

## FALL 2023 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Fall Semester 2023 will be held on February 20<sup>th</sup>-March 20<sup>th</sup>. All students who expect to continue at Westminster College during the Fall 2023 should make an appointment to see their advisor during this time.

### PREREGISTRATION INSTRUCTIONS:

All returning students should meet with their advisor prior to the date that computer access is turned on (see schedule below). The student and academic advisor will prepare a tentative class schedule that will be entered by the student when access available. Further detailed student instructions regarding the registration process will be available on MYWC.

Make an appointment to see your advisor during the following dates:

**Academic Advising for all students will be held on February 20<sup>th</sup>- March 20<sup>th</sup>.**

	<u>Registration Access Begins</u>
Seniors/Juniors (57 hours or more*)	11:00 a.m., Tuesday, March 14
Sophomores (27-56 hours*)	11:00 a.m., Thursday, March 16
Freshmen (0-26 hours*)	11:00 a.m., Tuesday, March 21
Spring Break	March 27-31

\*Cumulative hours at the end of Spring 2023 or Summer 2023

All Fall 2023 courses will be available for registration with the exception of grading periods at the end of term.

**Note: Students who are currently on a registration hold, and are not current with an approved payment plan, WILL NOT be permitted to register for next semester.** If a student has a balance, is on a payment plan, and is current with that payment plan, then the student will be able to register for spring semester classes regardless of the amount of the balance on their account. If the student falters post-registration and is no longer in good standing regarding their payment plan, then the student could be removed from their fall semester classes. Please contact the Business Office immediately if you are currently on a financial registration “hold”. **Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.**

Students should complete the Emergency Contact Information on MYWC before their registration access time begins. **Do not wait until your registration access time to complete this information.** Instructions for entering the Emergency Contact Information will be sent to all students before preregistration access via e-mail.

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar's Office. **Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.**

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. Detailed instructions for student web (MYWC) preregistration will be available on MYWC. **Make certain to check for holds on your account prior to your preregistration access time.**
2. **Please check to make certain that you have all required prerequisites before entering your classes.** You will not be permitted to register for courses in which you have not completed the required prerequisite. Permission of the instructor for a required prereq must be requested as a course authorization. A list of required prerequisites will be sent to all students and advisors prior to preregistration.
3. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they **submit a request to the professor to be added to the waitlist and the professor approves a course authorization.**
4. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Internship will need the prior permission of the supervising instructor and will need to complete the appropriate forms through the Internship Office. Students who intend to complete an Independent Study (399/409) or an Independent Course should request that the course be added via electronic form by the instructor of the course.
5. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail [Veronica.Ballard@westminster-mo.edu](mailto:Veronica.Ballard@westminster-mo.edu) with your comments or suggestions.

<b>Fees for the Fall 2023 Semester</b>				
Dept	#	Sect	Title	Fee
BIO	115	A/B/	Biological Processes Lab	\$75.00
BIO	205	A	Ecology and Field Biology	\$75.00
BIO	206	A	Laboratory Instruction Tech	\$75.00
BIO	302	A	Human Anatomy	\$75.00
BIO	303	A	Microbiology	\$75.00
BIO	325	A	Molecular Cell Biology	\$75.00
CHM	106	A	Intro to Chemistry Lab	\$40.00
CHM	115	A/B/	General Chemistry I Lab	\$40.00
CHM	315	A/B	Organic Chem I Lab	\$40.00
CHM	335	A	Analytical Chem I Lab	\$40.00
DIG	200	A	Graphic Design	\$50.00
DIG	250	A	Web Page Design/Aesthetics	\$40.00
DIG	300	B	Video Production	\$50.00
DIG	400	A	Digital Media Capstone I	\$50.00
EDU	101	A/B	Intro to Teaching	
EDU	207	A	School/Health/PE/Safety in Elem	\$15.00
EDU	350	A I	Digital Literacy 21C Classroom	\$10.00
EDU	417	A	Advanced Practicum	\$200.00
EDU	490	A	Educational Seminar (WI)	\$300.00 Fee for MoPTA
EDU	492	A/B	Student Teaching: Early Childhood	\$45 per hour Student Teaching Fee
EDU	495	A	Student Teaching: Middle School	\$45 per hour Student Teaching Fee
Note: Additional fee required for any student teacher wanting to student teach outside a 30 mile radius of Westminster.				
Please check with Dr. Bumgarner to determine travel fees.				
ENV	105	A	Intro to Environmental Sciences	\$45.00
GEO	203	A	Historical Geology	\$55.00

