

## SPRING 2022 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Spring Semester 2022 will be held on October 11-December 3. All students who expect to continue at Westminster College during the Spring 2022 should make an appointment to see their advisor during this time.

### PREREGISTRATION INSTRUCTIONS:

All returning students should meet with their advisor prior to the date that computer access is turned on (see schedule below). The student and academic advisor will prepare a tentative class schedule that will be entered by the student when access available. Further detailed student instructions regarding the registration process will be available on MYWC.

Make an appointment to see your advisor during the following dates:

#### Academic Advising for all students will be held on October 11-November 18

	<u>Registration Access Begins</u>
Seniors/Juniors (57 hours or more*)	11:00 a.m., Thursday, Nov 11
Sophomores (27-56 hours*)	11:00 a.m., Tuesday, Nov 16
Freshmen (0-26 hours*)	11:00 a.m., Thursday, Nov 18
Thanksgiving Break	November 22-26

\*Cumulative hours at the end of Spring 2021 or Summer 2021

All Spring 2022 courses should be entered by Friday, December 3 at 4:00 p.m. Student access to enter courses for returning students will be unavailable after 4:00 p.m. on December 3 but will reopen at a later date.

**Note: Students who are currently on a registration hold, and are not current with an approved payment plan, WILL NOT be permitted to register for next semester. If a student has a balance, is on a payment plan, and is current with that payment plan, then the student will be able to register for spring semester classes regardless of the amount of the balance on their account. If the student falters post-registration and is no longer in good standing regarding their payment plan, then the student could be removed from their fall semester classes. Please contact the Business Office immediately if you are currently on a financial registration “hold” and would like to set up a payment plan. Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.**

Students should complete the Emergency Contact Information on MYWC before their registration access time begins. **Do not wait until your registration access time to complete this information.** Instructions for entering the Emergency Contact Information will be sent to all students before preregistration access via e-mail.

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar's Office. **Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.**

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. Detailed instructions for student web (MYWC) preregistration will be available on MYWC. **Make certain to check for holds on your account prior to your preregistration access time.**
2. **Please check to make certain that you have all required prerequisites before entering your classes.** You will not be permitted to register for courses in which you have not completed the required prerequisite. Permission of the instructor for a required prereq must be requested as a course authorization. A list of required prerequisites will be sent to all students and advisors prior to preregistration.
3. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they **submit a request to the professor to be added to the waitlist and the professor approves a course authorization.**
4. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Internship will need the prior permission of the supervising instructor and will need to complete the appropriate forms through the Internship Office. Students who intend to complete an Independent Study (399/409) or an Independent Course should request that the course be added via electronic form by the instructor of the course.
5. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail [Phyllis.Masek@westminster-mo.edu](mailto:Phyllis.Masek@westminster-mo.edu) with your comments or suggestions.

<b>Fees for the Spring 2022 Semester</b>				
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>	<u>Fee</u>
BIO	108	A	Intro to Biological Principles	\$45.00
BIO	125	A/B/C	Biodiversity Lab	\$45.00
BIO	301	A	Genetics Lab	\$60.00
BIO	404	A	Biochemistry Lab	\$60.00
BIO	420	AI	Physiology Lab	\$60.00
CBR	332	A	Digital Network Security	\$40.00
CHM	106	A	Intro to Chemistry Lab	\$40.00
CHM	125	A/B/C	General Chemistry II Lab	\$40.00
CHM	325	A	Organic Chem II Lab	\$40.00
CHM	345	A	Analytical Chem Lab	\$40.00
EDU	101	A/B	Intro to Teaching	For MEP \$22.00 & for FCSR \$15.25 (not billed through Westminster)
EDU	295	A	Place Based/Service Learning	Background Check if havent completed FCSR previously (not billed through Westminster) \$15.25
EDU	307	A	Tch STEAM 21st Cent Classrooms	\$99. Course Fee; Background Check if havent completed FCSR previously (not billed through Westminster) \$15.25
EDU	320	A	Curric/Phil of Tch Middle Yrs	Background Check if havent completed FCSR previously (not billed through Westminster) \$15.25
EDU	393	A	Education Practicum II	\$91.75 Sub Certification (not billed through Westminster & 73 MoCA except Elem Ed, : \$94 MoCA (Not billed through Westminster)
EDU	490	AI	Education Seminar	MOPTA fee (not billed through Westminster) 300.00
EDU	492	A	Student Teaching	50.00/hr.
EDU	495	A/B	Student Teaching	50.00/hr.
EDU	497	A	Student Teaching	50.00/hr.
Note: Additional fee required for any student teacher wanting to student teach outside a 30 mile radius of Westminster.				
Please check with Dr. Bumgarner to determine travel fees.				
EGR/PH	101	A	Intro to Engineering & Design	\$50.00

GEO	108	A	Physical Geology	\$65.00
GEO	335	A	Paleontology	\$65.00
HES	104	A/B	First Aid & Basic Life Saving	\$40.00
HES	342	A	Exercise Prescription	\$25.00
HES	357	A	Community Nutrition	\$15.00
ITY	250	A	Web Page Design, Aesthetics, Design	\$50.00
LST	101	A	The Leader Within	\$25.00
MUS	LBO	A	Rhythm & Blue Jays	\$30.00
MUS	LB5	A	Churchill Singers	\$30.00
MUS	101	A	Private Piano Lessons-Beg	\$300.00
MUS	101	B	Private Voice Lessons-Beg	300.00 + 25.00 accompanist fee
MUS	101	C	Private Guitar Lessons-Beg	\$300.00
MUS	201	A	Private Piano Lessons-Interm	\$300.00
MUS	201	B	Private Voice Lessons-Interm	300.00 +25.00 accompanist fee
MUS	201	C	Private Guitar Lessons-Interm	\$300.00
MUS	301	A	Private Piano Lessons-Adv	\$500.00
MUS	301	B	Private Voice Lessons-Adv	500.00 + 25.00 accompanist fee
MUS	301	C	Private Guitar Lessons-Adv	\$500.00
Note: Fees for all private music lessons will be prorated if you drop before the census date but must be paid in full if you drop or withdraw after census date.				
PED	A19	A	Beginning Golf	\$25.00
PHY	212	A	Physics II	\$40.00
PHY	213	A	Algebra Based Physics II	\$40.00
PHY	328	A	Analog Circuits	\$40.00
PSY	321	A	Memory & Cognition Lab	\$30.00
PSY	391	A	Abnormal Lab	\$30.00

SEG	104	A	Programming Logic & Design	\$40.00
SEG	321	A	Python Programming	\$40.00
SEG	404	A	Data Structures	\$40.00
WSM	101	All Secti	Westminster Seminar	\$25.00
WSM	102	All Secti	Transfer Student Westminster Seminar	\$20.00

## Notes and Additional Information for the Spring 2022 Semester

Dept	#	Sect	Title	Additional Information
Aerospace courses are offered in conjunction with the Univ of Mo-Columbia. Please contact the Westminster Registrar's Office for more information.				
Note: Students cannot take BIO124/124 for credit if they received a C- or better in BIO100, General Biology				
BIO	206	A	Lab Instruction Techniques	Permission of Instructor Only
CHM105, Intro to Chemistry, can be taken either with or without CHM 106, Intro. to Chem. Lab				
CLS - Only two hours of 090 (remedial) courses will count toward the minimum 122 hours required for graduation.				
CSC	454	A	Computer Science Practicum	Permission of Instructor Required
EDU	101	A	Intro to Teaching	Ends at Midterm
EDU	101	B	Intro to Teaching	Begins at Midterm
EDU	230	A	Child & Adolescent Growth/Develop	Students who have credit for EDU233 should not enroll in EDU230
EDU	393	A	Education Practicum II	Taken Concurrently with EDU392
ENG	205	A		New topics course, students with previous credit in ENG205 may retake this course.
HES	104	A	First Aid and CPR	Ends at Midterm
HES	104	B	First Aid and CPR	Begins at Midterm
HES	132	A	Wellness Concepts	Begins at Midterm
HIS	104	O	History of US since 1877	Begins at Midterm
HES	204	A	Wellness & Fitness Concepts	Students who are enrolled in or received previous credit for PEDA22 or HES132 should not enroll in HES204
(All Honors courses require permission of instructor)				
HON	150	A	Moving to the Future	Will fulfill Human Development Theme under Breakthrough
HON	250	A	The Cold War	Will fulfill Institutions & Society Theme under Breakthrough

LST	133	A/B	All Leadership Labs	Offered CR/F only and requires permission of instructor
LST	180	A	College Tutoring Skills I	Requires permission of instructor
LST	201	O	Leadership Theories & Practice	Online Course - Begins at Midterm
LST	280	A	College Tutoring Skills II	Requires permission of instructor
LST	380	A	College Tutoring Skills III	Requires permission of instructor
All mathematics courses at Westminster College require the use of TI-84+ graphic calculators. Other computer software such as eMinitab, Maple, and Geometer's Sketchpad are integrated into course work where appropriate.				
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course
Military Sci courses are offered in conjunction with Lincoln University - Jefferson City,MO. Please contact the Westminster Registrar's Office for more information.				
Students must have instructors approval for all private music lessons.				
MUS	101	A-C	Private Music Lessons-Beginner	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date
MUS	201	A-C	Private Music Lessons-Intermed	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date
MUS	301	A-C	Private Music Lessons-Advanced	\$500.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date.
MUS	LB5	A	Churchill Singers	Enrollment by audition only
PED	A00	A	Adv Weight Training	Ends at Midterm
PED	A9	A	Racquet Sports	Begins at Midterm
PED	A10	A	Weight Trng & Conditioning	Begins at Midterm
PED	A19	A	Golf	Begins at Midterm
PED	A22	A	Physical Fitness Concepts	Ends at Midterm
SPA	204	A	Fulfills U.L. outside major division New Foundations general education requirement	
WSM	102	A	Westminster Seminar for Transfers	Course meets for first third of semester
WSM	210	A/B	Westminster Seminar Mentor Trning	Requires permission of instructor

<b>Cross-listed Courses for Spring 2022</b>				
<b>Course Code</b>	<b>Title</b>	<b>Days</b>	<b>Times</b>	<b>Instructor</b>
BUS300A/SEC300A	Fraud Examination	MWF	9:00 - 9:50	Wilbur
ECN325A/FIN325A	Money/Banking/Financial Markets	TR	1:00 - 2:15	Manzoor
EDU207A/HES207A	Health/PE/Safety	MWF	11:00 - 11:50	Gowin
EGR101A/PHY101A	Intro to Engineering & Design	TR	6:00-7:15	Staff
ENG220AI/JMP220AI	Janus & Wrld of Publishing	TR	9:30-10:45	Reed
ENG230A/THE230A	Play in Performance	M	7:00-9:30 p.m.	Leonard
ENG231A/THE231A	Play in Performance II	M	7:00-9:30 p.m.	Leonard
ENG265A/JMP265A	Tech/Web/Writing	MWF	1:00-1:50	Adams
ENG315A/GTS300A	Booker Prize Fiction	MWF	9:00 - 9:50	Lavine
ENG340A/WGS340A	Romaticsm/Gender	MWF	11:00-11:50	Adams
GTS300B/POL362A	American Foreign Policy	MWF	2:00-2:50	Holzer
HIS300A/MSM300B	Deviant & Degenerate Art	MWF	9:00-9:50	McRae, H
HIS300D/MSM300A	Museums & Communities	W	6:00-8:30 p.m.	Plybon
HUM277A/SPA377A	Spanish Civilization (377 for majors)	MWF	8:00-8:50	Salas-Durazo
PHL102A/REL102A	World Religions	TR	8:00 - 8:50	McRae
PHL102B/REL102B	World Religions	TR	9:00 - 9:50	McRae
PHL410A/WGS300A	Philosophy of Race/Gender	MWF	1:00 - 1:50	McRae



