

FALL 2021 PROCEDURE FOR PREREGISTRATION

Academic advising and preregistration for the Fall Semester 2021 will be held on February 2-March 9. All students who expect to continue at Westminster College during the Fall 2021 should make an appointment to see their advisor during this time.

PREREGISTRATION INSTRUCTIONS:

All returning students should meet with their advisor prior to the date that computer access is turned on (see schedule below). The student and academic advisor will prepare a tentative class schedule that will be entered by the student when access available. Further detailed student instructions regarding the registration process will be available on MYWC.

Make an appointment to see your advisor during the following dates:

Academic Advising for all students will be held on February 2-March 9

	<u>Registration Access Begins</u>
Seniors/Juniors (57 hours or more*)	11:00 a.m., Tuesday, March 2
Sophomores (27-56 hours*)	11:00 a.m., Thursday, March 4
Freshmen (0-26 hours*)	11:00 a.m., Tuesday, March 9
SOAR New Student Registration	Saturday, March 20

*Cumulative hours at the end of Fall Semester 2020 or Winter 2020

All Fall 2021 courses should be entered by Monday, March 15. Student access to enter courses for returning students will be unavailable after 4:00 p.m., on Monday, March 15 but will reopen after new student registration..

Note: Students who are currently on a registration hold, and are not current with an approved payment plan, WILL NOT be permitted to register for next semester. If a student has a balance, is on a payment plan, and is current with that payment plan, then the student will be able to register for fall semester classes regardless of the amount of the balance on their account. If the student falters post-registration and is no longer in good standing regarding their payment plan, then the student could be removed from their fall semester classes. Please contact the Business Office immediately if you are currently on a financial registration “hold” and would like to set up a payment plan. Students should check MYWC prior to their registration access time to determine if there is a hold on their registration.

Students will enter their classes through the MYWC Web Module. Students should meet with their advisors during the designated time above and complete a tentative schedule. If you are unable to contact your advisor during your designated registration time, please contact the Registrar’s Office. **Note: Repeated courses or courses added that will result in an overload (over 19 credit hours) must be approved in advance.**

1. Students may enter their courses beginning at 11:00 a.m. on the day of their designated registration access, based on classification, as noted above. Detailed instructions for student web (MYWC) preregistration will be available on MYWC. **Make certain to check for holds on your account prior to your preregistration access time.**
2. **Please check to make certain that you have all required prerequisites before entering your classes.** You will not be permitted to register for courses in which you have not completed the required prerequisite. Permission of the instructor for a required prereq must be requested as a course authorization. A list of required prerequisites will be sent to all students and advisors prior to preregistration.
3. During the preregistration period, enrollment figures are available on the WEB module. Students will not be permitted to enroll in *closed classes* unless they **submit a request to the professor to be added to the waitlist and the professor approves a course authorization.**
4. Independent Study courses (398) and Internships (399) are available in most departments. Students who intend to enroll for an Internship will need the prior permission of the supervising instructor and will need to complete the appropriate forms through the Internship Office. Students who intend to complete an Independent Study (399/409) or an Independent Course should request that the course be added via electronic form by the instructor of the course.
5. All courses with special course fees will be noted on MYWC with a link to the Westminster website. Fees for Private Music Lessons will be prorated if the student drops before census date but must be paid in full if the student drops or withdraws after census date. All other special course fees must be paid in full if the student attends class after census date.

It is our goal to serve the students and faculty and we welcome any comments or suggestions that you might have regarding the on-line registration process. Please contact the Registrar's Office at ext. 5213 or e-mail Phyllis.Masek@westminster-mo.edu with your comments or suggestions.

Fees for the Fall 2021 Semester				27-Jan-21
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>	<u>Fee</u>
BIO	115	A/B/C	Biological Processes Lab (for majors)	\$55.00
BIO	205	A	Ecology and Field Biology Lab	\$65.00
BIO	302	A	Human Anatomy Lab	\$75.00
BIO	303	A	Microbiology Lab	\$65.00
BIO	325	A	Moleculat/Cellular Biology Lab	\$65.00
CHM	106	A	Intro to Chemistry Lab	\$40.00
CHM	115	A/B/C	Gen Chemistry I Lab	\$40.00
CHM	315	A/B	Organic Chem I Lab	\$40.00
CBR	340	A	Digital Forensics	\$50.00
CSC	104	A	Programming Logic & Design	\$50.00
CSC	111	A	Fundamentals of Computer Science I	\$50.00
EDU	\$45.00 per hour fee for all Student Teaching Courses			
EDU	101	A/B	Intro to Teaching	Mo. Education Profile/MEP Survey (not billed through Westminster) \$22.00
EDU	290	A	Foundations of Education	MOGEA fee (not billed through Westminster) \$49.00
EDU	291	A	Education Practicum I	Background Check fee (not billed through Westminster) \$15.00
EDU	417	A	Advanced Practicum	Pre-Student Teaching Placement \$200.00
EDU	490	A	Educ Seminar	MOPTA fee (not billed through Westminster)\$300.00
GEO	100	A	Intro to GIS Lab	\$55.00
GEO	118	A	Historical Geology	\$65.00
HES	104	A/B	First Aid and CPR	\$27.00
HES	251	A	Intro to Human Nutrition	\$10.00
ITY	300	A	Social Media and Marketing	\$50.00
ITY	300	B	Software Project Management	\$50.00

LST	101	All Sectio	The Leader Within	\$25.00
MUS	105	A	Fundamentals of Music	Students must purchase Noteflight Premium subscription for \$7.95 per month
MUS	101	A	Private Piano Lessons-Beg	\$300.00
MUS	101	B	Private Voice Lessons-Beg	300.00 + 25.00 accompanist
MUS	101	C	Private Guitar Lessons-Beg	\$300.00
MUS	201	A	Private Piano Lessons-Interm	\$300.00
MUS	201	B	Private Voice Lessons-Interm	300.00 + 25.00 accompanist
MUS	201	C	Private Guitar Lessons-Interm	\$300.00
MUS	301	A	Private Piano Lessons-Adv	500.00
MUS	301	B	Private Voice Lessons-Adv	500.00 + 25.00 accompanist
MUS	301	C	Private Guitar Lessons-Adv	500.00
MUS	LB)	A	Rhythm & Blue Jays	30.00
MUS	LB5	A	Churchill Singers	30.00
NOTE: Fees for all private music lessons will be prorated if you drop before the census date but must be paid in full if you drop or withdraw after census date.				
PED	A19	A	Golf	25.00
PED	A53	A	Bowling	\$96.00 fee to be paid to bowling alley
PHY	201	A/B	Physics I Lab	\$40.00
PHY	202	A/B	Algebra-Based Physics I Lab	\$40.00
PSY	311	A	Social Psych Lab	\$30.00
PSY	313	A	Developmental Psy Lab	\$30.00
PSY	431	A	Thesis	\$30.00
WSM	101	All Sectio	Westminster Seminar	\$25.00
WSM	102	All Sectio	Transfer Student Westminster Seminar	\$20.00

Notes and Additional Information for the Fall 2021 Semester							27-Jan-21			
Dept	#	Sect	Title	Additional Information						
Aerospace courses are offered in conjunction with Lincoln University. Please contact the Westminster Registrar's Office for more information.										
BIO	206	A	Lab Instruction Techniques	Requires permission of instructor						
BUS	131	A	Intro to Business	Linked to CLS101D						
CHM 105, Intro to Chemistry, can be taken either with or without CHM 106, Intro. to Chem. Lab										
Note: Only two hours of 090 (remedial) courses will count toward the minimum 122 hours required for graduation.										
All CLS courses require permission of instructor										
CSC	454	A	Computer Science Practicum	Requires Permission of Instructor						
EDU	101	A	Introduction to Teaching	Meets First Half of Semester						
EDU	101	B	Introduction to Teaching	Meets Second Half of Semester						
EDU	290	A	Foundations of Education	Must be taken previously or concurrently with EDU291						
EDU	291	A	Education Practicum I	Must be taken previously or concurrently with EDU290						
FRE	280	O	Intro to French Lit	Online - Meets first half of semester						
GTS	105	A	International Student Trans Sem	Meets first half of semester						
HES	101	A	Intro to Exercise Science	Meets Second Half of Semester						
HES	104	A	First Aid and CPR	Meets First Half of Semester						
HES	104	B	First Aid and CPR	Meets Second Half of Semester						
HIS	103	O	History of the US to 1890	Online Course meets First Half of Semester						
HIS	109	A	World History I	Linked to CLS101B						
LST	133	A-D	All Leadership Labs	Offered CR/F only and requires permission of instructor						