GTS	212	A	Model United Nations Team	\$100 Course Fee
HES	104	A	First Aid & Basic Life Saving	\$45.00
HES	207	A	School Health/PE/Safety in Elem	\$15.00
HES	232	A	Care/Prevention Athletic Injuries	\$5.00
HES	251	A	Intro to Nutrition	\$10.00
LST	101	A-P	The Leader Within	\$25.00
MUS	LB5	A	Churchill Singers	\$300.00
MUS	101	A	Private Piano Lessons-Beg	\$325.00
MUS	101	B	Private Voice Lessons-Beg	300.00
MUS	201	A	Private Piano Lessons-Interm	\$325.00
MUS	201	B	Private Voice Lessons-Interm	300.00 +25.00 accompanist fee
Note: Fees for all private music lessons will be prorated if you drop before the census date but must be paid in full if you drop or withdraw after census date.				
NSC	100	A	Dinosaurs	\$55.00
PED	A19	A	Beginning Golf	\$25.00
PHY	201	A	Physics I	\$40.00
PHY	202	A	Algebra Based Physics I	\$40.00
PSY	311	A	Social Psychology Lab	\$30.00
PSY	312	A	Developmental Psychology	\$30.00
PSY	313	A	Development Psych Lab	\$30.00
PSY	431	A	Senior Thesis (WI)	\$30.00
WSM	101	All Sections	Westminster Seminar	\$25.00

## Notes and Additional Information for the Fall 2023 Semester

CDT	454	A	Computing Practicum	Permission of Instructor Required
EDU	101	A	Intro to Teaching	Ends at Midterm
EDU	101	B	Intro to Teaching	Begins at Midterm
EDU	230	A	Child & Adolescent Growth/Develop	Students who have credit for EDU233 should not enroll in EDU230
GTS	105	A	Intn'l Student Transition Seminar	Ends at Midterm
GTS	212	A	Model United Nations Team	Begins 10/9
HES	104	A	First Aid and CPR	Begins at Midterm
LST	133	C	Peer Health Leadership	Permission of Instructor Required
LST	180	A	College Tutoring Skills	Permission of Instructor Required
LST	201	O	Leadership Theories & Practicum	Begins at Midterm
LST	280	A	College Tutoring Skills II	Permission of Instructor Required
LST	380	A	College Tutoring Skills III	Permission of Instructor Required
All mathematics courses at Westminster College require the use of TI-84+ graphic calculators. Other computer software such as e Minitab, Maple, and Geometer's Sketchpad are integrated into course work where appropriate.				
MAT	100	A	College Algebra Lab	Permission of Instructor Required
MAT	100	B	Elementary Statistics Lab	Permission of Instructor Required
MAT	100	A	College Algebra Lab	Must be taken concurrently with MAT111. Requires permission of instructor
MAT	100	B	Elementary Statistics Lab	Must be taken concurrently with MAT114. Requires permission of instructor
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course
Military Sci courses are offered in conjunction with Lincoln University - Jefferson City, MO. Please contact the Westminster Registrar's Office for more information.				
Students must have instructors approval for all private music lessons.				
MUS	101	A-B	Private Music Lessons-Beginner	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date
MUS	201	A-B	Private Music Lessons-Intermed	\$300.00 fee will be prorated if you drop before the census date, but must be paid in full if you drop or withdraw after census date

MUS	LB5 A	Churchill Singers	Enrollment by audition only
PED	A00 A	Advanced Weight Training	Begins at Midterm
PED	A00 B	Advanced Weight Training	Ends at Midterm
PED	A10 A	Weight Training & Body Building	Ends at Midterm
PED	A19 A	Golf Instruction	Ends at Midterm