Spring Semester 2022 Hybrid and Online Classes						
Dept	#	Sect	Title		Additional Information	
BUS	221	A	Management Practice Organ Behav	Eames	Hybrid	
BUS	326	A	Human Resource Management	Eames	Hybrid	
CLA	215	A	Mythology	Iselin	Hybrid	
EDU	385	O I	Diversity in Education	Serota	Online	
EGR/PHY	101	A	Intro to Engineering/Design	Staff	Hybrid	
ENG	103	B	Academic Writing	Adams	Hybrid	
ENG	103	C	Academic Writing	Adams	Hybrid	
HES	205	A	Stress Management	Stevens	Hybrid	
HES	261	O	Intro to Epidemiology	Gowin	Online	
HES	357	A	Community Nutrition	Gowin	Hybrid	
HIS	104	O	History of US since 1877	Staff	Online - Begins at Midterm	
LST	201	O	Leadership Theories & Practice	Cowles	Online - Begins at Midterm	
PHL	244	O	Business Ethics	Geenen	Online	
SEG	104	O	Program Logic/Design	Webster	Online	
SEG	404	A	Data Structures	Webster	Hybrid	

(Updated 9/20/2021)

## Approved Tier Courses for Students Entering Before Fall 2019

### **TIER I:**

Required: WSM101 (FTF - 3 hrs.) or  
WSM102 (Transfer – 1 hr.) or  
WSM103 (Freshman Transfer – 3 hrs.) and  
LST101 (1 hr.)  
ENG103 (3 hrs.)  
MAT114, 124, 214, or 224 (3-5 hrs.)  
FOR LANG 101(4 hrs.)

ENG 103	- Academic Writing
MAT 114	- Elementary Statistics*
MAT 124	- Calculus I*
MAT 214	- Calculus II*
MAT 224	- Calculus III*
WSM 101	- Westminster Seminar
WSM 102	- Westminster Seminar – Transfer Student
WSM 103	- Westminster Seminar – Freshman Transfer Student
LST 101	- The Leader Within
FRE 101	- Elementary French I
GER 101	- Elementary German I
GRE 101	- Elementary Greek I
LAT 101	- Elementary Latin I
SPA 101	- Elementary Spanish I

### **TIER II:**

#### **Tier II-A Scientific Inquiry Context:**

Required: Two Courses, at least one Lab Science course (7 hrs.)

#### **Lab Science Courses:**

BIO 100	- General Biology I
BIO 107	- Intro to Human Biology Lecture and Lab
BIO 108	- Introduction to Biological Principles Lecture and Lab <i>Formerly BIO105/106</i>
BIO 124/125	- Biodiversity Lecture and Lab <i>Formerly BIO 110</i>
BIO 114/115	- Biological Processes Lecture and Lab <i>Formerly BIO112</i>
CHM 105/106	- Intro to Chemistry/Lab
CHM 114/115	- General Chemistry I/Lab
CHM124/125	- General Chemistry II/Lab*
GEO 108	- Intro to Physical Geology and Lab <i>Formerly GEO105/106</i>
GEO 110	- Earth Systems and Lab
GEO 116	- Environmental Geology <i>Formerly GEO100</i>
GEO 118	- Historical Geology
PHY 201	- Physics I and Lab*
PHY 202	-Algebra Based Physics I and Lab*

- PHY 212 - Physics II and Lab\*  
 PHY 213 -Algebra Based Physics II and Lab\*

Non-Lab Science Courses:

- AST 211 - Astronomy\*  
 BIO 105 - Essentials of Biology *Formerly BIO105-Intro to Biol Prin*  
 BIO 201 - Intro to Evolution  
 BIO 211 - Insects and Human Affairs  
 ITY 177 - Foundations of Information Tech Science  
 ENV 100 - Intro to Environmental Studies  
 ENV105 - Intro to Environmental Sciences  
 PHY 105 - Introduction to Physics\*

(The lecture portion of the Chemistry lab science courses above may be taken without the lab and will fulfill the 2<sup>nd</sup> non-lab science requirement.)

**Note: Students may count BIO 105 or BIO 108, but not both courses, for their Tier II Scientific Inquiry Context**

**Tier II-B Historical Perspectives Context:**

Required: Two Courses (6 hrs.)

- CLA 227 - Greek Civilization  
 CLA 228 - Roman Civilization  
 HIS 101 - British Hist Prior to 1800  
 HIS 102 - Survey of British History  
 HIS 103 - History of the United States to 1877  
 HIS 104 - History of the United States since 1877  
 HIS 105 - Western Civilization I  
 HIS 106 - Western Civilization II  
 HIS 109 - World Civilization I  
 HIS 110 - World Civilization II

**Tier II-C Fundamental Questions and Values Context:**

Required: One Course (3 hrs.)

- PHL 101 - Intro to Philosophy  
 PHL 120 - History of Philosophy  
 PHL 212 - Introduction to Ethics  
 PHL 242 - Biomedical Ethics  
 PHL 244 - Business Ethics  
 PHL 246 - Environmental Ethics  
 POL 205 - Introduction to Political Theory  
 REL 101 - Introduction to the Bible  
 WGS 210 - Intro to Women's Studies

**Tier II-D Artistic Expression and Critical Appreciation Context:**

Required: Two Courses, at least one Literature course (6 hrs.)

Literature Courses:

CLA 215	- Mythology
ENG 204	- Introduction to Literature
ENG 205	- British Literature to 1800
ENG 206	- British Literature since 1800
ENG 238	- American Literature to the Civil War
ENG 239	- American Literature since the Civil War
ENG 248	- World Literature I
ENG 249	- World Literature since 1600
FRE 280	- Introduction to French Literature*
GER 204	- Intermediate German II*
LAT 204	- Intermediate Latin II*

**Non-Literature Courses:**

ART 230	- Survey of Western Art
ART 231	- Survey of Western Art
EDU 210	- Lit for Children and Youth
ENG 230	- Play in Performance ( <i>Cross Listed as FAR230</i> )
ENG 275	- Intro to Creative Writing
FAR 215	- Art of the Film
FAR 230	- Play in Performance ( <i>Cross Listed as ENG230</i> )
HES 208	- Creative Movement & Rhythms
HIS 200	- History on Film
ITY 250	- Web Page Design
MUS 105	- Fundamentals of Music
MUS 106	- Thry/Pract Mus Express Perform
MUS 205	- Music in the Western World
PED 208	- Creative Movement & Rhythms
THA/THE 201	- Basic Acting

**Tier II-E Human Behavior and Social Institutions Context:**

Required: Three courses in Three Disciplines (9 hrs.)

ANT115	- Cultural Anthropology
ECN 110	- Intro to Economics
ECN 211	- Principles of Macroeconomics*
ECN 212	- Principles of Microeconomics*
EDU 230	- Adolescent Child Growth & Dev
ENG 280	- Intro to Linguistics
GOG 101	- Intro to Geography
HES 261	- Intro to Epidemiology
LST 201	- Leadership Theories and Practice
PED 261	- Intro to Epidemiology
POL 112	- Introduction to Political Science
POL 211	- American Government and Politics
PSY 112	- Psychology as a Natural Science
PSY 113	- Psychology as a Social Science
SCA 111	- Introduction to Sociology
SCA 115	- Cultural Anthropology
SOC 111	- Intro to Sociology

**Tier II-F Language and/or Culture Course:**

Required: Two courses required: 1) the second course in a foreign language or a course focusing on a culture in which the language studied in Tier I is spoken; and 2) a third non-language course in the context which has a significant non-western component (6-7 hrs.)

### Language and/or Culture Course

- FRE 102 - Elementary French II\*
  - FRE 203 - Intermediate French\*
  - GER 102 - Elementary German II\*
  - GER 203 - Intermediate German\*
  - GRE 102 - Elementary Greek I\*
  - HIS 267 - Latin Amer Hist and Culture (2<sup>nd</sup> course for students who took an initial semester in Spanish.)  
HIS267 removed from Tier II requirement, Spring 2016
  - HUM 277/SPA377 - Spanish Civilization (2<sup>nd</sup> course in the culture of a studied language)
  - HUM 278/SPA378 - Latin Amer Civ (2<sup>nd</sup> course in the culture for students that took an initial semester in Spanish.)
  - HUM 294 - Intro to French Speaking World (2<sup>nd</sup> course for students that took an initial semester in French.)
  - LAT 102 - Elementary Latin II\*
  - LAT 203 - Intermediate Latin\*
  - SPA 102 - Elementary Spanish II
  - SPA 103 - Accelerated Elementary Spanish
  - SPA 203 - Intermediate Spanish\*
- All approved Westminster Off-Campus Trips (Must complete orientation & trip)

### Non-Western Course

- ASN 201 - Asian Studies (*Formerly POL201*)
- BIO 216/316 - East African Orientation/East African Off-Campus Trip (*Formerly BIO200/300*)
- FRE 362 - Francophone Civ
- HES 240 - Intro to Global Public Health (*Cross-listed as TNS240*)
- HIS 250 - Modern East Asia
- HIS 279 - African Civilization (*Formerly HIS200*)
- HUM 278/SPA 378 - Latin American Civilization
- HUM 294 - Intro to French Speaking World
- INT/TNS 201 - Intro International/Transnational Studies
- PED 240 - Intro to Global Public Health
- PHL 102 - World Religions
- POL 201 - Asian Studies
- POL 212 - Introduction to International Politics
- REL 102 - World Religions
- SEC 201 - Intro to Security Studies
- SCA 201 - Intro International/Transnational Studies
- SOC 201 - Intro International/Transnational Studies
- SCA 230 - Specific Cultures and Civilizations (topic)
- SOC 230 - Specific Cultures and Civilizations (topic)
- SPA200 - Study Abroad in Spain (Must include seminar and trip)
- TNS 240 - Intro to Global Public Health (*Cross-listed as HES240*)

**\*Prerequisite Required (Please refer to Westminster College catalog for prerequisite)**

**TIER III:**        **Note: Prerequisite required for all Tier III courses. Please refer to Westminster College catalog for prerequisites.**