LST	133	C/D	Greek Leadership	Classes will begin the week of September 3-6, time TBA							
LST	201	O-A	Leadership Thry and Practice	Online course meets First Half of Semester							
LST	201	O-B	Leadership Thry and Practice	Online course meets Second Half of Semester							
LST	134	O	Intro to Career Management I	Online Course							
LST	180	A	College Tutoring Skills I	Requires permission of instructor							
LST	280	A	College Tutoring Skills II	Requires permission of instructor							
LST	380	A	College Tutoring Skills III	Requires permission of instructor							
MAT			All Courses	TI84 Calculator Required							
MAT	121	A	Pre-Calculus	MAT121 is a prereq for MAT124, Calc I, for those who have not completed a pre-calc course							
MAT	224	A	Calculus III	MAT224 counts as U.L. course, if not used to satisfy the Tier I math req for the Gen Ed Req							
Military Sci courses are offered in conjunction with Lincoln University. Please contact the Westminster Registrar's Office for more information.											
MUS	105	A	Fundamentals of Music	Students must purchase Noteflight Premium subscription for \$7.95 per month							
MUS	101	A-C	Private Music Lessons-Beginner	\$300.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date							
MUS	201	A-C	Private Music Lessons-Intermediate	\$300.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date							
MUS	301	A-C	Private Music Lessons-Advanced	\$500.00 fee wil be prorated if you drop before the cencus date, but must be paid in full if you drop or withdraw after census date							
MUS	LB5	A	Churchill Singers	Enrollment by audition only							
PED	A10	A	Weight Training/Conditioning	Meets Second Half of Semester							
PED	A19	A	Golf	Meets First Half of Semester							
PED	A53	A	Bowling	First class meets in Historic Gym							
PHL	120	O	History of Philosophy	Online - Students who received previous credit for PHL221 or 222 cannot enroll for PHL120.							
PHL	212	A	Intro to Ethics	Linked to CLS101C							
PSY	113	jA	Psychology as a Social Science	Linked to CLS101A							
PSY	113	O	Psychology as a Social Science	Online Course meets Second Half of Semester							
SSI	101	A	Library Research	Meets Second Half of Semester							

WSM	102	A/B	Transfer Student Westminster Sem	Meets first 2/3 of Semester								
WSM	301	A/B	Westminster Seminar Mentor	Requires permission of Instructor								

Cross-listed Courses for Fall 2021					1/27/2021
Course Code	Title	Days	Times	Instructor	
EGR101 A/PHY101 A	Intro Eng/Design	MW	6:00-7:15 pm	Staff	
EDU221 A/PSY221 A	Educational Psychology	MWF	1:00-1:50 pm	Bumgarner	
ENG345 A/GTS345 A	Caribbean Lit	MWF	10:00-10:50 am	Lavine	
HES208 A/PED208 A	Creative Movement/Rhythms	TR	1:00-2:15 pm	Miller	
HES231 A/PSY231 A	Sports Psychology	R	1:00-2:15	Gowin	Hybrid
HES240 A/GTS240 O	Intro Global Public Health	Online		Gowin	
HIS310 A/MSM310 A	Oral History	TR	9:30-10:45 am	Boulton	
HUM278 A/SPA378 A	Latin American Civilization	MWF	8:00-8:50 am	Salas-Durazo	
PHL102 A/REL102 A	World Religions	MWF	3:00-3:50 p.m.	Limbaugh	
POL335 A/SEC335 A	Politics/Security/Develop Nations	TR	1:00-2:15 pm	Wright-Smith	

Fall Semester 2021 Online Classes				2-Feb-21		
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>		<u>Additional Information</u>	
AST	211	O	Astronomy	Stumpe		
EDU	260	O	Emergent Lit	Aulgur		
FRE	280	O	Intro to French Lit	Dye	Ends at Midterm	
HES/PSY	231	O	Sports Psychology	Gowin		
HIS	103	O	History of US to 1877	Boulton	Begins at Midterm	
LST	201	O A	Leadership Theories & Practice	Cowles	Ends at Midterm	
LST	201	O B	Leadership Theories & Practice	Cowles	Begins at Midterm	
PHL	120	O	History of Philosophy	Geenen		
PSY	113	O	Psych as a Social Science	Jones	Begins at Midterm	
WGS	210	O	Intro Women Study	Grossman		

Fall Semester 2021 Hybrid Classes				2/1/2021	
<u>Dept</u>	<u>#</u>	<u>Sect</u>	<u>Title</u>		
CBR	210	A	Cybersecurity for Society	Cox	
CBR	340	A	Digital Forensics	Cox	
CSC	104	A	Programming Logic & Design	Webster	
CSC	111	A	Fundamentals of Computer Science I	Webster	
CSC	350	A	Systems Analysis & Design	Webster	
EDU/PSY	221	A	Educational Psych	Bumgarner	
EDU	385	A	Diversity in Education	Serota	
ENG	103	D	Academic Writing	Adams	
HES/GTS	240	A	Intro to Global Health	Gowin	
HES	309	A	History & Philosophy of PE	Geenen	
ITY	300	A	Social Media & Marketing	Cox	
ITY	300	B	Software Project Management	Webster	
PHL	101	A	Inro to Philosophy	Geenen	
PHL/REL	302	A	Meaning of Life	Geenen	

FALL 2021 TIER COURSES (For Students Entering Before Fall 2019)

Tier Two – Scientific Inquiry:

Lab Courses:

BIO114A	MWF	8:00 (lect)
BIO114B	MWF	10:00 (lect)
BIO114C	TR	1:00 (lect)
BIO115A	M	2:00 (lab)
BIO115 B	T	2:30 (lab)
BIO115C	W	2:00 (lab)
CHM105A	TR	9:30 (lect)
CHM105B	MWF	10:00 (lect)
CHM106A	W	2:00 (lab)
CHM114A	MWF	9:00 (lect)
CHM114B	TR	9:30 (lect)
CHM114C	MWF	1:00 (lect)
CHM115A	M	2:00 (lab)
CHM115B	T	2:30 (lab)
CHM115C	R	2:30 (lab)
GEO118A	M	2:00 (lab)
	TR	1:00 (lect)
PHY201A/B	MWF	10:00 (lect)
PHY201A	M	5:30 (lab)
PHY201B	R	2:30 (lab)
PHY202A/B	TR	6:00 (lect)
PHY202A	M	5:30 (lab)
PHY202B	R	2:30 (lab)

Non-Lab Courses

AST211O	Online	
CHM105A	TR	9:30
CHM105B	MWF	10:00
CHM114A	MWF	9:00
CHM114B	TR	9:30
CHM114C	MWF	1:00

Tier Two – Historical Perspectives:

HIS103O	Online (Begins at Midterm)	
HIS104A	TR	1:00
HIS109A	MWF	9:00
HIS110A	MWF	1:00
HIS110B	MWF	2:00

Tier Two – Fund. Quest & Values:

PHL101A	TR	1:00
PHL120O	Online	

Tier Two – Fund. Quest & Values: (continued)

PHL212A	MWF	10:00
PHL246A	MWF	9:00
REL101A	MWF	8:00
WGS210O	Online	

Tier Two – Artistic Express:

Literature Courses

CLA215 A	MWF	3:00
ENG206A	MWF	9:00
ENG239A	MWF	1:00
FRE280O	Online (Ends at Midterm)	

Non-Lit Courses

ENG275A	MW	3:00
HES/PED208A	TR	1:00
MUS105A	TR	9:30
THE201A	TR	8:00

Tier Two – Behavioral & Social Instit:

ECN211A	TR	4:00
ECN212A	TR	2:30
EDU230A	TR	8:00
LST201OA	Online (Ends at Midterm)	
LST201OB	Online (Begins at Midterm)	
POL112A	MWF	2:00
POL211A	TR	8:00
PSY112A	Mon	5:30 p.m.
PSY113A	MWF	10:00
PSY113B	MWF	1:00
PSY113O	Online (Begins at Midterm)	
SOC111A	TR	2:30

Tier Two - Cultural Diversity:

Language and/or Culture Courses

HUM278A/SPA378A	MWF	8:00
SPA203A	MWF	9:00

Non-Western Courses

GTS201	TR	9:30
HES/GTS240A	T	1:00 (Hybrid)
HUM278A/SPA378A	MWF	8:00
PHL/REL102A	MWF	3:00
POL212A	MWF	3:00
SEC201A	MWF	1:00

Tier Three: (Must match exact course TITLE)

CLA361A	Ancient Greek Drama	MWF	1:00
EDU350A	Digital Literacy	TR	9:30
EDU385A	Diversity in Education	MWF	9:00
ENG/GTS345A	Caribbean Literature	MWF	10:00
HES350A	Theories of Adapted PE	TR	4:00
HIS/WGS354A	Scandalous Women	M	6:00
MAT310A	History of Mathematics	MWF	10:00
MUS335A	Song & the Community	TR	4:00
PHL/REL302A	The Meaning of Life	TR	2:30
POL/SEC335A	Politics/Security Develop Nations	TR	9:30
PSY340A	Forensic Psychology	R	5:30
REL/WGS335A	Sex & Gender in Christian Trad	MW	3:00

(Updated 1/27/2021)

Approved Tier Courses for Students Entering Before Fall 2019

TIER I:

Required: WSM101 (FTF - 3 hrs.) or
WSM102 (Transfer – 1 hr.) or
WSM103 (Freshman Transfer – 3 hrs.) and
LST101 (1 hr.)
ENG103 (3 hrs.)
MAT114, 124, 214, or 224 (3-5 hrs.)
FOR LANG 101(4 hrs.)

ENG 103	- Academic Writing
MAT 114	- Elementary Statistics*
MAT 124	- Calculus I*
MAT 214	- Calculus II*
MAT 224	- Calculus III*
WSM 101	- Westminster Seminar
WSM 102	- Westminster Seminar – Transfer Student
WSM 103	- Westminster Seminar – Freshman Transfer Student
LST 101	- The Leader Within
FRE 101	- Elementary French I
GER 101	- Elementary German I
GRE 101	- Elementary Greek I
LAT 101	- Elementary Latin I
SPA 101	- Elementary Spanish I

TIER II:

Tier II-A Scientific Inquiry Context:

Required: Two Courses, at least one Lab Science course (7 hrs.)