<b>Fall 23 WI Courses</b>				
ECN355A	Research Meth Bus/ Soc Sci App	TR	2:30-3:45	Bhandari
EDU231A	Edu Exceptional Ind.	MW	3:00-4:15	Hairston
EDU290A	Foundations of Education	MWF	10:00-10:50	Hairston
EDU306A	Teach Elementary Reading	MW	4:30-5:45	
EDU 350A	Digital Literacy 21C Classroom	TR	2:30-3:45	Ensor
EDU490A	Education Seminar	TBD	TBD	Tyson
ENG270A	Expository Writing	MWF	9:00-9:50	Lavine
ENG420A	Honors Project	TBD	TBD	Leonard
HES340A	Exercise Physiology	TR	9:30-10:45	Robb
PSY431A	Senior Thesis	TR	2:30-3:45	Jones
SEC420A	Security Studies Thesis	TR	8:00-9:15	Wright-Smith
SPA381A	Advanced Grammar/Comp	TR	8:00-9:15	Salas-Durazo
<b>Spring 2023 Writing Intensive Option Courses</b>				
BUS327A	Operations Management	MWF	9:00-9:50	Eames
CLA215A	Mythology	TR	9:30-10:45	Iselin
CLA215B	Mythology	MWF	4:00-4:50	Goodman
HIS109A	World History	MWF	9:00-9:50	McRae
HIS109B	World History	MWF	10:00-10:50	McRae
PHL101A	Intro to Philosophy	MWF	9:00-9:50	Dawson





## Tier Courses Offered

Fall 2023

WGS210A MWF 9:00

### Tier Two – Scientific Inquiry:

#### Lab Courses:

BIO108A	TR	8:00
BIO124A/125	MWF	8:00
BIO124B/125	MWF	9:00
BIO124C/125	MWF	10:00
CHM105A/106	TR	1:00
CHM105B/106	MWF	9:00
CHM124A/125	MWF	9:00
CHM124B/125	TR	9:30
CHM124C/124	MWF	1:00
GEO108A	TR	1:00
NSC108A	TR	8:00 (previously BIO108)
PHY212A	MWF	10:00
PHY213A	MWF	11:00

#### Non-Lab Courses:

CHM105A	TR	1:00
CHM105B	MWF	9:00
PHY105A	MWF	9:00

### Tier Two – Historical Perspectives: (Missing)

CLA227A	TR	1:00
HIS104A	MW	3:00
HIS110A	MWF	9:00
HIS110B	MWF	10:00

### Tier Two – Fund. Questions & Values:

PHL101A	MWF	9:00
PHL212A	TR	1:00
PHL212B	TR	2:30
PHL242A	MWF	1:00
PHL244O	Online	

### Tier Two – Artist Express Crit Apprec:

#### Literature Courses:

CLA215A	TR	1:00
CLA215B	TR	9:30
ENG205A	TR	1:00
ENG249A	MWF	10:00

#### Non-Literature Courses:

EDU210A	TR	1:00
ENG/THE230	Mon	7:00 p.m.
ENG275A	MW	3:00
MUS105A	TR	9:30

### Tier Two – Behavioral & Social Institutions:

ECN211A	MW	3:00
ECN212A	TR	9:30
EDU230A	TR	9:30
HES261O	Online	
LST201A	TR	2:30
POL112A	MWF	8:00
POL211A	MW	3:00
PSY112A	TR	1:00
PSY113A	MWF	9:00
PSY113B	MWF	10:00
PSY113C	MWF	1:00
PSY113D	MWF	2:00
SOC111A	TBA	

**Tier Two - Cultural Div & Global Interdep:**

Language and/or Culture Courses:

FRE102O Online  
H U M 2 7 7 A M W F 9 : 0 0 L A T 1 0 2 A  
M W F 3 : 0 0 S P A 1 0 2 A M W F  
9 : 0 0 S P A 1 0 2 B M W F 1 0 : 0 0  
S P A 1 0 2 C M W F 1 : 0 0 S P A 1 0 2 D  
M W F 2 : 0 0 S P A 3 7 7 A M W F  
9 : 0 0 A l l a p p r o v e d O f f -  
C a m p u s T r i p s ( M u s t c o m p l e t e  
o r i e n t a t i o n & t r i p )

Non-Western Courses:

BIO/SPA200A TBA (Must include orientation seminar & trip)  
PHL/REL102A MWF 8:00  
PHL/REL102B MWF 9:00  
POL212A MWF 1:00

**Tier Three: (Must be exact course number AND course title)**

EDU385	Diversity in Education	MWF	9:00
ENG/GTS345A	African Diasporic Lit	MWF	9:00
ENG350AI	Supernatural Shakespeare	TR	9:30
HES/WGS35A	Women's Health Issues	R	1:00
HES357A	Community Nutrition	MW	10:00
PHY328A	Analog Circuits	MWF	1:00
POL/WGS351	Women & Politics	TR	9:30
PSY340A	Forensic Psychology	T	5:45
PSY/SOC318O	Adult Development & Aging	Online	
REL307A	Social Just/Mod Christ Thgt	MWF	2:00