**Required:**        **One course to be taken in the Jr. or Sr. year (3 hrs.)**

- ANT 301            - Hist Meth Archaeology (*Cross-listed as CLA301*)
- BIO 300            - California Trip/Seminar (*Cross-listed as ENV300*)
- BIO 300            - One Health in Massailand Tanzania (seminar & trip)
- BIO 340            - Wetlands (*Formerly BIO300*) (*Cross-listed as ENV340*)
- BIO 345            - Forest Resources & Mgmt (*Cross-listed as ENV 345*)
- BUS 305            - Industrial/Organizational Psychology (*Cross-listed as PSY305*)
- CBR 415            - Information Security Policy
- CLA 301            - Hist Meth Archaeology (*Cross-listed as SCA301*)
- CLA 320            - Medicine, Miracles, and Magic (*Formerly CLA300*)
- CLA 325            - Dreams, Omens, Portents (*Formerly CLA300*)
- CLA 340            - Conflict of Pagans & Christian Worlds
- CLA 361            - Ancient Greek Drama in Translation
- CRJ 332            - Prisons & Social Control (*Cross-listed as SOC332*)
- CSC 300            - Information Technology and the Feminine Myth (*Cross-listed as WGS300*)
- ECN 305            - Ecological Economics
- ECN 334            - Economic Development
- ECN 375            - Towards Economic Sustainability
- EDU 300            - Denmark Travel (Sem 2 hrs/Trip 1 hr) (*Cross-listed as PSY300*)
- EDU 350            - Digital Literacy
- EDU 385            - Diversity in Education (Formerly EDU300, Educating for a Diverse America)
- EGR 230            - Engineering Mechanics:Statics (*Cross-listed as PHY230*)
- ENG 315            - Autobiography in Theory & Practice
- ENG 315            - The Country & the City in 19<sup>th</sup> Century British Poetry
- ENG 315            - Trailer Park Fiction
- ENG 315            - Environmental Literature (*Cross-listed as ENV300*)
- ENG 315            - Booker Prize Winning Fiction (*Cross-listed with TNS300*)
- ENG 325            - British Modernism
- ENG 330            - Medical Visions in Literature
- ENG 330            - Fictions of Empire
- ENG 330            - Images of the Businessman in Literature
- ENG 330            - Lit of the Great Depression
- ENG 330            - The Empire Writes Back: Colonial Post-Colonial Lit
- ENG 335            - American Writers in Paris
- ENG 335            - American Environmental Literature
- ENG 340            - Boys to Men: American Novel
- ENG 340            - Gender and Autobiography
- ENG 340            - Nineteenth Century American Women Writers
- ENG 340            - Romanticism and Gender (*Cross-listed as WGS340*)
- ENG 340            - Southern Women Writers

ENG 340	- Wives, Widows, and Whores
ENG 345	- African American Literature
ENG 345	- Caribbean Lit ( <i>Cross-listed as TNS345</i> )
ENG 345	- Jazz, Blues & Poetry
ENG 345	- Paris Noir
ENG 345	- African Diasporic Lit
ENG 350	-Jazz Fiction of Haruki Marakami ( <i>Cross-listed as INT/TNS350</i> )
ENG 350	- Langston Hughes
ENG 350	- Shakespeare
ENG 350	- Shakespeare on Film
ENG 355	- The Photograph as a Literary Text
ENG 355	- Gothic Lit & Film ( <i>Cross-listed as FAR355</i> )
ENG 355	- Jazz, Country & Western
ENG 355	- Lit Goes to the Movies
ENG 355	- Science Fiction on Page & Screen
ENG 355	- The Beat Movement ( <i>Cross-listed as REL355</i> )
ENG 355	- Early American Media ( <i>Cross-listed as JMP355</i> )
ENG 360	- Message and Media
ENG 380	- Intro to Digital Humanities ( <i>Cross-listed as JMP380</i> )
ENV 300	- Environment of the Moors (3 hr. seminar & trip)
ENV 300	- Environmental Literature ( <i>Cross-listed as ENG315</i> )
ENV 300	- Namibia Travel (Sem 2 hrs/Trip 1 hr) ( <i>Cross-listed as HIS300</i> )
ENV 300	- California Trip/Seminar ( <i>Cross-listed as BIO300</i> )
ENV 340	- Wetlands (Formerly ENV300) ( <i>Cross-listed as BIO340</i> )
ENV 345	- Forest Resources & Mgmt ( <i>Cross-listed as BIO 345</i> )
FAR 310	- The Art of Service: Community Based Arts Initiatives
FAR 355	- Gothic Lit & Film ( <i>Cross-listed as ENG355</i> )
FRE 300	- Paris Noir
FRE 361	- Encounters with America ( <i>Cross-listed as HUM361</i> )
FRE 361	- Images of Women in Theatre and Film ( <i>Cross-listed as HUM3610/WGS361</i> )
FRE 361	- Narratives of Childhood ( <i>Cross-listed as HUM300</i> )
GEO300/300	- Geo Field Course (Off-Campus Seminar/Trip)
HES 300	- Greek Seminar/Trip
HES 350	- Theories of Adapted PE
HES 355	- Women's Health Issues ( <i>Cross-listed as WGS355</i> )
HES 357	- Community Nutrition ( <i>Formerly PED300</i> )
HIS 300	- Decolonization of Africa
HIS 300	- Facism ( <i>Cross-listed as POL300</i> )
HIS 300	- History of American Health and Healthcare
HIS 300	- Namibia Travel (Sem 2 hrs/Trip 1 hr) ( <i>Cross-listed as ENV300</i> )
HIS 324	- Central Europe ( <i>Cross-listed as POL/IDV, Formerly HIS300</i> )
HIS 330	- World War I
HIS 331	- American Slavery ( <i>Formerly HIS300</i> )
HIS 334	- Comparative Race & Religion ( <i>Formerly HIS300</i> )
HIS 340	- 1940's A Pivotal Decade ( <i>Cross-listed as TNS340</i> )
HIS 346	- Religion in Medieval Life ( <i>Formerly HIS300</i> )
HIS 348	- History of American Foreign Relations
HIS 349	- U.S. Constitutional History
HIS 350	- The Vietnam War ( <b>Not Tier III, F02-S04</b> )
HIS 354	- Scandalous Women ( <i>Cross-listed as WGS354</i> )
HIS 356	- European Women – Removed from Tier III, Spring 2016
HIS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) <i>Cross-listed as TNS360/361</i> )
HUM 300	- Political Communication ( <i>Cross-listed as POL300 and SPE300</i> )

HUM 361	- Encounters with America ( <i>Cross-listed as FRE361</i> )
HUM 361	- Images of Women in Theatre and Film ( <i>Cross-listed as FRE361/WGS300</i> )
HUM 361	- Narratives of Childhood ( <i>Cross-listed as FRE361</i> )
IDV 324	- Central Europe ( <i>Cross-listed as HIS/POL, Formerly IDV300</i> )
INT 350	- Jazz Fiction of Haruki Marakami ( <i>Cross-listed as INT/TNS350</i> )
ITY 331	- Information Storage & Management
ITY 415	- IT in the Organization
JMP 355	- Early American Media ( <i>Cross-listed as ENG355</i> )
JMP 380	- Intro to Digital Humanities ( <i>Cross-listed as ENG380</i> )
LST 325	- Cross-Cultural Leadership ( <i>Cross-listed as TNS325</i> )
LST 335	- Song & the Community ( <i>Cross-listed as MUS335</i> )
LST 340	- Great Leaders
MAT 300	- Cryptography
MAT 300	- Intro to Game Theory
MAT 305	- The Heart of Mathematics
MAT 310	- History of Mathematics
MIS 322	- Ethics & Information Technology ( <i>Cross-listed as MIS322; Formerly MIS300/PHL410</i> )
MUS 305	- Jazz in Japan
MUS 312	- Music of Resistance, Revolution & Liberation
MUS 335	- Song & the Community ( <i>Cross-listed as LST335</i> )
NSC 305	- History of Science
PED 355	- Women's Health Issues ( <i>Cross-listed as WGS355</i> )
PED 357	- Community Nutrition ( <i>Formerly PED300</i> )
PHL 302	- The Meaning of Life ( <i>Cross-listed as REL302</i> )
PHL 320	- Philosophy and Literature ( <i>Formerly PHL410</i> )
PHL 322	- Ethics & Information Technology ( <i>Cross-listed as MIS322; Formerly PHL410</i> )
PHL 324	- Genetic Manipulation ( <i>Formerly PHL430</i> )
PHL 328	- Philosophy of Religion ( <i>Cross-listed as REL328</i> )
PHL 334	- Evolution and Intelligent Design ( <i>Formerly PHL430</i> )
PHL 410	- Buddhist Philosophy ( <i>Cross-listed as REL300</i> )
PHL 410	- Cognitive Science ( <i>Cross-listed as PSY300</i> )
PHL 430	- Genetic Manipulation
PHY 230	- Engineering Mechanics:Statics ( <i>Cross-listed as EGR230</i> )
PHY 328	- Analog Circuits ( <i>Formerly POL300</i> )
POL 324	- Central Europe ( <i>Cross-listed as HIS/IDV, Formerly POL300</i> )
POL 300	- Facism ( <i>Cross-listed as HIS300</i> )
POL 300	- Political Communication ( <i>Cross-listed as HUM300 and SPE300</i> )
POL 326	- Environmental Politics and Policies ( <i>Formerly POL400</i> )
POL 333	- National Security Law II
POL 335	- Politics/Security of Developing Nations
POL 345	- Politics and Film ( <i>Formerly POL300</i> )
POL 351	- Women and Politics ( <i>Cross-listed as WGS351</i> )
POL 370	- Drugs, Politics, and Public Policy
PSY 300	- Cognitive Science ( <i>Cross-listed as PHL410</i> )
PSY 300	- Denmark Travel (Sem 2 hrs/Trip 1 hr) ( <i>Cross-listed as EDU300</i> )
PSY 300	- Psychology of Religion ( <i>Cross-listed as REL300</i> )
PSY 301	- Human Sexual Behavior ( <i>Cross-listed as WGS301</i> )
PSY 305	- Industrial/Organizational Psychology ( <i>Cross-listed as BUS305</i> )
PSY 330	- Addictive Disorders ( <i>Formerly PSY400</i> )
PSY 340	- Forensic Psychology ( <i>Formerly PSY300</i> )
PSY 358	- Cognitive Neuroscience
PSY 374	- Stereotyping & Prejudice ( <i>Formerly PSY300</i> )
PSY 405	- International and Cross-Cultural Psychology