Lab Science Courses:

BIO 100	- General Biology I
BIO 107	- Intro to Human Biology Lecture and Lab
BIO 108	- Introduction to Biological Principles Lecture and Lab <i>Formerly BIO105/106</i>
BIO 124/125	- Biodiversity Lecture and Lab <i>Formerly BIO 110</i>
BIO 114/115	- Biological Processes Lecture and Lab <i>Formerly BIO112</i>
CHM 105/106	- Intro to Chemistry/Lab
CHM 114/115	- General Chemistry I/Lab
CHM124/125	- General Chemistry II/Lab*
GEO 108	- Intro to Physical Geology and Lab <i>Formerly GEO105/106</i>
GEO 110	- Earth Systems and Lab
GEO 116	- Environmental Geology <i>Formerly GEO100</i>
GEO 118	- Historical Geology
PHY 201	- Physics I and Lab*
PHY 202	-Algebra Based Physics I and Lab*

- PHY 212 - Physics II and Lab*
 PHY 213 -Algebra Based Physics II and Lab*

Non-Lab Science Courses:

- AST 211 - Astronomy*
 BIO 105 - Essentials of Biology *Formerly BIO105-Intro to Biol Prin*
 BIO 201 - Intro to Evolution
 BIO 211 - Insects and Human Affairs
 ITY177 - Foundations of Information Tech Science
 ENV 100 - Intro to Environmental Studies
 ENV105 - Intro to Environmental Sciences
 PHY 105 - Introduction to Physics*

(The lecture portion of the Chemistry lab science courses above may be taken without the lab and will fulfill the 2nd non-lab science requirement.)

Note: Students may count BIO 105 or BIO 108, but not both courses, for their Tier II Scientific Inquiry Context

Tier II-B Historical Perspectives Context:

Required: Two Courses (6 hrs.)

- CLA 227 - Greek Civilization
 CLA 228 - Roman Civilization
 HIS 101 - British Hist Prior to 1800
 HIS 102 - Survey of British History
 HIS 103 - History of the United States to 1877
 HIS 104 - History of the United States since 1877
 HIS 105 - Western Civilization I
 HIS 106 - Western Civilization II
 HIS 109 - World Civilization I
 HIS 110 - World Civilization II

Tier II-C Fundamental Questions and Values Context:

Required: One Course (3 hrs.)

- PHL 101 - Intro to Philosophy
 PHL 120 - History of Philosophy
 PHL 212 - Introduction to Ethics
 PHL 242 - Biomedical Ethics
 PHL 244 - Business Ethics
 PHL 246 - Environmental Ethics
 POL 205 - Introduction to Political Theory
 REL 101 - Introduction to the Bible
 WGS 210 - Intro to Women's Studies

Tier II-D Artistic Expression and Critical Appreciation Context:

Required: Two Courses, at least one Literature course (6 hrs.)

Literature Courses:

CLA 215	- Mythology
ENG 204	- Introduction to Literature
ENG 205	- British Literature to 1800
ENG 206	- British Literature since 1800
ENG 238	- American Literature to the Civil War
ENG 239	- American Literature since the Civil War
ENG 248	- World Literature I
ENG 249	- World Literature since 1600
FRE 280	- Introduction to French Literature*
GER 204	- Intermediate German II*
LAT 204	- Intermediate Latin II*

Non-Literature Courses:

ART 230	- Survey of Western Art
ART 231	- Survey of Western Art
EDU 210	- Lit for Children and Youth
ENG 230	- Play in Performance (<i>Cross Listed as FAR230</i>)
ENG 275	- Intro to Creative Writing
FAR 215	- Art of the Film
FAR 230	- Play in Performance (<i>Cross Listed as ENG230</i>)
HES 208	- Creative Movement & Rhythms
HIS 200	- History on Film
ITY 250	- Web Page Design
MUS 105	- Fundamentals of Music
MUS 106	- Thry/Pract Mus Express Perform
MUS 205	- Music in the Western World
PED 208	- Creative Movement & Rhythms
THA/THE 201	- Basic Acting

Tier II-E Human Behavior and Social Institutions Context:

Required: Three courses in Three Disciplines (9 hrs.)

ANT115	- Cultural Anthropology
ECN 110	- Intro to Economics
ECN 211	- Principles of Macroeconomics*
ECN 212	- Principles of Microeconomics*
EDU 230	- Adolescent Child Growth & Dev
ENG 280	- Intro to Linguistics
GOG 101	- Intro to Geography
HES 261	- Intro to Epidemiology
LST 201	- Leadership Theories and Practice
PED 261	- Intro to Epidemiology
POL 112	- Introduction to Political Science
POL 211	- American Government and Politics
PSY 112	- Psychology as a Natural Science
PSY 113	- Psychology as a Social Science
SCA 111	- Introduction to Sociology
SCA 115	- Cultural Anthropology
SOC 111	- Intro to Sociology

Tier II-F Language and/or Culture Course:

Required: Two courses required: 1) the second course in a foreign language or a course focusing on a culture in which the language studied in Tier I is spoken; and 2) a third non-language course in the context which has a significant non-western component (6-7 hrs.)

Language and/or Culture Course

- FRE 102 - Elementary French II*
 - FRE 203 - Intermediate French*
 - GER 102 - Elementary German II*
 - GER 203 - Intermediate German*
 - GRE 102 - Elementary Greek I*
 - HIS 267 - Latin Amer Hist and Culture (2nd course for students who took an initial semester in Spanish.)
HIS267 removed from Tier II requirement, Spring 2016
 - HUM 277/SPA377 - Spanish Civilization (2nd course in the culture of a studied language)
 - HUM 278/SPA378 - Latin Amer Civ (2nd course in the culture for students that took an initial semester in Spanish.)
 - HUM 294 - Intro to French Speaking World (2nd course for students that took an initial semester in French.)
 - LAT 102 - Elementary Latin II*
 - LAT 203 - Intermediate Latin*
 - SPA 102 - Elementary Spanish II
 - SPA 103 - Accelerated Elementary Spanish
 - SPA 203 - Intermediate Spanish*
- All approved Westminster Off-Campus Trips (Must complete orientation & trip)

Non-Western Course

- ASN 201 - Asian Studies (*Formerly POL201*)
- BIO 216/316 - East African Orientation/East African Off-Campus Trip (*Formerly BIO200/300*)
- FRE 362 - Francophone Civ
- HES 240 - Intro to Global Public Health (*Cross-listed as TNS240*)
- HIS 250 - Modern East Asia
- HIS 279 - African Civilization (*Formerly HIS200*)
- HUM 278/SPA 378 - Latin American Civilization
- HUM 294 - Intro to French Speaking World
- INT/TNS 201 - Intro International/Transnational Studies
- PED 240 - Intro to Global Public Health
- PHL 102 - World Religions
- POL 201 - Asian Studies
- POL 212 - Introduction to International Politics
- REL 102 - World Religions
- SEC 201 - Intro to Security Studies
- SCA 201 - Intro International/Transnational Studies
- SOC 201 - Intro International/Transnational Studies
- SCA 230 - Specific Cultures and Civilizations (topic)
- SOC 230 - Specific Cultures and Civilizations (topic)
- SPA200 - Study Abroad in Spain (Must include seminar and trip)
- TNS 240 - Intro to Global Public Health (*Cross-listed as HES240*)

***Prerequisite Required (Please refer to Westminster College catalog for prerequisite)**

TIER III: **Note: Prerequisite required for all Tier III courses. Please refer to Westminster College catalog for prerequisites.**

Required: **One course to be taken in the Jr. or Sr. year (3 hrs.)**

- ANT 301 - Hist Meth Archaeology (*Cross-listed as CLA301*)
- BIO 300 - California Trip/Seminar (*Cross-listed as ENV300*)
- BIO 300 - One Health in Massailand Tanzania (seminar & trip)
- BIO 340 - Wetlands (*Formerly BIO300*) (*Cross-listed as ENV340*)
- BIO 345 - Forest Resources & Mgmt (*Cross-listed as ENV 345*)
- BUS 305 - Industrial/Organizational Psychology (*Cross-listed as PSY305*)
- CBR415 - Information Security Policy
- CLA 301 - Hist Meth Archaeology (*Cross-listed as SCA301*)
- CLA 320 - Medicine, Miracles, and Magic (*Formerly CLA300*)
- CLA 325 - Dreams, Omens, Portents (*Formerly CLA300*)
- CLA 340 - Conflict of Pagans & Christian Worlds
- CLA 361 - Ancient Greek Drama in Translation
- CRJ 332 - Prisons & Social Control (*Cross-listed as SOC332*)
- CSC 300 - Information Technology and the Feminine Myth (*Cross-listed as WGS300*)
- ECN 305 - Ecological Economics
- ECN 334 - Economic Development
- ECN 375 - Towards Economic Sustainability
- EDU 300 - Denmark Travel (Sem 2 hrs/Trip 1 hr) (*Cross-listed as PSY300*)
- EDU 350 - Digital Literacy
- EDU 385 - Diversity in Education (Formerly EDU300, Educating for a Diverse America)
- EGR 230 - Engineering Mechanics:Statics (*Cross-listed as PHY230*)
- ENG 315 - Autobiography in Theory & Practice
- ENG 315 - The Country & the City in 19th Century British Poetry
- ENG 315 - Trailer Park Fiction
- ENG 315 - Environmental Literature (*Cross-listed as ENV300*)
- ENG 315 - Booker Prize Winning Fiction (*Cross-listed with TNS300*)
- ENG 325 - British Modernism
- ENG 330 - Medical Visions in Literature
- ENG 330 - Fictions of Empire
- ENG 330 - Images of the Businessman in Literature
- ENG 330 - Lit of the Great Depression
- ENG 330 - The Empire Writes Back: Colonial Post-Colonial Lit
- ENG 335 - American Writers in Paris
- ENG 335 - American Environmental Literature
- ENG 340 - Boys to Men: American Novel
- ENG 340 - Gender and Autobiography
- ENG 340 - Nineteenth Century American Women Writers
- ENG 340 - Romanticism and Gender (*Cross-listed as WGS340*)
- ENG 340 - Southern Women Writers