## **SUPPLEMENTAL COURSE DESCRIPTIONS**

### **Fall 2023**

#### **ENG/WGS 340 – Wives, Widows, and Whores: Women and Gender in English Renaissance Literature**

The Early Modern period in England was marked by meaningful change in the role of women in English society with both progressive and discriminatory results. This shift generated the beginnings of new avenues for women to express themselves while also creating a significant amount of anxiety about female power in the culture as a whole. This course will explore these complex issues by reading both representative works from many of the female authors in the period, but also by discussing how women were depicted and discussed in literature written by male authors. In addition, we will read a number of theoretical and critical pieces about gender politics in the period. We will cover authors such as Queen Elizabeth I, Mary Wroth, Elizabeth Cary, Margaret Cavendish, and Aphra Behn as well as pieces by William Shakespeare, John Donne, Thomas Middleton, and John Webster. The course will be offered with a Writing Intensive option. Prerequisites: a 200- level course in literature, WGS 210, or permission of the instructor.

**PHL 410 / REL 300 Zen and the Samurai (James McRae):** The purpose of this course is to examine two of the most influential traditions in the history of Japanese thought: Zen Buddhism and Bushidō (the ethical code of the samurai). We will study Japanese philosophy, history, and film to explore important themes such as meditation, ethics and moral development, the nature of the self, just war theory, and death consciousness. Prerequisites: any PHL or REL course, or by instructor permission.

**PHL 410 / REL 300 Buddhism:** This course will provide a survey of the teachings and practices of Buddhism, including religion, philosophy, history, science, and art. We will begin with the life and teachings of the historical Buddha in India and then cover the spread of Buddhism into Tibet, Southeast Asia, China, Korea, Japan, and the West. We will also explore both Buddhist ethics and scientific studies of how meditation affects the human brain.

**ENG345/WGS340: Caribbean Lit:** Diverse and dynamic, the Caribbean archipelago is home to twenty-six island territories, to speakers of French, Spanish, English, and Dutch (as well as multiple creole languages), and to members of African, Southeast Asian, and European diasporas. Given this incredible multiplicity, we might reasonably question whether it is possible to speak of the region as a unified whole, whether the Caribbean Sea functions as a barrier or a bridge between island communities, and whether “a Caribbean literature,” as such, exists. Each of the authors on our syllabus points out multiple points of connection between Caribbean cultures, and challenges us to think of the region as a unique collective, despite the very real racial, linguistic, and colonial realities that make real-world political cohesion difficult. Come and learn what the tourist manuals and cruise ship guides won’t tell you from some of the fiercest intellectuals and most gifted wordsmiths of the twentieth century. This course is offered WIO and fulfills a "Transnational Issues" Theme requirement.

#### **HIS 340 Topics in Diplomatic and Military History: The Vietnam War (3 hrs.)**

Fifty years since its end, the Vietnam War continues to cast a long shadow on American culture, society, and politics. By analyzing the political, military, and social history of the war—in addition to exploring some of the movies, music, and art of the time—this course will illuminate a confusing and often misunderstood period of history. Considerable attention will be given to the impact of the war on both U.S. veterans and on the country of Vietnam and its people.



**MAT100 A – College Algebra Lab (2 hrs.):** This course is required to be taken concurrently with MAT 111 for students who meet one of the following criteria: ACT math score below 19; SAT math score below 410; Accuplacer Advanced Algebra and Functions score below 240. Permission of instructor required.

**MAT100 B – Elementary Statics Lab (1 hr.):** This course is required for students enrolling in MAT 114 who meet one of the following criteria: ACT math score from 20 through 22; SAT math score between 480 and 530; Accuplacer Advanced Algebra and Functions score between 245 and 259. Permission of instructor required.

**MSM 200 A – Intro to Museum Studies (3hrs):** This course provides an introduction to the many aspects of museology, including the areas of exhibit design, conservation, education, interpretation, and administration. While method and theory will be included in the materials, much of the class will be oriented to practical life in the real world of museums. Students will read theoretical and methodological readings that provide a basis for hands-on projects and activities. Local museums will serve as labs for this course.