PSY 418	- Adult Development and Aging ( <i>Formerly PSY400</i> )
REL 300	- Buddhist Philosophy ( <i>Cross-listed as PHL410</i> )
REL 300	- Psychology of Religion ( <i>Cross-listed as PSY300</i> )
REL 300	- Religion and Culture
REL 300	-Sex & Gender in Christian Tradition ( <i>Cross-listed as WGS300</i> )
REL 302	- The Meaning of Life ( <i>Cross-listed as PHL302</i> )
REL 305	- Perceptions of Death
REL 307	- Social Justice in Modern Christian Thought
REL 317	- The Writings of Paul
REL 322	- Native American Spirituality
REL 324	- Religion & the Environment ( <i>Formerly Spiritual Ecology</i> )
REL 328	- Philosophy of Religion ( <i>Cross-listed as PHL328</i> )
REL 330	- Religions and Cultures of India ( <i>Formerly REL300</i> )
REL 335	- Sex and Gender in Christian Tradition ( <i>Cross-listed as WGS335</i> )
REL 342	- Religion & Science
REL 346	- Religion & Violence ( <i>Cross-listed as REL300</i> )
REL 355	- The Beat Movement ( <i>Cross-listed as ENG355</i> )
SCA/SOC 300	- Culture and Economic Development
SCA/ANT 301	- Hist Meth Archaeology ( <i>Cross-listed as CLA301</i> )
SOC 300	- Medical Sociology
SOC 315	- Gender & Society ( <i>Cross-listed as WGS315</i> )
SOC 332	- Prisons & Social Control ( <i>Cross-listed as CRJ332</i> )
SOC 317	- Race and Ethnicity ( <i>Formerly SOC300</i> )
SCA/SOC 334	- Magic/Witchcraft/Religion
SCA/SOC 345	- Sociology of Religion
SCA/SOC 346	- Sociology of Literature ( <i>Formerly SCA300</i> )
SCA/ANT 348	- Medical Anthropology
SCA/SOC 363	- Deviance
SPE 300	- Political Communication ( <i>Cross-listed as HUM300 and POL300</i> )
TNS 300	- Religion & Violence ( <i>Cross-listed as REL326</i> )
TNS 300	- Booker Prize Winning Fiction ( <i>Cross-listed with ENG315</i> )
TNS 300	- African Diasporic Lit
TNS 325	- Cross-Cultural Leadership ( <i>Cross-listed as LST325</i> )
TNS 340	- 1940's-A Pivotal Decade ( <i>Cross-listed as HIS340</i> )
TNS 345	- Caribbean Literature ( <i>Cross-listed as ENG345</i> )
TNS 350	-Jazz Fiction of Haruki Marakami ( <i>Cross-listed as INT/ENG350</i> )
TNS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) Cross-listed as HIS360/361)
WGS 300	- Information Technology and the Feminine Myth ( <i>Cross-listed as CSC300</i> )
WGS 300	-Sex & Gender in Christian Tradition ( <i>Cross-listed as REL300</i> )
WGS 301	- Human Sexual Behavior ( <i>Cross-listed as PSY301</i> )
WGS 315	- Gender & Society ( <i>Cross-listed as SOC315</i> )
WGS 335	- Sex and Gender in Christian Tradition ( <i>Cross-listed as REL335</i> )
WGS 340	- Gender and Autobiography ( <i>Cross-listed as ENG340</i> )
WGS 340	- Romantiscism and Gender ( <i>Cross-listed as ENG340</i> )
WGS 340	- Wives, Widows, and Whores
WGS 351	- Women and Politics ( <i>Cross-listed as POL351</i> )
WGS 354	- Scandalous Women ( <i>Cross-listed as HIS354</i> )
WGS 355	- Women's Health Issues ( <i>Cross-listed as PED355</i> )
WGS 361	- Images of Women in Theatre and Film ( <i>Cross-listed as FRE361/HUM361</i> )

**REMOVED FROM TIER REQUIREMENTS:**

ANT 348 - Medical Anthropology  
HIS 350 - The Vietnam War (Removed from Tier III Fall 2002 – Spring 2004)  
HIS267 - Latin American History & Culture – Removed Spring 2016  
HIS356 - European Women – Removed Spring 2016  
PHL 221 - History of Ancient and Medieval Philosophy – Removed Spring 2018  
PHL 222 - History of Modern Philosophy – Removed Spring 2018  
POL/REL 340 - Religion & Politics – Removed

***PENDING APPROVAL:***

## Tier Courses Offered Spring 2022

### Tier Two – Scientific Inquiry:

#### Lab Courses:

BIO108A	TR	1:00
BIO124A/125	MWF	8:00
BIO124B/125	MWF	9:00
BIO124C/125	MWF	10:00
CHM105A/106	TR	9:30
CHM105B/106	MWF	10:00
CHM124A/125	MWF	9:00
CHM124B/125	TR	9:30
CHM124C/124	MWF	1:00
GEO108A	TR	1:00
PHY212A	MWF	10:00
PHY213A	TR	6:00

#### Non-Lab Courses:

CHM105A	TR	9:30
CHM105B	MWF	10:00

### Tier Two – Historical Perspectives: (Missing)

HIS104A	TR	2:30
HIS104O	Online (Begins at midterm)	
HIS110A	MWF	10:00
HIS110B	MWF	1:00

### Tier Two – Fund. Questions & Values:

PHL101A	MWF	9:00
PHL212A	TR	1:00
PHL212B	TR	2:30
PHL244O	Online	
POL205A	MWF	10:00

### Tier Two – Artist Express Crit Apprec:

#### Literature Courses:

CLA215A	TR	1:00
ENG205A	TR	1:00
ENG249A	MWF	9:00

#### Non-Literature Courses:

EDU210A	MWF	9:00
ENG/THE230	Tues	7:00 p.m.
ENG275A	MW	3:00
ITY250A	TR	8:00
MUS105A	TR	4:00
MUS105B	TR	9:30

### Tier Two – Behavioral & Social Institutions:

ECN211A	TR	2:30
ECN212A	TR	4:00
EDU230A	TR	8:00
HES261O	Online	
LST201O	Online (Begins at midterm)	
POL112A	MWF	4:00
POL211A	MWF	8:00
PSY112A	MT	5:30
PSY113A	MWF	10:00
PSY113B	MWF	1:00
SOC111A	TR	2:30

**Tier Two - Cultural Div & Global Interdep:**

Language and/or Culture Courses:

FRE102A	MWF	9:00
HUM277A	TR	8:00
LAT102A	MTWR	3:00
SPA102A	MWF	8:00
SPA102B	MWF	9:00
SPA102C	MWF	10:00
SPA102D	MWF	1:00
SPA102E	MWF	2:00
SPA102F	MWF	3:00
SPA377A	TR	8:00

All approved Off-Campus Trips (Must complete orientation & trip)

Non-Western Courses:

PHL/REL102A	MWF	8:00
PHL/REL102B	MWF	9:00
POL212A	MWF	3:00
SPA200A	TBA	(Must include orientation seminar & trip)

**Tier Three: (Must be exact course number AND course title)**

EDU385O	Diversity in Education	Online
ENG315A/GTS300A	Booker Prize Winning Fiction	MWF 10:00
ENG350A	Supernatural Shakespeare	TR 9:30
ENG/WGS340A	Romanticism & Gender	MWF 11:00
HES357A	Community Nutrition	MW 9:00
MAT305A	Heart of Mathematics	MWF 10:00
PHY328A	Analog Circuits	MWF 11:00
PSY374A/SEC	Stereotype/Prejud/Group Conf	MWF 3:00
REL305A	Perceptions of Death	TR 9:30

# Approved Breakthrough Theme

## Courses

### Aesthetics:

ART 230: Survey of Western Art  
ART 231: Survey of Western Art II  
CLA 200: Film and (Mostly Classical) Myth  
CLA 215: Mythology  
EDU 210: Literature for Children and Youth  
ENG/THE 200: Performing Shakespeare  
ENG 204: Introduction to Literature  
ENG 205: British Literature to 1800  
ENG 206: British Literature Since 1800  
ENG 230: Play and Performance  
FRE 280: Introduction to French Literature  
HES/PED 208: Creative Movement, Games, and Rhythm  
HIS 200: History on Film  
LAT 203: Intermediate Latin I  
MUS 105: Fundamental of Music  
MUS 205: Music of the Western World  
THE 201: Basic Acting

### Human Development:

ANT 115: Introduction to Cultural Anthropology  
BIO 107: Human Biology  
ECN 212: Principles of Microeconomics  
EDU 225: Lifespan, Development & Experiences  
EDU 230: Child and Adolescent Growth and Development  
GOG 101: Introduction to Geography  
HES 215: Principles of Motor Learning  
PHL 101: Introduction to Philosophy

PHL 120: History of Philosophy  
PSY 112: Psychology as Natural Science  
PSY 113: Psychology as Social Science

### **Global Perspective:**

ENG 248: World Literature to 1800  
ENG 249: World Literature Since 1800  
GTS 201: Introduction to Global and Transnational Studies  
GTS/HES 240: Introduction to Global Public Health  
HIS 109: World History to 1750  
HIS 110: World History Since 1750  
HIS 279: African Civilizations  
HUM 277: Spanish Civilization  
HUM 278: Latin American Civilization  
HUM 294: Introduction to the French-Speaking World  
POL 212: Introduction to International Relations  
PHL/REL 102: World Religions  
SEC 201: Introduction to Security Studies  
SPA 200: Study Abroad-Spain  
SPA 203: Intermediate Spanish I

### **Values and Diversity:**

ENG 238: American Literature to the Civil War  
ENG 239: American Literature Since the Civil War  
HIS 103: American History to 1865  
HIS 104: American History Since 1865  
PHL 212: Introduction to Ethics  
PHL 242: Biomedical Ethics  
PHL 246: Environmental Ethics

POL 205: Introduction to Political Theory  
REL 101: Introduction to the Bible  
WGS 210: Introduction to Women Studies

### **Institutions & Society:**

ACC 215: Financial Account I  
BUS 131: Introduction to Business  
BUS 220: Fundamentals of Management  
CLA: 227: Greek Civilization  
CLA 228: Roman Civilization  
ECN 110: Introduction to Economics  
ECN 211: Principles of Macroeconomics  
HES 261: Introduction to Epidemiology  
HIS 105: Western Civilization I  
HIS 106: Western Civilization II  
LST 201: Leadership Theories and Practice  
MUS 200: Introduction to Museum Studies  
PHL 244: Business Ethics  
POL 112: Introduction to Political Science  
POL 211: American Government and Politics  
SEC 205: Introduction to Homeland Security  
pending  
SOC 111: Introduction to Sociology

### **Natural Science Inquiry:**

BIO 108: Introduction to Biological Principles  
BIO 114/115: Bioprocesses  
BIO 124/125: Biodiversity  
CHM 105/106: Introduction to Chemistry

CHM 114/115: General Chemistry  
GEO 100: Geographic Information Systems  
GEO 108: Physical Geology  
GEO 118: Historical Geology (removed from Breakthrough after Fall 2021)  
GEO 203: Historical Geology  
ENV 105: Introduction to Environmental Science  
PHY 201: Physics I  
PHY 202: Algebra-Based Physics I

## Approved Breakthrough Exploration Courses

### Power of Creativity:

CLA 361: Greek and Roman Drama?  
ENG 330/GTS 300: Literary Remixes: Contemporary Takes on Classic British Fiction  
ENG 340/WGS 340: Bad Girls of Romanticism  
ENG 345/GTS 300: African Diasporic  
ENG 350: Shakespeare  
ENG 350: Supernatural Shakespeare  
ENG/FAR 355: Gothic Literature and Film  
ENG 378: Playwriting  
ENG 380: Digital Humanities  
HIS/MSM 300: Deviant & Degenerate Art  
MUS 312: Music of Revolution, Resistance, and Liberation  
MUS 335: Song and Community  
PHL 320: Philosophy and Literature

### Human Experience:

CLA 300: Monsters, Humans, and Monstrous Humans  
CLA 325: Omens, Dreams, and Portents



ECN 334: Economic Development  
HIS/MSM 310: Oral History  
LST 340: Great Leaders  
PHL 324: Genetic Manipulation  
PSY/WGS 301: Human Sexual Behavior  
PSY 418/SOC 318: Adult Development and Aging  
PHL/REL 302: Meaning of Life  
REL 305: Perceptions of Death  
REL 319: Recent Christian Thought

### **Transnational Issues:**

ENG/GTS 345: Caribbean Literature  
ENG 315/GTS 300: Booker Prize-Winning Fiction  
GTS 310: Memory & Culture in Global Perspective  
GTS/HIS 300: 1940s Global History  
GTS 330/SOC 300: The Global City  
GTS 300/PSY 405: Cross-Cultural and International Psychology  
HIS 300: African Decolonization  
HIS 300: Fascism  
HIS/GTS/POL 329: Central Europe  
HIS 330: World War I  
PHL/REL 333: Asian Philosophy and Religion  
POL 326: Environmental Politics and Policy  
POL 335: Politics and Security of Developing Nations  
POL 337: Human Rights and Security  
POL 362/GTS 300: American Foreign Policy  
REL 346: Religion and Violence  
SEC 346: Chinese Politics and Influence

## **Creating Inclusiveness:**

BUS 322: Cross-Cultural Management

EDU 385: Diversity in Education

ENG 345: Native American Literatures

HES 350: Theories of Adapted P.E.