ENG 340	- Wives, Widows, and Whores
ENG 345	- African American Literature
ENG 345	- Caribbean Lit (<i>Cross-listed as TNS345</i>)
ENG 345	- Jazz, Blues & Poetry
ENG 345	- Paris Noir
ENG 345	- African Diasporic Lit
ENG 350	-Jazz Fiction of Haruki Marakami (<i>Cross-listed as INT/TNS350</i>)
ENG 350	- Langston Hughes
ENG 350	- Shakespeare
ENG 350	- Shakespeare on Film
ENG 355	- The Photograph as a Literary Text
ENG 355	- Gothic Lit & Film (<i>Cross-listed as FAR355</i>)
ENG 355	- Jazz, Country & Western
ENG 355	- Lit Goes to the Movies
ENG 355	- Science Fiction on Page & Screen
ENG 355	- The Beat Movement (<i>Cross-listed as REL355</i>)
ENG 355	- Early American Media (<i>Cross-listed as JMP355</i>)
ENG 360	- Message and Media
ENG 380	- Intro to Digital Humanities (<i>Cross-listed as JMP380</i>)
ENV 300	- Environment of the Moors (3 hr. seminar & trip)
ENV 300	- Environmental Literature (<i>Cross-listed as ENG315</i>)
ENV 300	- Namibia Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as HIS300</i>)
ENV 300	- California Trip/Seminar (<i>Cross-listed as BIO300</i>)
ENV 340	- Wetlands (Formerly ENV300) (<i>Cross-listed as BIO340</i>)
ENV 345	- Forest Resources & Mgmt (<i>Cross-listed as BIO 345</i>)
FAR 310	- The Art of Service: Community Based Arts Initiatives
FAR 355	- Gothic Lit & Film (<i>Cross-listed as ENG355</i>)
FRE 300	- Paris Noir
FRE 361	- Encounters with America (<i>Cross-listed as HUM361</i>)
FRE 361	- Images of Women in Theatre and Film (<i>Cross-listed as HUM3610/WGS361</i>)
FRE 361	- Narratives of Childhood (<i>Cross-listed as HUM300</i>)
GEO300/300	- Geo Field Course (Off-Campus Seminar/Trip)
HES 300	- Greek Seminar/Trip
HES 350	- Theories of Adapted PE
HES 355	- Women's Health Issues (<i>Cross-listed as WGS355</i>)
HES 357	- Community Nutrition (<i>Formerly PED300</i>)
HIS 300	- Decolonization of Africa
HIS 300	- Facism (<i>Cross-listed as POL300</i>)
HIS 300	- History of American Health and Healthcare
HIS 300	- Namibia Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as ENV300</i>)
HIS 324	- Central Europe (<i>Cross-listed as POL/IDV, Formerly HIS300</i>)
HIS 330	- World War I
HIS 331	- American Slavery (<i>Formerly HIS300</i>)
HIS 334	- Comparative Race & Religion (<i>Formerly HIS300</i>)
HIS 340	- 1940's A Pivotal Decade (<i>Cross-listed as TNS340</i>)
HIS 346	- Religion in Medieval Life (<i>Formerly HIS300</i>)
HIS 348	- History of American Foreign Relations
HIS 349	- U.S. Constitutional History
HIS 350	- The Vietnam War (Not Tier III, F02-S04)
HIS 354	- Scandalous Women (<i>Cross-listed as WGS354</i>)
HIS 356	- European Women – Removed from Tier III, Spring 2016
HIS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) <i>Cross-listed as TNS360/361</i>)
HUM 300	- Political Communication (<i>Cross-listed as POL300 and SPE300</i>)

HUM 361	- Encounters with America (<i>Cross-listed as FRE361</i>)
HUM 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/WGS300</i>)
HUM 361	- Narratives of Childhood (<i>Cross-listed as FRE361</i>)
IDV 324	- Central Europe (<i>Cross-listed as HIS/POL, Formerly IDV300</i>)
INT 350	-Jazz Fiction of Haruki Marakami (<i>Cross-listed as INT/TNS350</i>)
ITY 331	- Information Storage & Management
ITY 415	- IT in the Organization
JMP 355	- Early American Media (<i>Cross-listed as ENG355</i>)
JMP 380	- Intro to Digital Humanities (<i>Cross-listed as ENG380</i>)
LST 325	- Cross-Cultural Leadership (<i>Cross-listed as TNS325</i>)
LST 335	- Song & the Community (<i>Cross-listed as MUS335</i>)
LST 340	- Great Leaders
MAT 300	- Cryptography
MAT 300	- Intro to Game Theory
MAT 305	- The Heart of Mathematics
MAT 310	- History of Mathematics
MIS 322	- Ethics & Information Technology (<i>Cross-listed as MIS322; Formerly MIS300/PHL410</i>)
MUS 305	- Jazz in Japan
MUS 312	- Music of Resistance, Revolution & Liberation
MUS 335	- Song & the Community (<i>Cross-listed as LST335</i>)
NSC 305	- History of Science
PED 355	- Women's Health Issues (<i>Cross-listed as WGS355</i>)
PED 357	- Community Nutrition (<i>Formerly PED300</i>)
PHL 302	- The Meaning of Life (<i>Cross-listed as REL302</i>)
PHL 320	- Philosophy and Literature (<i>Formerly PHL410</i>)
PHL 322	- Ethics & Information Technology (<i>Cross-listed as MIS322; Formerly PHL410</i>)
PHL 324	- Genetic Manipulation (<i>Formerly PHL430</i>)
PHL 328	- Philosophy of Religion (<i>Cross-listed as REL328</i>)
PHL 334	- Evolution and Intelligent Design (<i>Formerly PHL430</i>)
PHL 410	- Buddhist Philosophy (<i>Cross-listed as REL300</i>)
PHL 410	- Cognitive Science (<i>Cross-listed as PSY300</i>)
PHL 430	- Genetic Manipulation
PHY 230	- Engineering Mechanics:Statics (<i>Cross-listed as EGR230</i>)
PHY 328	- Analog Circuits (<i>Formerly POL300</i>)
POL 324	- Central Europe (<i>Cross-listed as HIS/IDV, Formerly POL300</i>)
POL 300	- Facism (<i>Cross-listed as HIS300</i>)
POL 300	- Political Communication (<i>Cross-listed as HUM300 and SPE300</i>)
POL 326	- Environmental Politics and Policies (<i>Formerly POL400</i>)
POL 333	- National Security Law II
POL 335	- Politics/Security of Developing Nations
POL 345	- Politics and Film (<i>Formerly POL300</i>)
POL 351	- Women and Politics (<i>Cross-listed as WGS351</i>)
POL 370	- Drugs, Politics, and Public Policy
PSY 300	- Cognitive Science (<i>Cross-listed as PHL410</i>)
PSY 300	- Denmark Travel (Sem 2 hrs/Trip 1 hr) (<i>Cross-listed as EDU300</i>)
PSY 300	- Psychology of Religion (<i>Cross-listed as REL300</i>)
PSY 301	- Human Sexual Behavior (<i>Cross-listed as WGS301</i>)
PSY 305	- Industrial/Organizational Psychology (<i>Cross-listed as BUS305</i>)
PSY 330	- Addictive Disorders (<i>Formerly PSY400</i>)
PSY 340	- Forensic Psychology (<i>Formerly PSY300</i>)
PSY 358	- Cognitive Neuroscience
PSY 374	- Stereotyping & Prejudice (<i>Formerly PSY300</i>)
PSY 405	- International and Cross-Cultural Psychology