*Prerequisites: None. It is encouraged that you have an interest in a museum or public history career.*

**PED A00 A – Adv Weight Training (1hr):** In this course, students gain an in-depth understanding of movement, positioning, and programing for advanced weightlifting, as well as an introduction to Olympic Weightlifting. Previous experience with strength training movements is preferred, however, there are no prerequisites for this course.

**PED A00 C – Jiu-Jitsu (1 hr.):** This course offers an introduction to the martial art of Jiu-Jitsu. Students learn grappling and striking techniques in all ranges of fighting (kickboxing, clinch, and ground) for both self-defense and sport. Though this course is designed for beginners, students of all levels of experience are welcome.

**PED300A – Coaching Theories (2 hrs.):** Through direct observations, discussions and written assignments students will explore the multiple roles of coaching team sports and connecting theory to practice. Students will reflect on their leadership development within coaching, especially as it relates to coaching techniques, player development, and sport strategy. (Fall section will focus on fall sports: football, soccer, volleyball; Spring section will focus on spring sports: basketball, softball, and baseball).

**PED300B – Sports Officiating (1 hr.):** Students will learn the basic principles of officiating, including skill development, mechanics and style of officiating, communication, conflict management, and professional responsibilities. Students will develop foundational techniques needed for officials and then extend their learning to specific sport officiating skills. (Fall section will focus on fall sports; Spring section will focus on spring sports).

**WGS/PSY300A – Psychology of Gender (3 hrs.):** This course focuses on the psychological and cultural aspects of gender. While we will briefly cover biological sex characteristics and how they do and do not relate to gender, the majority of the course will focus on psychological experiences of gender and gender identity as well as cultural influences on these experiences. Furthermore, you will learn about evidence-based gender-affirming psychological and medical treatment options for gender diverse individuals.

**FALL SEMESTER 2023**  
**TENTATIVE SCHEDULE OF CLASSES**

**ACCOUNTING**

ACC 215 Principles of Financial Accounting (A/B)  
ACC 216 Principles of Managerial Accounting  
ACC 307 Government and Non-Profit Accounting  
ACC 312 Intermediate Accounting  
ACC 319 Federal Income Tax  
ACC 320 Accounting Information Systems

**ASTRONOMY**

AST 211 Astronomy

**BIOLOGY**

BIO 114 Biological Processes (A/B/C)  
BIO 115 Biological Processes Lab (A/B/C)  
BIO 124 Biodiversity  
BIO 205 Ecology and Field Biology  
BIO 206 Laboratory Instruction Techniques  
BIO 302 Human Anatomy (A/B)  
BIO 303 Microbiology  
BIO 325 Molecular Cell Biology  
BIO 330 Virology

**BUSINESS**

BUS 131 Intro to Business  
BUS 205 Intro to Sports Management  
BUS 210 Spreadsheet Application in Business (A/B)  
BUS 220 Fundamentals of Management  
BUS 223 Business Law  
BUS 250 Principles of Marketing (A/B)  
BUS 325 Entrepreneurship  
BUS 327 Operations Management  
BUS 330 Advertising and Brand Promotion  
BUS 345 Digital Marketing  
BUS 353 Non-Profit Management  
BUS 450 Business Strategy

**CYBERSECURITY**

CBR 470 Cybersecurity Capstone

## **COMPUTER AND DIGITAL TECHNOLOGY**

CDT 454 Computing Practicum

## **CHEMISTRY**

CHM 105 Introduction to Chemistry (A/B)  
CHM 106 Introduction to Chemistry Lab  
CHM 114 General Chemistry I (A/B/C)  
CHM 115 General Chemistry I Lab (A/B/C)  
CHM 314 Organic Chemistry I (A/B)  
CHM 315 Organic Chemistry I Lab (A/B)  
CHM 334 Analytical Chemistry I  
CHM 335 Analytical Chemistry I Lab

## **CLASSICS**

CLA 215 Mythology (A/B)  
CLA 351 Latin Literature in Translation  
CLA 361 Ancient Greek and Roman Drama

## **COLLEGE LEARNING STRATEGIES**

CLS 101 Supplemental Studies (varied)

## **CRIMINAL JUSTICE**

CRJ 101 Intro to Criminal Justice

## **COMPUTER SYSTEMS ANALYSIS**

CSA 104 Programming Logic and Design  
CSA 250 IT Infrastructure  
CSA 304 Structured Programming  
CSA 327 Database Systems  
CSA 470 Computer Systems Analysis Capstone

