is approved to count for Tier II “Cultural Diversity” and the Breakthrough General Education Theme of “Global Perspectives.” In addition, students in the Spanish program can add this course as an upper-level elective that counts toward the major or minor requirements. The travel component completed in the May Term completes the remaining credit hour to earn general education requirement. No prerequisites.

WGS/PSY300A – Psychology of Gender (3 hrs.): This course focuses on the psychological and cultural aspects of gender. While we will briefly cover biological sex characteristics and how they do and do not relate to gender, the majority of the course will focus on psychological experiences of gender and gender identity as well as cultural influences on these

experiences. Furthermore, you will learn about evidence-based gender-affirming psychological and medical treatment options for gender diverse individuals.

FALL SEMESTER 2023
TENTATIVE SCHEDULE OF CLASSES

ACCOUNTING

ACC	215	Principles of Financial Accounting (A/B)
ACC	216	Principles Managerial Accounting
ACC	307	Governmental Accounting
ACC	312	Intermediate Accounting I
ACC	319	Federal Income Tax I
ACC	320	Accounting Information Systems

ASTRONOMY

AST	211	Intro to Astronomy
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BIOLOGY

BIO	114	Biological Processes
BIO	115	Biological Processes Lab
BIO	302	Human Anatomy
BIO	303	Microbiology
BIO	325	Molecular & Cellular Biology

BUSINESS

BUS	131	Intro to Business
BUS	205	Intro to Sports Management
BUS	210	Spreadsheet Application in Business (Stat)
BUS	220	Fundamentals of Management (A/B)
BUS	223	Business Law
BUS	250	Principles of Marketing (A/B)
BUS	325	Entrepreneurship
BUS	327	Operations Management
BUS	330	Advertising & Brand Promotions
BUS	353	Non-Profit Management

CBR/CDT/CSA/DIG

CBR	110	Intro to Cybersecurity
CBR	415	Information Security Polity
CBR	470	Cybersecurity Capstone
CDT	454	Computing Practicum
CSA	104	Programming Logic & Design
CSA	250	IT Infrastructure
CSA	304	Structured Programming
CSA	327	Database Design
CSA	470	Computer Systems Analysis/Capstone
DIG	200	Intro to Digital Media
DIG	250	Web Page Design
DIG	300	Social Media & Marketing
DIG	300	Video Production
DIG	470	Digital Media Capstone

CHEMISTRY

CHM	105	Introduction to Chemistry
CHM	106	Introduction to Chemistry Lab
CHM	114	General Chemistry I
CHM	115	General Chemistry I Lab
CHM	304	Inorganic Chemistry
CHM	314	Organic Chemistry I
CHM	315	Organic Chemistry I Lab
CHM	334	Analytical Chemistry I
CHM	335	Analytical Chemistry I Lab

CLASSICS

CLA	215	Mythology
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COLLEGE LEARNING STRATEGIES

CLS	101	Supplemental Studies (varied)
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ECONOMICS

ECN	211	Principles of Macroeconomics
ECN	212	Principles of Microeconomics
ECN	300	Portfolio Management
ECN	318	Corporate Financial Management
ECN	331	Intermediate Macroeconomic Theory
ECN	337	Open Economy Macroeconomics
ECN	355	Research Methods for Business & SS App

EDUCATION

EDU	101	Introduction to Teaching (A/B)
EDU/HES	206	Growth & Development through Elem PE
EDU/HES	207	School Health, PE and Safety in Elem
EDU/PSY	221	Educational Psychology
EDU	225	Human Experiences Across the Years
EDU	230	Child & Adolescent Growth & Development
EDU	231	Education of Exceptional Individuals
EDU	260	Emergent Literacy
EDU	280	Programs in Early Childhood
EDU	290	Foundations of Education
EDU	291	Education Practicum 1
EDU	306	Teaching Reading
EDU	308	Methods of Teaching Social Studies in Elem & MS
EDU	350	Digital Literacy
EDU	385	Diversity in Education
EDU	417	Advanced Practicum
EDU	425	Secondary School Teaching
EDU	435	Tch Soc Studies/MS/SEC
EDU	453	Classroom Management & Organization
EDU	490	Educational Seminar
EDU	492A	Student Teach: PE
EDU	492B	Student Teaching: Elementary School

EDU	495	Student Teaching: Middle School
EDU	497	Student Teaching: Secondary
<u>ENGLISH</u>		
ENG	100	Pre-Academic Writing
ENG	103	Academic Writing
ENG	206	British Literature since 1800
ENG	239	American Literature since Civil War
ENG	248	Topics in World Literature to 1800
ENG/JMP	260	Introduction to Journalism
ENG	270	Expository Writing
ENG	275	Introduction to Creative Writing
ENG	340	Gender & Literary Expressions
ENG	345	Ethnic Literature
ENG	376	Creative Non-Fiction
ENG	420	Senior Seminar
<u>ENVIRONMENTAL SCIENCE</u>		
ENV	105	Introduction to Environmental Sciences
<u>FINANCE</u>		
TBD		
<u>GEOLOGY</u>		
GEO	203	Historical Geology
<u>FOREIGN LANGUAGES</u>		
FRE	101	Elementary French I
LAT	101	Elementary Latin I
SPA	101	Elementary Spanish I (6 sections)
SPA	203	Intermediate Spanish I
SPA	353	19th/20th Century Lit
SPA	378	Latin American Civilization
SPA	381	Advanced Grammar & Composition
<u>GLOBALTRANSNATIONAL STUDIES</u>		
GTS	212	Model United Nations Team
GTS	201	Intro to Global & Transnational Studies
GTS	401	Research Seminar
<u>HEALTH AND EXERCISE SCIENCE</u>		
HES	101	Intro to Exercise Science
HES	104	First Aid & CPR (A/B)
HES/EDU	206	Growth & Development through Elem PE
HES/EDU	207	School Health, PE and Safety in Elem
HES/PED	208	Creative Movement & Rhythms
HES	220	Social Science in Sport
HES/PSY	231	Sports PsychologHES
HES	232	Care and Prevention of Injuries
HES/GTS	240	Introduction to Global Public Health
HES	251	Introduction to Nutrition
HES	300	Community Health