PSY 418	- Adult Development and Aging (<i>Formerly PSY400</i>)
REL 300	- Buddhist Philosophy (<i>Cross-listed as PHL410</i>)
REL 300	- Psychology of Religion (<i>Cross-listed as PSY300</i>)
REL 300	- Religion and Culture
REL 300	-Sex & Gender in Christian Tradition (<i>Cross-listed as WGS300</i>)
REL 302	- The Meaning of Life (<i>Cross-listed as PHL302</i>)
REL 305	- Perceptions of Death
REL 307	- Social Justice in Modern Christian Thght
REL 317	- The Writings of Paul
REL 322	- Native American Spirituality
REL 324	- Religion & the Environment (<i>Formerly Spiritual Ecology</i>)
REL 328	- Philosophy of Religion (<i>Cross-listed as PHL328</i>)
REL 330	- Religions and Cultures of India (<i>Formerly REL300</i>)
REL 335	- Sex and Gender in Christian Tradition (<i>Cross-listed as WGS335</i>)
REL 342	- Religion & Science
REL 346	- Religion & Violence (<i>Cross-listed as REL300</i>)
REL 355	- The Beat Movement (<i>Cross-listed as ENG355</i>)
SCA/SOC 300	- Culture and Economic Development
SCA/ANT 301	- Hist Meth Archaeology (<i>Cross-listed as CLA301</i>)
SOC 300	- Medical Sociology
SOC 315	- Gender & Society (<i>Cross-listed as WGS315</i>)
SOC 332	- Prisons & Social Control (<i>Cross-listed as CRJ332</i>)
SOC 317	- Race and Ethnicity (<i>Formerly SOC300</i>)
SCA/SOC 334	- Magic/Witchcraft/Religion
SCA/SOC 345	- Sociology of Religion
SCA/SOC 346	- Sociology of Literature (<i>Formerly SCA300</i>)
SCA/ANT 348	- Medical Anthropology
SCA/SOC 363	- Deviance
SPE 300	- Political Communication (<i>Cross-listed as HUM300 and POL300</i>)
TNS 300	- Religion & Violence (<i>Cross-listed as REL326</i>)
TNS 300	- Booker Prize Winning Fiction (<i>Cross-listed with ENG315</i>)
TNS 300	- African Diasporic Lit
TNS 325	- Cross-Cultural Leadership (<i>Cross-listed as LST325</i>)
TNS 340	- 1940's-A Pivotal Decade (<i>Cross-listed as HIS340</i>)
TNS 345	- Caribbean Literature (<i>Cross-listed as ENG345</i>)
TNS 350	-Jazz Fiction of Haruki Marakami (<i>Cross-listed as INT/ENG350</i>)
TNS360/361	- Berlin Experience (Sem 2 hrs./Trip 1 hr.) Cross-listed as HIS360/361)
WGS 300	- Information Technology and the Feminine Myth (<i>Cross-listed as CSC300</i>)
WGS 300	-Sex & Gender in Christian Tradition (<i>Cross-listed as REL300</i>)
WGS 301	- Human Sexual Behavior (<i>Cross-listed as PSY301</i>)
WGS 315	- Gender & Society (<i>Cross-listed as SOC315</i>)
WGS 335	- Sex and Gender in Christian Tradition (<i>Cross-listed as REL335</i>)
WGS 340	- Gender and Autobiography (<i>Cross-listed as ENG340</i>)
WGS 340	- Romantiscism and Gender (<i>Cross-listed as ENG340</i>)
WGS 340	- Wives, Widows, and Whores
WGS 351	- Women and Politics (<i>Cross-listed as POL351</i>)
WGS 354	- Scandalous Women (<i>Cross-listed as HIS354</i>)
WGS 355	- Women's Health Issues (<i>Cross-listed as PED355</i>)
WGS 361	- Images of Women in Theatre and Film (<i>Cross-listed as FRE361/HUM361</i>)

REMOVED FROM TIER REQUIREMENTS:

ANT 348 - Medical Anthropology
HIS 350 - The Vietnam War (Removed from Tier III Fall 2002 – Spring 2004)
HIS267 - Latin American History & Culture – Removed Spring 2016
HIS356 - European Women – Removed Spring 2016
PHL 221 - History of Ancient and Medieval Philosophy – Removed Spring 2018
PHL 222 - History of Modern Philosophy – Removed Spring 2018
POL/REL 340 - Religion & Politics – Removed

PENDING APPROVAL:

Approved Breakthrough Theme Courses

Aesthetics:

ART 230: Survey of Western Art
ART 231: Survey of Western Art II
EDU 210: Literature for Children and Youth
ENG/THE 200: Performing Shakespeare
ENG 204: Introduction to Literature
ENG 205: British Literature to 1800
ENG 206: British Literature Since 1800
ENG 230: Play and Performance
CLA 200: Film and (Mostly Classical) Myth
CLA 215: Mythology
FRE 280: Introduction to French Literature
HES 208: Creative Movement, Games, and Rhythm
HIS 200: History on Film
LAT 203: Intermediate Latin I
MUS 105: Fundamental of Music
MUS 205: Music of the Western World
THE 201: Basic Acting

Human Development:

BIO 107: Human Biology
ECN 212: Principles of Microeconomics
EDU 225: Lifespan, Development & Experiences
EDU 230: Child and Adolescent Growth and Development
GOG 101: Introduction to Geography
PHL 101: Introduction to Philosophy
PHL 120: History of Philosophy

PSY 112: Psychology as Natural Science

PSY 113: Psychology as Social Science

HES 215: Principles of Motor Learning

Global Perspective:

ENG 248: World Literature to 1800

ENG 249: World Literature Since 1800

GTS 201: Introduction to Global and Transnational Studies

HES 240: Introduction to Global Public Health

HIS 109: World History to 1750

HIS 110: World History Since 1750

HIS 279: African Civilizations

HUM 277: Spanish Civilization

HUM 278: Latin American Civilization

HUM 294: Introduction to the French-Speaking World

POL 212: Introduction to International Politics

REL 102: World Religions

SEC 201: Introduction to Security Studies

SPA 200 A: Study Abroad-Spain

SPA 203: Intermediate Spanish I

Values and Diversity:

ENG 238: American Literature to the Civil War

ENG 239: American Literature Since the Civil War

HIS 103: American History to 1865

HIS 104: American History Since 1865

PHL 212: Introduction to Ethics

PHL 242: Biomedical Ethics

PHL 246: Environmental Ethics

POL 205: Introduction to Political Theory
REL 101: Introduction to the Bible
WGS 210: Introduction to Women Studies

Institutions & Society:

ACC 215: Financial Account I
BUS 220: Fundamentals of Management
CLA: 227: Greek Civilization
CLA 228: Roman Civilization
ECN 110: Introduction to Economics
ECN 211: Principles of Macroeconomics
HES 261: Introduction to Epidemiology
HIS 105: Western Civilization I
HIS 106: Western Civilization II
LST 201: Leadership Theories and Practice
MUS 200: Introduction to Museum Studies
PHL 244: Business Ethics
POL 112: Introduction to Political Science
POL 211: American Government and Politics
SOC 111: Introduction to Sociology

Natural Science Inquiry:

BIO 108: Introduction to Biological Principles
BIO 114/115: Bioprocesses
BIO 124/125: Biodiversity
GEO 100: Geographic Information Systems
GEO 108: Physical Geology
GEO 118: Historical Geology
CHM 105/106: Introduction to Chemistry

CHM 114/115: General Chemistry
ENV 105: Introduction to Environmental Science
PHY 201: Physics I
PHY 202: Algebra-Based Physics I

Approved Breakthrough Exploration Courses

Power of Creativity:

CLA 361: Greek and Roman Drama?
ENG 330: Literary Remixes: Contemporary Takes on Classic British Fiction
ENG 340: Bad Girls of Romanticism
ENG 345: African Diasporic
ENG 350: Shakespeare
ENG/FAR 355: Gothic Literature and Film
ENG 378: Playwriting
ENG 380: Digital Humanities
MUS 312: Music of Revolution, Resistance, and Liberation
MUS 335: Song and Community
PHL 320: Philosophy and Literature

Human Experience:

CLA 300: Monsters, Humans, and Monstrous Humans
CLA 325: Omens, Dreams, and Portents
ECN 334: Economic Development
HIS/MSM 310: Oral History
LST 340: Great Leaders
PHL 324: Genetic Manipulation
PSY 301: Human Sexual Behavior
PSY 418: Adult Development and Aging

REL 302: Meaning of Life

REL 305: Perceptions of Death

REL 319: Recent Christian Thought

Transnational Issues:

ENG/GTS 345: Caribbean Literature

GTS 310: Memory & Culture in Global Perspective

HIS 300: 1940s Global History

HIS 300: African Decolonization

HIS 300: Fascism

HIS/GTS/POL 329: Central Europe

HIS 330: World War I

PHL 333: Asian Philosophy and Religion

POL 326: Environmental Politics and Policy

POL 335: Politics and Security of Developing Nations

POL 337: Human Rights and Security

POL 362: American Foreign Policy

PSY 405: Cross-Cultural and International Psychology

REL 346: Religion and Violence

SOC 300: Global City

Creating Inclusiveness:

BUS 322: Cross-Cultural Management

EDU 385: Diversity in Education

ENG 345: Native American Literatures

HES 350: Theories of Adapted P.E.

HES/WGS 355: Women's Health Issues

HIS 327: Nazi Germany

HIS 331: American Slavery

HIS 354: Scandalous Women in American History
REL 335: Sex and Gender in the Christian Tradition
POL 351/WGS: Women in Politics
PSY 374: Stereotyping, Prejudice, and Group Conflict

Structures in Society:

BUS/PSY 305: Industrial Organizational Psychology
BIS 326: Human Resource Management
CLA 340: Pagans and Christians
ECN 316: Public Finance
ENG 335: Crime, Mystery, and Detection in 19th Century British Literature
ENG 340: Wives, Widows, and Whores
HES 357: Community Nutrition
POL 301: The American Presidency
POL 305: International Law and Organizations
POL 311: Political Parties, Voting, and Campaigning Strategies
POL 343: Congress
POL 370: Drugs, Politics, and Public Policy
PSY 340: Forensic Psychology
REL 307: Social Justice in Modern Christian Thought
REL 316: Teachings of Jesus

Stem and Society:

BIO 300: Biotechnology and Society
BIO 350: Conversation Biology
CBR 415: Information Security Policy
CLA 320: Medicine, Miracles, and Magic
ECN 367: Econometrics
ENG 315: Environmental Literature

MAT 310: History of Mathematics

PHL 334: Evolution and Intelligent Design

PSY 330: Addictive Disorders

REL 324: Religion and the Environment

REL 342: Religion and Science

Lifetime Leadership Skills

Westminster encourages lifetime learning, which is enabled by the development of specific intellectual skills. Breakthrough general education requirements places particular emphasis on skills that are needed for success in the 21st century. To this end, Westminster students will take courses that allow them to sharpen their skills in written and oral communication, information and digital literacy, and research inquiry and analysis.