## **DIGITAL MEDIA**

DIG 200 Intro to Digital Media  
DIG 250 Web Page Design  
DIG 300 A Social Media Marketing  
DIG 300 B Video Production  
DIG 470 Digital Media Capstone

## **ECONOMICS**

ECN 211 Principles of Macroeconomics  
ECN 212 Principles of Microeconomics  
ECN 331 Intermediate Macroeconomic Theory  
ECN 337 Open Economy Macroeconomics  
ECN 355 Research Methods for Business and Social Sciences Applications

## **EDUCATION**

EDU 101 Introduction to Teaching (A/B)  
EDU 206 Growth and Development through Elementary PE  
EDU 207 School Health, PE, & Safety in Elementary  
EDU 225 Human Experiences Across the Years  
EDU 230 Child & Adolescent Growth & Development  
EDU 231 Education of Exceptional Individuals  
EDU 260 Emergent Literacy  
EDU 280 Programs in Early Childhood  
EDU 290 Foundations of Education  
EDU 291 Education Practicum  
EDU 306 Teaching Reading  
EDU 308 Methods of Teaching Social Studies in Elem & MS  
EDU 350 Digital Literacy  
EDU 385 Diversity in Education  
EDU 417 Advanced Practicum  
EDU 435 Teaching Social Studies in MS and Secondary Schools  
EDU 453 Classroom Management and Organization  
EDU 490 Educational Seminar  
EDU 492 Student Teaching: Elementary School (A/B)  
EDU 495 Student Teaching: Middle School

## **ENGLISH**

ENG 101 Pre-Academic Writing (A/B/C)  
ENG 103 Academic Writing (A/B/C/D/E)  
ENG 205 British Literature to 1800  
ENG 239 American Literature since Civil War  
ENG 270 Expository Writing  
ENG 275 Intro to Creative Writing  
ENG 340 Wives/Widows/Whores  
ENG 345 Caribbean Lit  
ENG 376 Creative Nonfiction  
ENG 420 Honors Thesis I

## **ENVIRONMENTAL SCIENCE**

ENV 105 Intro to Environmental Science

## **FINANCE**

FIN 318 Corporate Financial Management (A/B)  
FIN 351 Portfolio Management

## **GEOLOGY**

GEO 203 Historical Geology

## **FOREIGN LANGUAGES**

FRE 101 Elementary French I  
SPA 101 Elementary Spanish I (4 sections)  
SPA 203 Intermediate Spanish I  
SPA 353 19<sup>th</sup> & 20<sup>th</sup> Century Latin American Literature  
SPA/HUM 378 Latin American Civilization  
SPA 381 Advanced Grammar and Composition

## **GLOBAL & TRANSNATIONAL STUDIES**

GTS 105 International Student Transition Seminar  
GTS 201 Intro to Global & Transnational Studies  
GTS 212 Model United Nations Team  
GTS 240 Intro to Global Public Health  
GTS 308 Post-Soviet Politics  
GTS 345 Caribbean Lit  
GTS 400 International and Cross-Cultural Psych  
GTS 401 Research Seminar

## **HEALTH AND EXERCISE SCIENCE**

HES 101 Intro to Exercise Science  
HES 104 First Aid & CPR (A/B)  
HES 206 Elementary Physical Education Methods  
HES 207 School Health, PE and Safety in Elementary  
HES 208 Creative Movement and Rhythms  
HES 220 Social Science in Sport  
HES 231 Sports Psychology  
HES 232 Care and Prevention of Athletic Injuries  
HES 240 Introduction to Global Public Health  
HES 251 Introduction to Nutrition  
HES 309 History and Philosophy of Physical Education  
HES 340 Exercise Physiology

## **HISTORY**

HIS 103 History of the US to 1877 (A/Online)  
HIS 109 World History I (A/B)  
HIS 200 History on Film  
HIS 340 Topics in Diplomatic and Military History  
HIS 350 Topics in Early World History

## **HONORS**

HON 101 Intro to Honors Study  
HON 201 Advanced Honors Study  
HON 301 Planning Off-Campus Experience  
HON 400 Planning an Honors Thesis