HES	309	History and Philosophy of Physical Edu
HES	340	Exercise Physiology
HES	350	Theories of Adapted Physical Education
<u>HISTORY</u>		
HIS	103	History of the US to 1877
HIS	109	World History I (A/B)
HIS	340	Topics in Diplomatic & Military History
HIS	350	Topics in Early World History
HIS	396	Applied History
HIS	422	Senior Thesis
<u>HONORS</u>		
HON	101	Introduction to Honors Study
HON	201	Advanced Honors Study
HON	301	Planning an Off-Campus Experience
HON	400	Planning an Honors Thesis
<u>HUMANITIES</u>		
HUM	278	Latin American Civilization
<u>JOURNALISM, MEDIA, PUBLISHING</u>		
JMP/ENG	260	Introduction to Journalism
JMP/ENG	380	Introduction to Digital Humanities
<u>ORGANIZATIONAL LEADERSHIP</u>		
LST	101	The Leader Within (15 sections)
LST	180	Tutoring Skills I
LST	201	Leadership Theories & Practice
LST	210	Non-Profit Leadership
LST	280	Tutoring Skills II
LST	380	College Tutoring III
<u>MATHEMATICS</u>		
MAT	100A	College Algebra Lab
MAT	100B	Elementary Statistics Lab
MAT	110	Quantitative Reasoning in Math
MAT	111	College Algebra
MAT	114	Elementary Statistics
MAT	121	Pre-Calculus
MAT	122	Business Calculus
MAT	124	Calculus I
MAT	214	Calculus II
MAT	215	Linear Algebra
MAT	224	Calculus III
MAT	231	Mathematics for Elem & MS Teachers
MAT	310	History of Mathematics
MAT	314	Higher Geometry
MAT	321	Discrete Mathematics and Graph Theory
MAT	424	Advanced Calculus

MUSIC

MUS	101A	Private Piano Lessons-Beginning
MUS	101B	Private Voice Lessons-Beginning
MUS	105	Fundamentals of Music
MUS	201A	Private Piano Lessons-Intermediate
MUS	201B	Private Voice Lessons-Intermediate
MUS	205A	Music of Western World
MUS	LB5	Churchill Singers

PHILOSOPHY

PHL	120	History of Philosophy
PHL	212	Introduction to Ethics (A/B)
PHL	246	Environmental Ethics
PHL/REL	102	World Religions
PHL/REL	300	Religion and Science
PHL/REL	333	Asian Philosophy and Religion
PHL/REL	410/300	Buddhism

PHYSICAL EDUCATION

PED	A00A	Adv Weight Training
PED	A00B	Lifetime Fitness
PED	A10	Weight Training & Body Building
PED	A12	Walking and Jogging for Fitness
PED	A15	Yoga
PED	A19	Golf Instruction
PED	A44	Recreational Games I: Team Sports
PED	300A	Coaching Theories
PED	300B	Sports Officiating

PHYSICS

PHY	201	Physics I
PHY	202	Algebra-Based Physics I
PHY	223	Physics III

POLITICAL SCIENCE

POL	100	Mock Trial
POL	211	American Government and Politics
POL	316	American Jurisprudence
POL/SEC	335	Politics & Security of Develop Nations

PSYCHOLOGY

PSY	112	Psychology as a Natural Science
PSY	113	Psychology as a Social Science (A/B)
PSY/HES	231	Sports Psychology
PSY	270	Human Sexual Behavior
PSY/WGS	301	Positive Psychology
PSY	310	Social Psychology
PSY	311	Social Psychology Lab
PSY	312	Developmental Psychology
PSY	313	Developmental Psychology Lab

PSY	405	International & Cross-Cultural Psych
PSY	412	Counseling Theories & Methods
PSY	431	Senior Thesis
<u>RELIGION</u>		
REL	101	Introduction to the Bible
REL/PHL	102	World Religions
REL	305	Perceptions of Death
<u>SECURITY STUDIES</u>		
SEC	201	Introduction to Security Studies
SEC/POL	335	Politics & Security of Develop Nations
SEC	420	Security Studies Thesis
<u>SOCIOLOGY AND ANTHROPOLOGY</u>		
SOC	111	Introduction to Sociology
<u>SPEECH</u>		
SPE	101	Introduction to Speech Communication
SPE	203	Interpersonal Communication
SPE	310	Business and Professional Communication
<u>THEATRE</u>		
Course TBD		
<u>WOMEN & GENDER STUDIES</u>		
WGS/PSY	301	Human Sexual Behavior
<u>WESTMINSTER SEMINAR</u>		
WSM	101	Westminster Seminar (15 sections)
WSM	102	Transfer Student Westminster Seminar
WSM	301	Westminster Seminar Mentor