Skill	Course	Semester	Hours
Writing Intensive: two courses (at least one must be an upper-level course); three courses if transferring in ENG 103			
Oral Communication: one course			
Information and Digital Literacy: one course			
Research: Inquiry and Analysis one course			

Communication- Communication includes the ability to write, speak, read, and listen effectively. Development of these skills is essential for preparing students to be confident communicators with the capacity to convey, engage, apply, and reflect on knowledge accessed within their chosen fields.

Writing Intensive: Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill this portion of the Lifetime Leadership Skills. Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level. Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to take the course for Writing Intensive credit; it is the student’s responsibility to get permission from the instructor of a Writing Intensive option course and to submit the electronic form to the Registrar’s Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with “WI” and Writing Intensive Option courses will be designated with “WIO” in parenthesis after the title of the class.

Approved Writing Intensive Courses:

- ACC 421: Audit
- BIO 205: Ecology & Field BIO
- BIO 204: Animal Behavior
- BIO 420: Physiology
- BIO 404: Biochemistry
- CSC 350: Systems Analysis & Design
- ECN 334: Economic Development
- ECN 367: Econometrics
- ECN 400: Senior Honors Thesis
- EDU 231: Education of Exceptional Individuals
- EDU 290: Foundations of Ed
- EDU 306: Teach Elem Reading
- EDU 309: Teaching Writing
- EDU 350: Digital Lit 21 C Classroom
- EDU 385: Diversity in Education
- EDU 392: Teaching Writing & Reading in the Content Area
- EDU 431: Teach English Mid/Sec Sch
- EDU 441: Assessment and Advancement
- EDU490: Ed Seminar
- ENG 200: Technical Writing
- ENG 220: Janus and the Publishing World
- ENG 206: British Literature Since 1800
- ENG 270: Expository Writing
- ENG 290: English Practicum
- ENG 275: Introduction to Creative Writing
- ENG 315: Environmental Literature
- ENG 335: Crime, Mystery, and Detection 19th Century British Literature
- ENG 374: Creative Writing—Poetry
- ENG 376: Creative Nonfiction
- ENG 350: Shakespeare
- ENG 372: Creative Writing Prose (Fiction)
- ENG 378: Playwriting
- ENG 420: Honors Project
- ENG 430: Honors Project II
- FRE280: Intro to French Literature
- GTS 300: Global Inequality Seminar
- GTS 310: Memory & Culture in Global Perspective
- GTS 401: Research Seminar
- HES 321: Kinesiology
- HIS 390: Historiography
- HIS 422A : Senior Thesis
- HIS 423/424: Senior Thesis
- MAT 310: History of Mathematics
- MAT 331: Mathematics Seminar
- MUS 312: Music of Revolution, Resistance, and Liberation

- PHL 242: Biomedical Ethics
- PHL 246: Environmental Ethics
- PHL 333: Asian Philosophy and Religion
- PHL 400/REL 300A: Buddhism
- PHL 410: Ethical Warfare
- PHL/REL 302: Meaning of Life
- POL 301: American Presidency
- POL 322: National Security Law
- POL 343: Congress
- POL 333: National Security Law II
- POL 351: Women in Politics
- POL 370: Drugs, Politics, and Public Policy
- PSY 422: Psychology Seminar
- PSY 430: Pre-Thesis
- PSY 431: Senior Thesis
- REL/WGS 355: Sex and Gender in the Christian Tradition
- SEC 300: Ethical Warfare
- SEC 400: Security Studies Thesis
- SPA 381: Advanced Grammar/Comp

Approved Writing Intensive Optional Courses:

- BIO 322: Vertebrate Biology
- BUS 327: Operations Management
- CBR 415: Information Security Policy
- CHM 410: Medicinal Chemistry
- CHM 425: Physical Chemistry I Lab
- CHM 435: Physical Chemistry II Lab
- CLA 215: Mythology
- CLA 227: Greek Civilization
- CLA 228: Roman Civilization
- CLA 320: Medicine, Miracles, and Magic
- CLA 325: Omens, Dreams & Portents
- ECN 316: Public Finance
- ENG 330/GTS 300: Literary Remixes: Contemporary Takes on Classic British Fiction
- ENG 340/WGS 340: Wives, Widows & Whores
- ENG 345A/GTS 300: African Diasporic Lit
- ENG 345: Native American Literatures
- ENG/GTS 345: Caribbean Literature
- HES 340: Exercise Physiology
- HES 357: Community Nutrition
- HIS109: World History I
- HIS 110: World History II
- HIS/POL 300: Fascism

- ITY 200: Cybersecurity for Society
- ITY 331: Information Storage and Management
- MAT 422: Modern Algebra
- MAT 424: Advanced Calculus
- PHL 101: Introduction to Philosophy
- PHL 120: History of Philosophy
- PSY 274: Methods Experimental Psych

Oral Communication & Presentation Skills—1 course required. Students will earn credit by completing a course emphasizing oral communication and presentation skills. Students may take any course designated OCP to fulfill this requirement, but it is recommended that they complete this course within their major in order to promote meaningful engagement with and application of this skill in their chosen field.

Approved Oral Communication and Presentation Courses:

- All courses with SPE prefix, except SPE 203
- BIO 302: Human Anatomy
- ECN 235: Quantitative Research Methods in Business & Economics
- ECN 367: Econometrics
- EDU 231: Education of Exceptional Individuals
- EDU 392: Teaching Writing & Reading in the Content Area
- ENG/THE 230 & 231: Play and Performance
- GTS 212: Model United Nations
- GTS 310: Memory & Culture in Global Perspective
- HES 357: Community Nutrition
- MAT 305: The Heart of Math
- MAT 422: Modern Algebra
- MUS 335: Song and the Community: Rise Up Sing!
- POL 300: Domestic Terrorism
- POL 335: Politics and Security in Developing Nations
- POL 370: Drugs, Politics, and Public Policy
- PSY 311: Social Psychology Lab
- PSY 316: Personality Lab
- PSY 313: Developmental Psychology Lab
- PSY 321: Memory and Cognition Lab
- PSY 391: Abnormal Psychology Lab
- REL 102: World Religions
- REL 246: Religion and Violence
- SEC 312: Terrorism
- THE 201: Basic Acting

Information and Digital Literacy—Westminster prioritizes development of the skill of information technology, or the ability to employ computer and other technologies in writing, in the manipulation of data, and in understanding the nature and limits of technology. To adapt to rapidly changing technology tools, students should

have both information and digital literacy. This implies the ability to access, retrieve, evaluate, manage, and use information effectively and efficiently from a variety of print, non-print, and digital sources through the use of computer and other information technologies.

One upper-level course required. It is recommended students meet the Information and Digital Literacy skill in their chosen field of study. This skill is addressed throughout the curriculum as indicated by courses tagged as IDL. While courses are not designated IDL in the catalog, they are noted as such in the Schedule of Classes published each semester.

Approved Information and Digital Literacy Courses:

- BIO 114/115: Biological Processes (Lecture and Lab)
- BUS 210: Spreadsheet Applications for Business
- ECN 235: Quantitative Research Methods in Business & Economics
- EDU 231: Education of Exceptional Individuals
- EDU 350: Digital Literacy for the 21st Century
- ENG 200: Technical Writing
- ENG 220: Janus and the Publishing World
- ENG 335: Crime, Mystery, and Detection 19th Century British Literature
- ENG 380: Introduction to Digital Humanities
- HES 321: Kinesiology
- ITY 250: Web Page Design, Aesthetics, and Interaction
- MAT 351: Math for Elementary and Middle School Teachers
- PSY 270: Research Tools

Research Inquiry and Analysis: Active learning, analysis, and application are essential for the development of mature critical thinking. In order to further student's development in higher-level thinking, there must be an emphasis on inquiry and analysis. Inquiry is a systematic process of exploring issues/ objects/works through the collection and analysis of evidence that results in informed conclusions. Analysis is the process of investigating complex topics or issues in order to gain a better understanding of the factors that interact and shape relationships, outcomes, or events.

One upper-level course required. Completing this process of research will help students to apply the tools, theories, and conventions of their field to a specific area of inquiry. Therefore, courses that meet this skill (tagged as RIA) should be taken within the student's field or chosen in consultation with their department.