## **HUMANITIES**

HUM/SPA 278 Latin American Civilization

## **ORGANIZATIONAL LEADERSHIP**

LST 101 The Leader Within  
LST 133A Women Leadership  
LST 133B Res Adv Leadership  
LST 133C Peer Health Leadership  
LST 180 Tutoring Skills I  
LST 201 Leadership Theories and Practice  
LST 280 Tutoring Skills  
LST 380 College Tutoring III

## **MATHEMATICS**

MAT 100A College Algebra Lab  
MAT 100B Elementary Statistics Lab  
MAT 110 Quantitative Reasoning for Mathematic Problem Solving (A/B)  
MAT 111 College Algebra (A/B)  
MAT 114 Elementary Statistics (A/B/C)  
MAT 121 Pre-Calculus  
MAT 122 Business Calculus  
MAT 124 Calculus I  
MAT 214 Calculus II  
MAT 215 Linear Algebra  
MAT 224 Calculus III  
MAT 231 Mathematics for Elementary and MS Teachers  
MAT 310 History of Mathematics  
MAT 314 Higher Geometry  
MAT 321 Discrete Mathematics and Graph Theory  
MAT 340 Statistical Computer in R Studio  
MAT 422 Modern Algebra

## **MUSEUM STUDIES**

MSM 200 Intro to Museum Studies  
MSM 310 Museums in Society

## **MUSIC**

MUS 101A Applied Music Instruction-Beginning  
MUS 101B Private Voice-Beginning  
MUS 105 Fundamentals of Music  
MUS 201A Private Piano Lessons-Intermediate  
MUS 201B Private Voice Lessons-Intermediate  
MUS 205 Music in the Western World  
MUS LB5 Churchill Singers

## **NATURAL SCIENCE**

NSC 100A Dinosaurs

## **PHYSICAL EDUCATION**

PED A00A Adv Weight Training  
PED A00B Fencing  
PED A00C Jiu-Jitsu  
PED A10 Weight Training & Body Building  
PED A15 Yoga  
PED A19 Golf Instruction  
PED A44 Recreational Games I: Team Sports  
PED 208 Creative Movement and Rhythms  
PED 300A Coaching Theories  
PED/EDU 300B Sports Officiating

## **PHILOSOPHY**

PHL 101 Intro to Philosophy Through Film  
PHL 120 History of Philosophy  
PHL 212 Introduction to Ethics (A/B)  
PHL 246 Environmental Ethics  
PHL 410A Zen and Samurai  
PHL 410B Philosophy of Race

## **PHYSICS**

PHY 201 Physics I  
PHY 202 Algebra-Based Physics II  
PHY 223 Physics III

## **POLITICAL SCIENCE**

POL 112 Introduction to Political Science  
POL 211 American Government and Politics  
POL 300A US Public Policy  
POL 304 American Political Theory  
POL 308 Post-Soviet Politics  
POL 316 American Jurisprudence  
POL/SEC 335 Politics and Security of Developing Nations  
POL/WGS 343 Congress

## **PSYCHOLOGY**

PSY 112 Psychology as a Natural Science  
PSY 113 Psychology as a Social Science (A/B/C)  
PSY/EDU 231 Sports Psychology  
PSY 270 Research Tools  
PSY 300 Psychology and Personal Security  
PSY 301 Human Sexual Behavior  
PSY 310 Social Psychology

PSY 311 Social Psychology Lab  
PSY 312 Developmental Psychology  
PSY 313 Developmental Psychology Lab  
PSY 316 Personality Lab  
PSY 405 International and Cross-Cultural Psychology  
PSY 412 Counseling Theories and Methods  
PSY 431 Senior Thesis

**RELIGION**

REL 101 Intro to the Bible  
REL 300A Zen and Samurai  
REL 319 Recent Christian Thought

**SECURITY STUDIES**

SEC 201 Intro to Security Studies  
SEC 300 Psychology and Personal Security  
SEC 335 Politics and Security of Developing Nations  
SEC 420 Security Studies Thesis

**SPEECH**

SPE 101 Intro to Speech Communication (A/B)  
SPE 203 Interpersonal Communication  
SPE 310 Business and Professional Communication

**THEATER ARTS**

THE 201 Basic Acting

**WOMEN'S AND GENDER STUDIES**

WGS 203 Interpersonal Communications  
WGS 300 Wives/Widows/Whores  
WGS 301 Human Sexual Behavior

**WESTMINSTER SEMINAR**

WSM 101 Westminster Seminar  
WSM 104 Blue Jay Connect