HES/WGS 355: Women's Health Issues

HIS 327: Nazi Germany

HIS 331: American Slavery

HIS/WGS 354: Scandalous Women in American History

REL/WGS 335: Sex and Gender in the Christian Tradition

POL/WGS 351: Women in Politics

PSY 374: Stereotyping, Prejudice, and Group Conflict

## **Structures in Society:**

BUS/PSY 305: Industrial Organizational Psychology

BUS 326: Human Resource Management

CLA 340: Pagans and Christians

ECN 316: Public Finance

ENG 335: Crime, Mystery, and Detection in 19<sup>th</sup> Century British Literature

ENG/WGS 340: Wives, Widows, and Whores

GTS 320: Global Inequality

HES 357: Community Nutrition

HIS/MSM: 300: Museums and Communities

POL 301: The American Presidency

POL 305: International Law and Organizations

POL 311: Political Parties, Voting, and Campaigning Strategies

POL 343: Congress

POL 370: Drugs, Politics, and Public Policy (removed from Breakthrough after Spring 2021)

PSY 340: Forensic Psychology

REL 307: Social Justice in Modern Christian Thought

REL 316: Teachings of Jesus

## **Stem and Society:**

NSC 301: Biotechnology and Society

BIO 350: Conversation Biology

CBR 415: Information Security Policy

CLA 320: Medicine, Miracles, and Magic

ECN 367: Econometrics

ENG 315: Environmental Literature

MAT 310: History of Mathematics

PHL 334: Evolution and Intelligent Design

PSY 330: Addictive Disorders

REL 324: Religion and the Environment

REL 342: Religion and Science

## Lifetime Leadership Skills

Westminster encourages lifetime learning, which is enabled by the development of specific intellectual skills. Breakthrough general education requirements places particular emphasis on skills that are needed for success in the 21<sup>st</sup> century. To this end, Westminster students will take courses that allow them to sharpen their skills in written and oral communication, information and digital literacy, and research inquiry and analysis.

Skill	Course	Semester	Hours
<b>Writing Intensive:</b> two courses (at least one must be an upper-level course); three courses if transferring in ENG 103			
<b>Oral Communication:</b> one course			
<b>Information and Digital Literacy:</b> one course			
<b>Research: Inquiry and Analysis</b> one course			

**Communication-** Communication includes the ability to write, speak, read, and listen effectively. Development of these skills is essential for preparing students to be confident communicators with the capacity to convey, engage, apply, and reflect on knowledge accessed within their chosen fields.

**Writing Intensive:** Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill this portion of the Lifetime Leadership Skills. Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level. Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to take the course for Writing Intensive credit; it is the student's responsibility to get permission from the instructor of a Writing Intensive option course and to submit the electronic form to the Registrar's Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with “WI” and Writing Intensive Option courses will be designated with “WIO” in parenthesis after the title of the class.

## **Approved Writing Intensive Courses:**

- ACC 421: Audit
- BIO 205: Ecology & Field BIO
- BIO 204: Animal Behavior
- BIO 420: Physiology
- BIO 404: Biochemistry
- CSC 350: Systems Analysis & Design
- ECN 334: Economic Development
- ECN 367: Econometrics
- ECN 400: Senior Honors Thesis
- EDU 231: Education of Exceptional Individuals
- EDU 290: Foundations of Ed
- EDU 306: Teach Elem Reading
- EDU 309: Teaching Writing
- EDU 350: Digital Lit 21 C Classroom
- EDU 385: Diversity in Education
- EDU 392: Teaching Writing & Reading in the Content Area
- EDU 431: Teach English Mid/Sec Sch
- EDU 441: Assessment and Advancement
- EDU 490: Ed Seminar
- ENG/JMP 220: Janus and the Publishing World
- ENG/JMP 265: Technical and Web Writing
- ENG 206: British Literature Since 1800
- ENG 270: Expository Writing
- ENG 290: Introduction to Literary Studies
- ENG 275: Introduction to Creative Writing
- ENG 315: Environmental Literature
- ENG 335: Crime, Mystery, and Detection 19th Century British Literature
- ENG/WGS 340: Romanticism and Gender: Bad Girls of Romanticism
- ENG 350: Shakespeare
- ENG 350: Supernatural Shakespeare
- ENG 372: Creative Writing Prose (Fiction)
- ENG 374: Creative Writing—Poetry
- ENG 376: Creative Nonfiction
- ENG 378: Playwriting
- ENG 420: Honors Project
- ENG 430: Honors Project II
- FRE 280: Intro to French Literature
- GTS 320: Global Inequality Seminar
- GTS 310: Memory & Culture in Global Perspective
- GTS 401: Research Seminar
- HES 321: Kinesiology
- HIS 390: Historiography
- HIS 422: Senior Thesis
- HIS 423: Senior Thesis
- HIS 424: Senior Thesis
- MAT 310: History of Mathematics
- MAT 331: Mathematics Seminar
- MUS 312: Music of Revolution, Resistance, and Liberation

- PHL 242: Biomedical Ethics
- PHL 246: Environmental Ethics
- PHL/REL: 333: Asian Philosophy and Religion
- PHL 400/REL 300: Buddhism
- PHL 410/SEC 300: Ethical Warfare
- PHL 410/WGS 300: Philosophy of Race and Gender
- PHL/REL 302: Meaning of Life
- POL 301: American Presidency
- POL 304: American Political Thought
- POL 322: National Security Law
- POL/SEC 328: National Security Agencies
- POL 343: Congress
- POL 333: National Security Law II
- POL/WGS 351: Women in Politics
- POL 370: Drugs, Politics, and Public Policy (removed from Breakthrough after Spring 2021)
- PSY 422: Psychology Seminar
- PSY 430: Pre-Thesis
- PSY 431: Senior Thesis
- REL/WGS 355: Sex and Gender in the Christian Tradition
- SEC 400: Security Studies Thesis
- SEG 470: Software Engineering Capstone I
- SEG 480: Software Engineering Capstone II
- SPA 381: Advanced Grammar/Comp

### **Approved Writing Intensive Optional Courses:**

- BIO 322: Vertebrate Biology
- BUS 327: Operations Management
- CBR 415: Information Security Policy
- CHM 410: Medicinal Chemistry
- CHM 425: Physical Chemistry I Lab
- CHM 435: Physical Chemistry II Lab
- CLA 215: Mythology
- CLA 227: Greek Civilization
- CLA 228: Roman Civilization
- CLA 320: Medicine, Miracles, and Magic
- CLA 325: Omens, Dreams & Portents
- ECN 316: Public Finance
- ENG 330/GTS 300: Literary Remixes: Contemporary Takes on Classic British Fiction
- ENG/WGS 340: Wives, Widows & Whores
- ENG 345/GTS 300: African Diasporic Lit
- ENG 345: Native American Literatures
- ENG/GTS 345: Caribbean Literature
- HES 340: Exercise Physiology
- HES 357: Community Nutrition
- HIS 109: World History I
- HIS 110: World History II

- HIS/POL 300: Fascism
- ITY 200: Cybersecurity for Society
- ITY 331: Information Storage and Management
- MAT 422: Modern Algebra
- MAT 424: Advanced Calculus
- PHL 101: Introduction to Philosophy
- PHL 120: History of Philosophy
- PSY 274: Methods Experimental Psych

**Oral Communication & Presentation Skills**—1 course required. Students will earn credit by completing a course emphasizing oral communication and presentation skills. Students may take any course designated OCP to fulfill this requirement, but it is recommended that they complete this course within their major in order to promote meaningful engagement with and application of this skill in their chosen field.

**Approved Oral Communication and Presentation Courses:**

- All courses with SPE prefix, except SPE 203
- BIO 302: Human Anatomy
- ECN 355: Research Methods for Business and Social Science Applications
- ECN 367: Econometrics
- EDU 231: Education of Exceptional Individuals
- EDU 392: Teaching Writing & Reading in the Content Area
- ENG/THE 230 & 231: Play and Performance
- GTS 212: Model United Nations
- GTS 310: Memory & Culture in Global Perspective
- HES 357: Community Nutrition
- MAT 305: The Heart of Math
- MAT 422: Modern Algebra
- MUS 335: Song and the Community: Rise Up Sing!
- POL 300: Domestic Terrorism
- POL/SEC 328: National Security Agencies
- POL 335: Politics and Security in Developing Nations
- POL 370: Drugs, Politics, and Public Policy (**removed from Breakthrough after Spring 2021**)
- PSY 311: Social Psychology Lab
- PSY 316: Personality Lab
- PSY 313: Developmental Psychology Lab
- PSY 321: Memory and Cognition Lab
- PSY 391: Abnormal Psychology Lab
- PHL/REL 102: World Religions
- REL 246: Religion and Violence
- SEC 312/GTS 300: Terrorism
- SEG 470: Software Engineering Capstone I
- SEG 480: Software Engineering Capstone II
- THE 201: Basic Acting

**Information and Digital Literacy**—Westminster prioritizes development of the skill of information technology, or the ability to employ computer and other technologies in writing, in the manipulation of data, and in understanding the nature and limits of technology. To adapt to rapidly changing technology tools, students should have both information and digital literacy. This implies the ability to access, retrieve, evaluate, manage, and use information effectively and efficiently from a variety of print, non-print, and digital sources through the use of computer and other information technologies.

One upper-level course required. It is recommended students meet the Information and Digital Literacy skill in their chosen field of study. This skill is addressed throughout the curriculum as indicated by courses tagged as IDL. While courses are not designated IDL in the catalog, they are noted as such in the Schedule of Classes published each semester.