Approved Research Inquiry and Analysis Courses:

- BIO 204: Animal Behavior
- BIO 404: Biochemistry
- BIO 420: Physiology
- BUS 353: Nonprofit Management
- BUS 364: Introduction to Qualitative Research
- ECN 235: Quantitative Research Methods in Business & Economics
- ECN 367: Econometrics
- EDU 231: Education of Exceptional Individuals
- ENG 290: Critical Practicum
- ENG 350: Shakespeare
- GTS 401: Research Seminar

- HES 321: Kinesiology
- HIS 422: Senior Thesis
- MAT 424: Advanced Calculus
- PHL 242: Biomedical Ethics
- PHL 246: Environmental Ethics
- PHL 333: Asian Philosophy and Religion
- PHL 410: Ethical Warfare
- POL 301: American Presidency
- POL 343: Congress
- POL 351: Women in Politics
- PSY 274: Methods in Experimental Psychology
- REL 346: Religion and Violence
- SEC 300: Ethical Warfare
- SEC 312: Terrorism

Themes for Fall 2021

Aesthetics:

CLA 215 A: Mythology – MWF 3:00

ENG 206 A: British Literature Since 1800 – MWF 9:00

FRE 280 O: Introduction to French Literature – Online

HES 208 A: Creative Movement, Games, and Rhythm – TR 1:00

HIS 200 A: History on Film – T 4:00 & 6:00

MUS 105 A: Fundamental of Music – TR 9:30

THE 201 A: Basic Acting – TR 8:00

Human Development:

ECN 212 A: Principles of Microeconomics – TR 2:30

EDU 225: Lifespan Development & Experiences—TR 9:30

EDU 230 A: Child and Adolescent Growth and Development (For Majors) – TR 8:00

PHL 101 A: Introduction to Philosophy – TR 1:00

PHL 120 O: History of Philosophy – Onilne

PSY 112 A: Psychology as Natural Science – M 5:30-8:15

PSY 113 A: Psychology as Social Science – MWF 10:00

PSY 113 B: Psychology as Social Science – MWF 1:00

PSY 113 O: Psychology as Social Science – Online

Global Perspective:

GTS 201: Introductoin to Global & Transnational Studies—TR 9:30

HES 240 A: Introduction to Global Public Health – T 1:00

HIS 109 A: World History to 1750 – MWF 9:00

HIS 110: World History Since 1750—MWF 1:00

HIS 110: World History Since 1750—MWF 2:00

HUM 278 A: Latin American Civilization – MWF 8:00

POL 212 A: Introduction to International Politics – MWF 3:00

REL 102 A: World Religions – MWF 3:00

SEC 201 A: Introduction to Security Studies – MWF 1:00

SPA 203 A: Intermediate Spanish I – MWF 9:00

Values and Diversity:

ENG 239 A: American Literature Since the Civil War – MWF 1:00

HIS 103 O: American History to 1865 – Online (second half of semester)

HIS 104 A: American History Since 1865 – TR 1:00

PHL 212 A: Introduction to Ethics – MWF 10:00

PHL 246 A: Environmental Ethics – MWF 9:00

REL 101 A: Introduction to the Bible – MWF 8:00

WGS 210 O: Introduction to Women Studies – Online

Institutions & Society:

ACC 215 A: Financial Accounting I—TR 1:00

ACC 215 B: Financial Account I – TR 9:30

BUS 220 A: Fundamentals of Management – MW 10:00

BUS 220 B: Fundamentals of Management—TR 8:00

ECN 211 A: Principles of Macroeconomics – TR 4:00

LST 201 OA: Leadership Theories and Practice—Online (first half of semester)

LST 201 OB: Leadership Theories and Practice—Online (second half of semester)

MUS 200: Introduction to Museum Studies—MW 3:00

POL 112 A: Introduction to Political Science – MWF 2:00

POL 211 A: American Government and Politics – TR 8:00

SOC 111 A: Introduction to Sociology – TR 2:30

Natural Science Inquiry:

BIO 114 A: Bioprocesses (For Majors) – MWF 8:00

BIO 114 B: Bioprocesses (For Majors) – MWF 10:00

BIO 114 C: Bioprocesses (For Majors) – TR 1:00

BIO 115 A: Bioprocesses Lab (For Majors) – M 2:00

BIO 115 B: Bioprocesses Lab (For Majors) – T 2:30
BIO 115 C: Bioprocesses Lab (For Majors) – W 2:00
CHM 105 A: Introduction to Chemistry – TR 9:30
CHM 105 B: Introduction to Chemistry – MWF 10:00
CHM 105 A: Introduction to Chemistry Lab – W 2:00
CHM 114 A: General Chemistry (For Majors) –
MWF 9:00 CHM 114 B: General Chemistry (For
Majors) – TR 9:30
CHM 114 C: General Chemistry (For Majors) – MWF 1:00
CHM 115 A: General Chemistry Lab (For Majors) – M 2:00
CHM 115 B: General Chemistry (For Majors) – T 2:30
CHM 115 C: General Chemistry (For Majors) – R 2:30
GEO 100 A: Geographic Information Systems – TR 8:00
GEO 118 A: Historical Geology – M 2:00, TR 1:00
PHY 201 A: Physics I – MWF10:00, M 5:30
PHY 201 B: Physics I – MWF10:00, R 2:30
PHY 202 A: Algebra-Based Physics I – TR 6:00,
M 5:30 PHY 202: Algebra-Based Physics I – TR
6:00, R 2:30

Explorations for Fall 2021

Power of Creativity:

CLA 361 A: Ancient Greek & Roman Drama—MWF 1:00
MUS 335 A: Song and Community –
TR 4:00

Human Experience:

HIS/MSM 310: Oral History—TR 9:30
PHL/REL 302 A: Meaning of Life –
TR 2:30

Transnational Issues:

ENG/GTS 345: Caribbean Literature—MWF 10:00
POL 335 A: Politics and Security of Developing Nations – TR 9:30

Creating Inclusiveness:

BUS 322 A: Cross-Cultural Management – MWF 9:00
EDU 385 A: Diversity in Education – MWF 9:00
HES 350 A: Theories of Adapted P.E – TR 4:00
HIS/WGS 354 A: Scandalous Women in American History – M 6:00
REL/WGS 335 A: Sex and Gender in the Christian Tradition – MW 3:00

Structures in Society:

ENG 335 A: Crime, Mystery, and Detection in 19th Century British Literature
– MW 3:00 PSY 340 A: Forensic Psychology – R 5:30

Stem and Society:

BIO 300 A: Biotechnology and Society – MWF 1:00
MAT 310: History of Mathematics—MWF 10:00

Lifetime Leadership Skills

Westminster encourages lifetime learning, which is enabled by the development of specific intellectual skills.

Breakthrough general education requirements places particular emphasis on skills that are needed for success in the 21st century. To this end, Westminster students will take courses that allow them to sharpen their skills in written and oral communication, information and digital literacy, and research inquiry and analysis.

Skill	Course	Semester	Hours
Writing Intensive: two courses (at least one must be an upperlevel course); three courses if transferring in ENG 103			
Oral Communication: one course			
Information and Digital Literacy: one course			
Research: Inquiry and Analysis one course			

Communication - Communication includes the ability to write, speak, read, and listen effectively. Development of these skills is essential for preparing students to be confident communicators with the capacity to convey, engage, apply, and reflect on knowledge accessed within their chosen fields.

Writing Intensive: Westminster students must earn credit in two Writing Intensive courses, one of which must be upper level, to fulfill this portion of the Lifetime Leadership Skills. Students transferring credit in composition must take three WI courses and at least one of the courses must be upper-level. Some professors may offer a course as “Writing Intensive Option” in order to allow a limited number of students to take the course for Writing Intensive credit; it is the student's responsibility to get permission from the instructor of a Writing Intensive option course and to submit the electronic form to the Registrar's Office in order to receive Writing Intensive credit. Writing Intensive courses will be designated with “WI” and Writing Intensive Option courses will be designated with “WIO” in parenthesis after the title of the class.

Approved Writing Intensive Courses Offered:

BIO 205 A: Ecology & Field Bio

CSC 350 A: System Analysis and Design

EDU 231 A: Education of Exceptional Individual

EDU 290 A: Foundations of Education
EDU 306 A: Teach Elem Reading
EDU 350 A: Digital Lit 21 C Classroom
EDU 385 A: Diversity in Education
EDU 490 A: Education Seminar
ENG 206 A: British Lit Since 1800
ENG 270 A: Expository Writing
ENG 275 A: Intro to Creative Writing
ENG 290 A: Critical Practicum
ENG 335 A: Crime/Mystery/Detection
ENG 376 A: Creative Non-Fiction
ENG 420 A: Honors Project I
FRE 280 A: Intro to French Literature
GTS 401: Research Seminar
HIS 422 A: Senior Thesis
MAT 310 A: History of Mathematics
PHL 246 A: Environmental Ethics
PHL/REL 302 A: The Meaning of Life
PSY 431 A: Senior Thesis
REL/WGS 335 A: Sex & Gender in Christ Tradition
SEC 420 A: Security Studies Thesis
SPA 381 A: Advanced Grammar/Comp

Approved Writing Intensive Optional Courses:

BUS 327 A: Operations Management
CLA 215 A: Mythology
ENG/GTS 345: Caribbean Literature
HES 340 A: Exercise Physiology
HIS 109 A: World History I
MAT 422 A: Advanced Calculus
PHL 101 A: Intro to Philosophy
PHL 120 O: History of Philosophy
PSY 274 A: Methods in Experimental Psychology

Oral Communication & Presentation Skills—1 course required. Students will earn credit by completing a course emphasizing oral communication and presentation skills. Students may take any course designated OCP to fulfill this requirement, but it is recommended that they complete this course within their major in order to promote meaningful engagement with and application of this skill in their chosen field.