### **Approved Information and Digital Literacy Courses:**

- BIO 114/115: Biological Processes (Lecture and Lab)
- BUS 210: Spreadsheet Applications for Business
- ECN 355: Research Methods for Business and Social Science Applications
- EDU 231: Education of Exceptional Individuals
- EDU 350: Digital Literacy for the 21<sup>st</sup> Century
- ENG/JMP 265: Technical and Web Writing
- ENG/JMP 220: Janus and the Publishing World
- ENG 335: Crime, Mystery, and Detection 19th Century British Literature
- ENG 380: Introduction to Digital Humanities
- HES 321: Kinesiology
- ITY 250: Web Page Design, Aesthetics, and Interaction
- MAT 351: Math for Elementary and Middle School Teachers
- PSY 270: Research Tools

**Research Inquiry and Analysis:** Active learning, analysis, and application are essential for the development of mature critical thinking. In order to further student's development in higher-level thinking, there must be an emphasis on inquiry and analysis. Inquiry is a systematic process of exploring issues/ objects/works through the collection and analysis of evidence that results in informed conclusions. Analysis is the process of investigating complex topics or issues in order to gain a better understanding of the factors that interact and shape relationships, outcomes, or events.

One upper-level course required. Completing this process of research will help students to apply the tools, theories, and conventions of their field to a specific area of inquiry. Therefore, courses that meet this skill (tagged as RIA) should be taken within the student's field or chosen in consultation with their department.

### **Approved Research Inquiry and Analysis Courses:**

- BIO 204: Animal Behavior
- BIO 404: Biochemistry
- BIO 420: Physiology
- BUS 353: Nonprofit Management
- BUS 364: Introduction to Qualitative Research
- ECN 355: Research Methods for Business and Social Science Applications
- ECN 367: Econometrics
- EDU 231: Education of Exceptional Individuals



- ENG 290: Introduction to Literary Studies: Critical Approaches and Research Methods
- ENG 350: Shakespeare
- GTS 401: Research Seminar
- HES 321: Kinesiology
- HIS 422: Senior Thesis
- MAT 424: Advanced Calculus
- PHL 242: Biomedical Ethics
- PHL 246: Environmental Ethics
- PHL/REL 333: Asian Philosophy and Religion
- PHL 410/SEC 300: Ethical Warfare
- PHL 410/WGS 300: Philosophy of Race and Gender
- POL 301: American Presidency
- POL/SEC 328: National Security Agencies
- POL 343: Congress
- POL/WGS 351: Women in Politics
- PSY 274: Methods in Experimental Psychology
- REL 346: Religion and Violence
- SEC 312/GTS 300: Terrorism

# Breakthrough Courses for Spring 2022

## Themes for Spring 2022

### Aesthetics:

CLA 215 A: Mythology—T/R 1:00-2:15

EDU 210 A: Lit for Children and Youth—MWF 9:00-9:50

ENG 205: Rethinking Heroes and Monsters—T/R 1:00-2:30

ENG 230 A: Play in Performance—T 7:00-9:30

MUS 105 A: Fundamentals of Music—T/R 4:00-5:15

MUS 105 B: Fundamentals of Music—T/R 9:30-10:45

### Human Development:

ECN 212 A: Principles of Microeconomics—T/R 4:00-5:15

EDU 225 A: Lifespan Development/Experience--T/R 9:30-10:45

EDU 230 A: Child & Adolescent Growth and Development—T/R 8:00-9:15

PHL 101 A: Introduction to Philosophy—MWF 9:00-9:50

PSY 112 A: Psychology as a Natural Science—M/T 5:30-6:45

PSY 113 A: Psychology as a Social Science—MWF 10:00-10:50

PSY 113 B: Psychology as a Social Science—MWF 1:00-1:50

### Global Perspectives:

ENG 249 A: World Literature Since 1800—MWF 9:00-9:50

HIS 110 A: World History II—MWF 10:00-10:50

HIS 110 B: World History II--MWF 1:00-1:50

HUM 277 A: Spanish Civilization—T/R 8:00-9:15

POL 212 A: Introduction to International Politics—MWF 3:00-3:50

PHL/REL 102 A: World Religions—MWF 8:00-8:50

PHL/REL 102 B: World Religions—MWF 9:00-9:50

SPA 200 A: Study Abroad-Spain--(to be announced)

### **Values and Diversity:**

HIS 104 A: History of the United States Since 1865 --T/R 2:30-3:45

HIS 104 O: History of the United States Since 1865—Online (second half of the semester)

PHL 212 A: Introduction to Ethics—T/R 1:00-2:15

PHL 212 B: Introduction to Ethics—T/R 2:30-3:45

POL 205 A: Introduction to Political Theory—MWF 10:00-10:50

### **Institutions & Society:**

ACC 215 A: Fundamentals of Financial Acct—T/R 9:30-10:45

BUS 220 A: Fundamental Management—T/R 8:00-9:15

BUS 220 B: Fundamental Management--T/R 1:00-2:15

ECN 211 A: Principles of Macroeconomics—T/R 2:30-3:45

HES 261 O: Introduction to Epidemiology—Online (when)

LST 201 O: Leadership Theories and Practice—Online (second half of semester)

PHL 244 O: Business Ethics—Online

POL 112 A: Introduction to Political Science—MWF 4:00-4:50

POL 211 A: American Government & Politics—MWF 8:00-8:50

SEC 205: Introduction to Homeland Security—T/R 4:00-5:15 pending

SOC 111 A: Introduction to Sociology—T/R 2:30-3:45

### **Natural Science Inquiry:**

BIO 108 A: Introduction to Biological Principles—T/R 1:00-2:15; Lab T 2:30-5:30

BIO 124 A: Biodiversity—MWF 8:00-8:50

BIO 124 B: Biodiversity—MWF 9:00-9:50

BIO 124 C: Biodiversity--MWF 10:00-10:50

BIO 125 A: Biodiversity Lab—M 2:00-5:00

BIO 125 B: Biodiversity Lab--M 6:00-9:00

BIO 125 C: Biodiversity Lab--W 2:00-5:00

CHM 105 A: Introduction to Chemistry—T/R 9:30-10:45

CHM 105 B: Introduction to Chemistry—MWF 10:00-10:50

CHM 106 A: Introduction to Chemistry Lab—W 2:00-5:00

GEO 108 A: Introduction to Physical Geology—T/R 1:00-2:15

## **Explorations for Spring 2022**

### **Power of Creativity:**

ENG/WGS 340 A: Romanticism and Gender—MWF 11:00-11:50

ENG 350 A: Supernatural Shakespeare--T/R 9:30-10:45

HIS 300 B/MSM 300 B: Deviant & Degenerate Art—MWF 9:00-9:50

### **Human Experience:**

REL 305 A: Perceptions of Death—T/R 9:30-10:45

### **Transnational Issues:**

ENG 315 A/GTS 300 A: Booker Prize-Winner Fiction—MWF 10:00-10:50

POL 362 A/GTS 300 B: American Foreign Policy—MWF 2:00-2:50

SEC 346 A: Chinese Politics & Influence—MWF 1:00-1:50

### **Creating Inclusiveness:**

EDU 385 O: Diversity in Education—Online

PSY 374 A: Stereotyping, Prejudice, and Group Conflict—MWF 3:00-3:50

## **Structures in Society:**

BUS 326: Human Resource Management—T 8:00-9:15

HES 357 A: Community Nutrition--MW 9:00-9:50

HIS 300 D/MSM 300 A : Museums and Communities—W 6:00-8:30

POL 305 A: International Law and Organizations—T/R 9:30-10:45

REL 316 A: Teachings of Jesus M/W 3:00-4:15

## **Spring 2022 Lifetime Leadership Skills**

Westminster encourages lifetime learning, which is enabled by the development of specific intellectual skills. Breakthrough general education requirements places particular emphasis on skills that are needed for success in the 21<sup>st</sup> century. To this end, Westminster students will take courses that allow them to sharpen their skills in written and oral communication, information and digital literacy, and research inquiry and analysis.

<b>Skill</b>	<b>Course</b>	<b>Semester</b>	<b>Hours</b>
<b>Writing Intensive:</b> two courses (at least one must be an upper-level course); three courses if transferring in ENG 103			
<b>Oral Communication:</b> one course			
<b>Information and Digital Literacy:</b> one course			
<b>Research: Inquiry and Analysis</b> one course			

**Communication**- Communication includes the ability to write, speak, read, and listen effectively. Development of these skills is essential for preparing students to be confident communicators with the capacity to convey, engage, apply, and reflect on knowledge accessed within their chosen fields.

**Writing Intensive:** Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill this portion of the Lifetime Leadership Skills. Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level. Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to

take the course for Writing Intensive credit; it is the student's responsibility to get permission from the instructor of a Writing Intensive option course and to submit the electronic form to the Registrar's Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with "WI" and Writing Intensive Option courses will be designated with "WIO" in parenthesis after the title of the class.

### **Approved Writing Intensive Courses:**

ACC 421: Auditing  
BIO 404: Biochemistry  
BIO 420: Physiology  
EDU 385: Diversity in Education  
EDU 392: Teaching Writing & Reading in the Content Area  
EDU 441: Assessment and Advancement  
EDU 490: Education Seminar  
ENG 220: Janus & the World of Publishing  
ENG 265: Technical and Web Writing  
ENG 275: Introduction to Creative Writing  
ENG/WGS 340: Romanticism and Gender: Bad Girls of Romanticism  
ENG 350: Supernatural Shakespeare  
ENG 374: Creative Writing-Poetry  
ENG 430: Honors Project  
HES 321: Kinesiology  
HIS 390: Historiography  
HIS 423/424: Senior Thesis  
MAT 331: Mathematics Seminar  
PHL 410 A/WGS 300 A: Philosophy of Race and Gender  
POL/SEC 328 A: National Security Agencies  
PSY 422: Psychology Seminar  
PSY 430: Pre-Thesis

### **Approved Writing Intensive Optional Courses:**

BUS 327 A: Operations Management  
CLA 215 A: Mythology  
HES 357: Community Nutrition  
HIS 110: World History II  
MAT 422: Modern Algebra  
PHL 101: Introduction to Philosophy  
PSY 274: Methods of Experimental Psychology

**Oral Communication & Presentation Skills**—1 course required. Students will earn credit by completing a course emphasizing oral communication and presentation skills. Students may take any course designated OCP to fulfill this requirement, but it is recommended that they complete this course within their major in order to promote meaningful engagement with and application of this skill in their chosen field.

## **Approved Oral Communication and Presentation Courses:**

SPE 101 A: Introduction to Speech

EDU 392 A: Teaching and Reading in Content Area

ENG/THE 230/231 A: Play in Performance

MAT 305 A: The Heart of Mathematics

MAT 422 A: Modern Algebra

PSY 321 A: Memory and Cognition Lab

PSY 391 A: Abnormal Psychology Lab

PHL/REL 102 A: World Religions

PHL/REL 102 B: World Religions

POL/SEC 328 A: National Security Agencies

**Information and Digital Literacy**—Westminster prioritizes development of the skill of information technology, or the ability to employ computer and other technologies in writing, in the manipulation of data, and in understanding the nature and limits of technology. To adapt to rapidly changing technology tools, students should have both information and digital literacy. This implies the ability to access, retrieve, evaluate, manage, and use information effectively and efficiently from a variety of print, non-print, and digital sources through the use of computer and other information technologies.

One upper-level course required. It is recommended students meet the Information and Digital Literacy skill in their chosen field of study. This skill is addressed throughout the curriculum as indicated by courses tagged as IDL. While courses are not designated IDL in the catalog, they are noted as such in the Schedule of Classes published each semester.

## **Approved Information and Digital Literacy Courses:**

BUS 210 A: Spreadsheet Applications in Business

BUS 210 B: Spreadsheet Applications in Business

ENG/JMP 265 A: Technical and Web Writing

ENG/JMP 220 A: Janus and World of Publishing

HES 321 A: Kinesiology

ITY 250 A: Web Page Design, Aesthetics, and Interaction

MAT 351 A: Methods Teach Elementary and Middle School Math

**Research Inquiry and Analysis:** Active learning, analysis, and application are essential for the development of mature critical thinking. In order to further student's development in higher-level thinking, there must be an emphasis on inquiry and analysis. Inquiry is a systematic process of exploring issues/ objects/works through the collection and analysis of evidence that results in informed conclusions. Analysis is the process of investigating complex topics or issues in order to gain a better understanding of the factors that interact and shape relationships, outcomes, or events.

One upper-level course required. Completing this process of research will help students to apply the tools, theories, and conventions of their field to a specific area of inquiry. Therefore, courses that meet this skill (tagged as RIA) should be taken within the student's field or chosen in consultation with their department.

**Approved Research Inquiry and Analysis Courses:**

- BIO 404 A: Biochemistry
- BIO 420 A: Physiology
- ENG 350 A: Supernatural Shakespeare
- HES 321 A: Kinesiology
- PHL 410/WGS 300 A: Philosophy of Race and Gender
- POL/SEC 328 A: National Security Agencies
- PSY 274 A: Methods in Experimental Psychology



## SUPPLEMENTAL COURSE DESCRIPTIONS Spring 2022

**BUS 300 A / SEC 300 B – Fraud Examination (3hrs):** This course explores the various aspects of fraud prevention and detection, including the psychology/sociology of fraud, elements of fraud, types of fraud, use of accounting controls to prevent fraud, and methods of fraud detection. Additional topics include an analysis of evidence, document examination, body language, and interviewing techniques. The course also provides a preparatory introduction to three of four sections of the Certified Fraud Examiner's (CFE) examination offered by the Association of Certified Fraud Examiners (ACFE). Additional resources will be provided by the ACFE that are the property of the ACFE and should not be shared through email or non-secure websites.

*Prerequisites: Junior or Senior status*

**ENG 205 A – Rethinking Heroes and Monsters (3hrs):** This course will explore the foundation and development of heroism, and by extension monstrosity, in the English-speaking tradition by surveying many of the masterpieces of British literature from the Middle Ages, Renaissance, and Enlightenment. In particular, we will focus on the manner in which these periods define heroism and virtue as well as what that tells us about the values of that moment. Additionally, we will discuss the ways in which these influential texts inspire and inform the heroes and monsters of contemporary popular culture. Reading will include, but are not limited to, works by Chaucer, Marlowe, Shakespeare, Milton, Behn, and Pope.

*Prerequisites: None*

**ENG 315 / GTS 300 A – Booker Prize Winning Fiction (3hrs):** With so many good books on the shelves and so little time, how is a busy college student to find and choose the crème de la crème? This course and the judges on the Man Booker prize committee are here to help you. According to its official website, the Booker Prize “aims to reward the best original novel of the year written in the English language.” Furthermore, the Booker bigwigs claim that “[t]here has never been even a whisper of bribery or corruption or influence, as with other internationally known prizes.” If we take the website at its word, then, these novels are masterpieces of contemporary world literature, selected through the purest of processes and by the most dispassionate of experts. In this class, we will evaluate these claims for ourselves by reading a selection of Booker Prize-winning fiction published between 1969 and the present. As we read, we will consider a host of important issues: Are the many scandals that have haunted the Booker Prize since its inception a coincidence or a clever PR strategy? How do we disentangle “literary merit” from politics? Does this transnational literary award offer a model for the productive interchange of ideas between formerly colonized spaces, or does it reinforce, at an ideological level, a host of global inequalities?

*Prerequisites: Any 200-level literature course.*

**ENG / WGS 340 A I – Romanticism and Gender: Bad Girls of Romanticism (WI) (3hrs):** The scandalous women of the Romantic period in Britain (c. 1780s-1830s) shocked and provoked their contemporaries; at the same time, their lives and works are a source of continued fascination to modern

readers and viewers. Bringing together recent films, contemporary novels, and Romantic-era texts, this course looks at real and fictional bad girls on the screen and on the page. What do they have to tell us about the rights, the roles, and the identities of women? How does contemporary popular culture help us to recover the lives and diverse experiences of women in history while also revealing the continuing influence of Romantic-era debates on our own ideas and assumptions about gender?

*Prerequisites: WGS 210 or any 200-level literature course*

**ENG 350 A I – Supernatural Shakespeare (WI) (3hrs):** Explores Shakespeare’s work by focusing on the ways that magical logic permeates his plays. In particular, the course offers students the opportunity to ask how Shakespeare and his contemporaries understood the supernatural and the formal impacts that his culture’s views on magic had on the structure and efficacy of his work. In addition, the class will also focus on deception (whether magical or mundane) and its place in Shakespeare’s plays as well as in the English Renaissance.

*Prerequisites: A 200-level course in literature or permission of the instructor*

**ENV 100 A – Exploring Environmental Science (1hr):** This course will introduce students to possible academic and career pursuits within the field of Environmental Science. Although the broad interdisciplinary opportunities of environmental science will be discussed, particular focus will be given to the three emphases of the major: biology, chemistry, and geology. Students will be able to share ideas and critically assess how they can contribute to the stewardship of the environment. Furthermore, students will explore possible career paths and meet with professional guest speakers to learn about the wide range of opportunities and experiences within the discipline.

*Prerequisites: None*

**GTS 300 B / POL 362 A – American Foreign Policy (3hrs):** A study of the diplomatic process designed to provide a realistic insight into the stresses and demands upon modern policy-making, including the roles of the president and Department of State. The course includes an analysis of postwar American programs, policies and difficulties in foreign affairs.

*Prerequisites: POL 211 or 212.*

**HIS 300 A / MSM 300 B – Deviant & Degenerate Art: Modern Art, Europe, and the World (3hrs):** What now sells for millions and fills museums was often unwelcome at its creation! This course will explore the history of 19th and 20th century Europe through the creation of visual art, its reception by critics and the public, and its connections to the broader world. The Napoleonic Wars and early 19th-century Spain will be explored through Goya, mid-19th century France and beyond forms the backdrop for impressionism and its connections to Meiji Japan, Cubism and turn-of-the century Europe form a lens for looking at imperialism in Africa and beyond, Interwar Berlin and its “degenerate” modern art will let us explore the 1930s, and abstract expressionism will be our key for looking at the Cold War in the later 20th century.

*Prerequisites: Any HIS or MSM course, ART 230, ART 231, or GTS 201*

**HIS 300 B – US for Pol in Middle East (3hrs):** This course explores U.S. foreign policy toward the various nations of the Middle East and North Africa (MENA). We will begin by exploring Americans' first interactions with the area and continue up through the mid-twentieth century when the area grew in economic and strategic significance. More recently, salafi-jihadist terrorist attacks have greatly elevated the region's importance to national security and have forced Americans to redefine their fundamental notions of liberty. The ability to identify and assess the foreign policy and cultural interactions between the United States and the MENA region is essential to understanding why this area has become so crucial to the United States' geopolitical and economic security in recent years. In addition, considerable attention will be given in the course to how images of the MENA region have been—and continue to be—constructed in American politics and culture.

*Prerequisites: HIS 104, HIS 110, SEC 201, POL 362, or with the consent of the instructor.*

**HIS 300 C – History for the Public (1hr):** This course is open to History Majors and Minors who have completed - or who are currently working on - their undergraduate thesis. It introduces them to the many ways they can present their work to the public including conference presentations, op-eds, journal articles, museum displays, documentary films, and more. Students will be expected to present their work in one or more of these outlets by the end of the course. In doing so, this course will enhance both their professional skills and profile.

*Prerequisites: HIS 390, or with the consent of the instructor*

**ITY 200 A – Media Design & Human Behavior (3hrs):** Have you ever wondered why stop signs are red? Why do we associate the color green with go? Why do we try to pull open a door when we were supposed to push it? Why does social media make use of infinite scrolling? Why do different fonts of the same text influence the chance someone will read the content? We interact with design on a daily basis. Whether we like it or not, it has grown to affect human behavior. The best designs aren't just the ones that look good. They're the ones that make us feel something. Any experienced designer can defend their design decisions because they know why they made their specific choices. In this class, you'll not only learn how media design affects human behavior, but also how design elements can be used from software engineering and marketing perspectives to influence consumer and end user behavior.

*Prerequisites: None*

**MSM 300 A / HIS 300 D – Museums & Community (3hrs):** Today's museums are re-considering their civic missions and practices, the ways they engage new partners and audiences, and, therefore, their priorities. Many believe that the health of museums depends on becoming more civically engaged with a range of communities. New demands and expectations from various audiences—visitors, community, schools, donors—are challenging the way they organize their staffs, shape collections, and create exhibitions and programs. This course encompasses the unique and critical issues of working in today's museums and offers strategies for connecting museums with communities in ways that position them as principal players in cultural sustainability. Special topics: place-based education, pandemic/post-pandemic threats, civic responsibilities, and representation and identity.

*Prerequisites: None*

**PED A00 A – Adv Weight Training (1hr):** In this course, students gain an in-depth understanding of movement, positioning, and programing for advanced weightlifting, as well as an introduction to Olympic Weightlifting. Previous experience with strength training movements is preferred, however, there are no prerequisites for this course.

*Prerequisites: None*

**PHL 410 A I / WGS 300 A I – Philosophy of Race/Gender (WI) (3hrs):** Race and gender have historically been used as essential categories that have defined laws, policies, and social norms in ways that have often been unjust. The purpose of this course is to examine race and gender theory through an interdisciplinary lens so that we can better understand the ways in which our concepts of self have shaped our world, and how we might reshape it for the better.

*Prerequisites: Any PHL, REL, HIS, POL, or WGS course (or permission of the professor).*

**POL 100 A – Mock Trial (1hr):** This course is designed to introduce students to the use of persuasive argument in the context of a jury trial. Students will develop skills in formulating, presenting, and critiquing persuasive argument within the context of the jury trial. The course will cover legal theory, procedure and evidence. The course will also cover the psychology of decision making and powerful persuasion.

*Prerequisites: None*

**SEC 300 A – Criminal Law (3hrs):** This course is a study of substantive and procedural criminal law including due process, probable cause, statutory law and case law authorities governing criminal law and rules of criminal procedure.