Approved Oral Communication and Presentation Courses:

- All courses with SPE prefix, except SPE 203
- BIO 302: Human Anatomy
- ECN 235: Research Methods in Bus/Econ
- EDU 231: Education of Exceptional Individual
- GTS 212: Model United Nations
- MUS 335: Song and the Community
- POL 335: Politics/Security in Developing Nations
- PSY 311: Social Psychology Lab
- PSY 313: Developmental Psychology Lab
- REL 102: World Religions
- THE 201: Basic Acting

Information and Digital Literacy—Westminster prioritizes development of the skill of information technology, or the ability to employ computer and other technologies in writing, in the manipulation of data, and in understanding the nature and limits of technology. To adapt to rapidly changing technology tools, students should have both information and digital literacy. This implies the ability to access, retrieve, evaluate, manage, and use information effectively and efficiently from a variety of print, non-print, and digital sources through the use of computer and other information technologies.

One upper-level course required. It is recommended students meet the Information and Digital Literacy skill in their chosen field of study. This skill is addressed throughout the curriculum as indicated by courses tagged as IDL. While courses are not designated IDL in the catalog, they are noted as such in the Schedule of Classes published each semester.

Approved Information and Digital Literacy Courses:

- BIO 114/115: Biological Processes (Lecture/Lab)
- BUS 210: Spreadsheet Applications for Business
- ECN 235: Research Methods in Bus/Econ
- EDU 231: Education of Exceptional Individuals
- EDU 350: Digital Literacy for the 21st Century
- ENG 335: Crime, Mystery, and Detection in 19th Century British Literature

Research Inquiry and Analysis: Active learning, analysis, and application are essential for the development of mature critical thinking. In order to further student's development in higher-level thinking, there must be an emphasis on inquiry and analysis. Inquiry is a systematic process of exploring issues/ objects/works through the collection and analysis of evidence that results in informed conclusions. Analysis is the process of investigating complex topics or issues in order to gain a better understanding of the factors that interact and shape relationships, outcomes, or events.

One upper-level course required. Completing this process of research will help students to apply the tools, theories, and conventions of their field to a specific area of inquiry. Therefore, courses that meet this skill (tagged as RIA) should be taken within the student's field or chosen in consultation with their department.

Approved Research Inquiry and Analysis Courses:

- BUS 353: Nonprofit Management
- ECN 235: Research Methods in Bus/Econ
- EDU 231: Education of Exceptional Individuals
- ENG 290: Critical Practicum
- GTS 401: Research Seminar
- HIS 422: Senior Thesis
- MAT 424: Advanced Calculus
- PHL 246: Environmental Ethics
- PSY 274: Methods in Experimental Psychology

SUPPLEMENTAL COURSE DESCRIPTIONS

Fall 2021

BIO 300 A – Biotechnology & Society (3hrs): The use of biotechnology in society is not new. However, with innovation and knowledge, use of biotechnology has more recently been brought to the forefront of media speculation. This course will introduce students to the vast number of biotechnologies used in our society, today as well as in the past. We will discuss past, present and potential future effects on society regarding use of this technology. We will analyze first the biotechnology from a scientific point of view. And second, we will analyze the effect on society from an economic, social, cultural, and ethical point of view.

Prerequisites: BIO 107 or BIO 108, or PSY 112 or SOC 111

BIO 300 B – Parasitology (3hrs): Parasitology examines the diversity, evolution, and ecology of parasitic organisms and their interactions with their hosts and broader environment. Parasitism is studied from the individual host-parasite interface (life cycles, host responses, pathology, behavior, etc.), population-level interactions (epidemiology, population regulation, etc.), and ecosystem levels (biodiversity, ecosystem function, etc.). The evolution and ecology of parasite virulence, complex life cycles, and the parasitic habit itself are studied in depth. Case studies and examples are drawn from parasites of humans, their domesticated animals, wildlife, and plants.

Prerequisites: BIO 114/115 and BIO 124/125

ENG 100 A / B – Pre-Academic Writing (3hrs): A composition course designed to prepare students for ENG 103 Academic Writing. This course will introduce students to college-level expectations for reading and writing with a focus on developing foundational writing skills.

Prerequisites: None

ENG 335 A I – Crime/Mystery/Detection (WI) (3hrs): In this course we will look primarily at short stories and novels from the early days of detective fiction. We will study some of the genre's defining motifs (such as the brilliant, rational detective epitomized by Sherlock Holmes) and the relationship of detection to theories of narrative form. We will also consider the social and cultural contexts of these works, including the nineteenth-century legal and policing system, the development of criminology, and London's urban problems—not only crime but also poor sanitation, overcrowding, sub-standard housing, and political unrest. Our objectives will be to describe the characteristics of detective fiction, to explore the cultural work it did in nineteenth-century Britain, and to trace the way in which many of the larger questions and issues these texts raise continue to resonate today. Since this is a "Literature and a Sense of Place" course, we will focus on how space and geography matter to crime stories. You will be completing several mapping projects, which will include working with some nineteenth century maps. Our spatial investigations will focus on two places: the country house and London. The country house has a deep resonance in British life and culture: it is associated with stability, order, and class harmony. However, crime fiction set in the country house often undermines these values, exposing the instability, disorder, and class conflict at the heart of British society. During the nineteenth-century, London was a growing city with growing problems. In the fictions we will read, the dirty city's physical oppressiveness and confusion often reflects a moral disorder at society's core.

Prerequisites: SOC 101 or GOG 101 or ENG 204, 205, 206, 238, 239, 248, or 249

ENG 345 A / GTS 345 A – Caribbean Literature (3hrs): Diverse and dynamic, the Caribbean archipelago is home to twenty-six island territories, to speakers of French, Spanish, English, and Dutch (as well as multiple creole languages), and to members of African, Southeast Asian, and European diasporas. Given this incredible multiplicity, we might reasonably question whether it is possible to speak of the region as a unified whole, whether the Caribbean Sea functions as a barrier or a bridge between island communities, and whether “a Caribbean literature,” as such, exists. Each of the authors on our syllabus points out multiple points of connection between Caribbean cultures and challenges us to think of the region as a unique collective, despite the very real racial, linguistic and colonial realities that make real-world political cohesion difficult. Come and learn what the tourist manuals and cruise ship guides won’t tell you from some of the fiercest intellectuals and most gifted wordsmiths of the twentieth century.

Prerequisites: Any 200-level Literature course, GTS 201, any 200-level French or Spanish literature course

GEO 100 A – Intro to GIS w/ Lab (4hrs): This course introduces major theoretical concepts and practical applications of the ArcGIS software. Topics covered include system navigation, data display, data download, data interaction, coordinate systems and projections, build geodatabases, edit features, and prepare data for analysis. The lab portion of the course provides practical experiences with laboratory exercises.

Prerequisites: None

HIS 200 A – History on Film: Civil Rights (3hrs): This course examines how filmmakers have portrayed the civil liberties struggles in the United States during the mid-twentieth century. Particular focus will be given to the Civil Rights Movement, but other social movements which challenged the racial, social, and cultural mores of the time will also be examined. Some films will be used to help illustrate key historical events while others will be viewed as primary source documents—i.e. they will be discussed and analyzed in the context of when they were produced. Combined with lecture material, in-class discussion, and analysis of primary texts, the course offers students an engaging way of learning about both history and film.

Prerequisites: None

HON 400 A – Planning an Honors Thesis (1hr): Students will lay the groundwork for completion of a spring Honors Thesis project by identifying a faculty mentor, completing any necessary applications or paperwork, creating a thesis contract, and working through any other necessary logistics. Each student should be working with his/her faculty mentor and with the Honors Program director to develop ideas, topics and methodologies for the thesis project. Additionally, HON 400 students will serve as mentors to new freshmen in the Honors Program.

Prerequisites: HON 301 or permission of the instructor

ITY 300 A – Social Media & Marketing (3hrs): Social media platforms offer many opportunities for sharing information and ideas. This course explores various types of social media and how these media can be effectively designed and used for marketing ideas, events, or products. Topics covered include the technologies behind social media, effective design and development of content for specific purposes, ethical use of social media, legal implications, strategies for attracting viewers, and search engine optimization.

Prerequisites: ITY 250 or CSC 104

ITY 300 B – Software Project Management (3hrs): This course presents tools and techniques for managing software development projects throughout the software development life cycle. Topics include exploring project management concepts within the context of a comprehensive software development project, specifically managing project integration, scope, schedule, cost, quality, communications, risk, and procurement. Emphasis is also given to stakeholder management and leading the project team.

Prerequisites: ITY 200-Intro to Software Engineering, ITY 200-Software Engineering Concepts or ITY 181

LST 100 A – Peer Mentoring (1hr): This course will encourage students who are serving as peer mentors for the Westminster First Year Experience to continue to develop their skills as mentors and effectively support new students' transition to college. Students will not only engage in service to the college by supporting their mentees and first-year instructors, but also will be asked to establish personal and professional goals that they will work to develop through the mentoring experience.

Prerequisites: WSM 210

MSM 200 A – Intro to Museum Studies (3hrs): This course provides an introduction to the many aspects of museology, including the areas of exhibit design, conservation, education, interpretation, and administration. While method and theory will be included in the materials, much of the class will be oriented to practical life in the real world of museums. Students will read theoretical and methodological readings that provide a basis for hands-on projects and activities. Local museums will serve as labs for this course.

Prerequisites: None. It is encouraged that you have an interest in a museum or public history career.

POL 100 A – Mock Trial (1hr): This course is designed to introduce students to the use of persuasive argument in the context of a jury trial. Students will develop skills in formulating, presenting, and critiquing persuasive argument within the context of the jury trial. The course will cover legal theory, procedure and evidence. The course will also cover the psychology of decision making and powerful persuasion.

Prerequisites: None