*Prerequisites: One of the following - CRJ 101, POL 112, or SOC 111*

**SPA 200 A – Study Abroad-Spain (2hrs):** This travel course is a fully immersive experience in Spain in which students stay three weeks in the historical city of Valladolid and attend Universitas Castellae, a renowned institution endorsed by the Instituto Cervantes. The travel course includes tours to many historical cities and sites, visits to world-class museums, interaction with traditional Spanish families, and many other activities related to the Hispanic world. The course is carefully designed for any student at any level of Spanish willing to benefit from the experience. The main outcome of this course is to develop the student communicative and intercultural skills by learning and experiencing the Spanish lifestyle. Students are required to complete a two-credit hour preparatory seminar (offered in Spring) before traveling to Spain during the May term.

*Prerequisites: None*

**FALL SEMESTER 2022**  
**TENTATIVE SCHEDULE OF CLASSES**

**ACCOUNTING**

ACC	215	Principles of Financial Accounting (A/B)
ACC	216	Principles Managerial Accounting
ACC	308	Managerial and Cost Accounting
ACC	312	Intermediate Accounting I
ACC	319	Federal Income Tax I
ACC	320	Accounting Information Systems

**ASTRONOMY**

AST	211	Intro to Astronomy
-----	-----	--------------------

**BIOLOGY**

BIO	114	Biological Processes
BIO	115	Biological Processes Lab
BIO	205	Ecology and Field Biology
BIO	302	Human Anatomy
BIO	303	Microbiology
BIO	450	Evolution

**BUSINESS**

BUS	131	Intro to Business
BUS	210	Spreadsheet Application in Business (A/B)
BUS	220	Fundamentals of Management (A/B)
BUS	223	Business Law
BUS	250	Principles of Marketing (A/B)
BUS	300	Digital Marketing
BUS	322	Cross Cultural Management
BUS	325	Entrepreneurship
BUS	327	Operations Management
BUS	330	Promotional Management
BUS	353	Non-Profit Management

**CHEMISTRY**

CHM	105	Introduction to Chemistry
CHM	106	Introduction to Chemistry Lab
CHM	114	General Chemistry I
CHM	115	General Chemistry I Lab
CHM	304	Inorganic Chemistry
CHM	314	Organic Chemistry I
CHM	315	Organic Chemistry I Lab
CHM	424	Physical Chemistry I
CHM	425	Physical Chemistry I Lab

**CLASSICS**

CLA	215	Mythology
-----	-----	-----------

**COLLEGE LEARNING STRATEGIES**

CLS	101	Supplemental Studies (varied)
CLS	105	Academic Recovery

**CYBERSECURITY**

CBR	210	Cybersecurity for Society
CBR	415	Information Security Policy

**COMPUTER SCIENCE**

CSC	454	Computer Science Practicum
-----	-----	----------------------------

**ECONOMICS**

ECN	211	Principles of Macroeconomics
ECN	212	Principles of Microeconomics
ECN	331	Intermediate Macroeconomic Theory
ECN	337	Open Economy Macroeconomics
ECN	355	Research Methods for Business & SS App

**EDUCATION**

EDU	101	Introduction to Teaching (A/B)
EDU/HES	206	Growth & Development through Elem PE
EDU/HES	207	School Health, PE and Safety in Elem
EDU/PSY	221	Educational Psychology
EDU	225	Human Experiences Across the Years
EDU	230	Child & Adolescent Growth & Development
EDU	231	Education of Exceptional Individuals
EDU	260	Emergent Literacy
EDU	280	Programs in Early Childhood
EDU	290	Foundations of Education
EDU	291	Education Practicum 1
EDU	306	Teaching Reading
EDU	308	Methods of Teaching Social Studies in Elem & MS
EDU	309	Teaching Writing in Middle & Secondary Schools
EDU	350	Digital Literacy
EDU	385	Diversity in Education
EDU	417	Advanced Practicum
EDU	425	Secondary School Teaching
EDU	453	Classroom Management & Organization
EDU	490	Educational Seminar
EDU	492A	Student Teach: Early Childhood Education
EDU	492B	Student Teaching: Elementary School
EDU	495	Student Teaching: Middle School

**ENGLISH**

ENG	100	Pre-Academic Writing
ENG	103	Academic Writing
ENG	206	British Literature since 1800
ENG	238	American Literature to the Civil War
ENG	248	Topics in World Literature to 1800
ENG/JMP	260	Introduction to Journalism
ENG	270	Expository Writing
ENG	275	Introduction to Creative Writing

**ENGLISH (continued)**

ENG	330	Visions and Revisions
ENG	345	Ethnic Literature
ENG/THE	378	Playwriting
ENG/JMP	380	Introduction to Digital Humanities

**ENVIRONMENTAL SCIENCE**

ENV	105	Introduction to Environmental Sciences
-----	-----	--

**FINANCE**

FIN	318	Corporate Financial Management
FIN	328	Managerial Finance

**GEOLOGY**

GEO	340	Earth Materials
-----	-----	-----------------

**FOREIGN LANGUAGES**

FRE	101	Elementary French I
LAT	101	Elementary Latin I
SPA	101	Elementary Spanish I (6 sections)
SPA	203	Intermediate Spanish I
SPA	378	Latin American Civilization
SPA	381	Advanced Grammar & Composition

**GLOBAL & TRANSNATIONAL STUDIES**

GTS	212	Model United Nations Team
GTS/HES	240	Introduction to Global Public Health

**HEALTH AND EXERCISE SCIENCE**

HES	101	Intro to Exercise Science
HES	104	First Aid & CPR (A/B)
HES	200	Care and Prevention of Injuries
HES/EDU	206	Growth & Development through Elem PE
HES/EDU	207	School Health, PE and Safety in Elem
HES/PED	208	Creative Movement & Rhythms
HES	220	Social Science in Sport
HES/PSY	231	Sports Psychology
HES/GTS	240	Introduction to Global Public Health
HES	251	Introduction to Nutrition
HES	300	Health Behavior Theories
HES	309	History and Philosophy of Physical Edu
HES	340	Exercise Physiology
HES	350	Theories of Adapted Physical Education

**HISTORY**

HIS	103	History of the US to 1877
HIS	109	World History I (A/B)
HIS	340	Topics in Diplomatic & Military History
HIS	350	Topics in Early World History
HIS	396	Applied History
HIS	422	Senior Thesis

**HONORS**

HON	101	Introduction to Honors Study
HON	201	Advanced Honors Study
HON	301	Planning an Off-Campus Experience
HON	400	Planning an Honors Thesis

**HUMANITIES**

HUM	278	Latin American Civilization
-----	-----	-----------------------------

**INFORMATION TECHNOLOGY**

ITY	250	Web Page Design, Aesthetics and Interaction
-----	-----	---

**JOURNALISM, MEDIA, PUBLISHING**

JMP/ENG	260	Introduction to Journalism
JMP/ENG	380	Introduction to Digital Humanities

**ORGANIZATIONAL LEADERSHIP**

LST	100	Peer Mentoring
LST	101	The Leader Within (15 sections)
LST	180	Tutoring Skills I
LST	280	Tutoring Skills II
LST	380	College Tutoring III

**MATHEMATICS**

MAT	090	Intermediate Algebra
MAT	111	College Algebra
MAT	114	Elementary Statistics
MAT	121	Pre-Calculus
MAT	122	Business Calculus
MAT	124	Calculus I
MAT	214	Calculus II
MAT	215	Linear Algebra
MAT	224	Calculus III
MAT	231	Mathematics for Elem & MS Teachers
MAT	314	Higher Geometry
MAT	321	Discrete Mathematics and Graph Theory
MAT	340	Statistical Computer in R Studio
MAT	424	Advanced Calculus

**MUSIC**

MUS	101A	Private Piano Lessons-Beginning
MUS	101B	Private Voice Lessons-Beginning
MUS	101C	Private Guitar Lessons-Beginning
MUS	105	Fundamentals of Music
MUS	201A	Private Piano Lessons-Intermediate
MUS	201B	Private Voice Lessons-Intermediate
MUS	201C	Private Guitar Lessons-Intermediate
MUS	301A	Private Piano Lessons-Advanced
MUS	301B	Private Voice Lessons-Advanced
MUS	301C	Private Guitar Lessons-Advanced
MUS	335	Song and the Community



**MUSIC (continued)**

MUS	LBO	Rhythm and Blue Jays
MUS	LB5	Churchill Singers

**PHILOSOPHY**

PHL	101	Introduction to Philosophy (A/B)
PHL	120	History of Philosophy
PHL	212	Introduction to Ethics (A/B)
PHL/REL	300	Religion and Science
PHL/REL	333	Asian Philosophy and Religion
PHL/SEC	410	Ethical Welfare

**PHYSICAL EDUCATION**

PED	A00	Adv Weight Training
PED	A10	Weight Training & Body Building
PED	A12	Walking and Jogging for Fitness
PED	A15	Yoga
PED	A19	Golf Instruction
PED	A44	Recreational Games I: Team Sports
PED	A53	Bowling
PED/HES	208	Creative Movement and Rhythms
PED	311	Coaching Theory of Football
PED	317	Coaching Theory of Volleyball
PED	331	Sports Officiating: Football
PED	337	Sports Officiating: Volleyball

**PHYSICS**

PHY	201	Physics I
PHY	202	Algebra-Based Physics I
PHY	223	Physics III
PHY	415	Introduction to Theoretical Physics I

**POLITICAL SCIENCE**

POL	100	Mock Trial
POL	112	Introduction to Political Science
POL	211	American Government and Politics
POL	300	Middle East Politics
POL	314	American Constitutional Law and Politics
POL	337	Human Rights and Security

**PSYCHOLOGY**

PSY	112	Psychology as a Natural Science
PSY	113	Psychology as a Social Science (A/B)
PSY/EDU	221	Educational Psychology
PSY/HES	231	Sports Psychology
PSY	270	Research Tools
PSY	300	Positive Psychology
PSY	305	Industrial-Organizational Psychology
PSY	310	Social Psychology
PSY	311	Social Psychology Lab
PSY	312	Developmental Psychology
PSY	313	Developmental Psychology Lab

**PSYCHOLOGY (continued)**

PSY	340	Forensic Psychology
PSY	431	Senior Thesis

**RELIGION**

REL	101	Introduction to the Bible
REL/PHL	333	Asian Philosophy and Religion
REL/PHL	342	Religion and Science

**SECURITY STUDIES**

SEC	201	Introduction to Security Studies
SEC/PHL	300	Ethical Welfare
SEC	300	Intelligence at Home and Abroad
SEC	420	Security Studies Thesis

**SOCIOLOGY AND ANTHROPOLOGY**

SOC	111	Introduction to Sociology
-----	-----	---------------------------

**SOFTWARE ENGINEERING**

SEG	104	Programming Logic & Design
SEG	304	Structured Programming
SEG	327	Database Design
SEG	390	Object Oriented Programming

**SPEECH**

SPE	101	Introduction to Speech Communication
SPE	203	Interpersonal Communication
SPE	310	Business and Professional Communication

**THEATER ARTS**

THE	201	Basic Acting
THE/ENG	378	Playwriting

**WESTMINSTER SEMINAR**

WSM	101	Westminster Seminar (15 sections)
WSM	102	Transfer Student Westminster Seminar
WSM	301	Westminster Seminar Mentor