

Major: ENGLISH CREATIVE WRITING MAJOR

Student's Last Name

First Name

Middle Initial

Advisor

Date Major Declared

Course #	Title of Course	Hours Required	Semester Completed	Grade
Required Courses:				
200-level Literature Courses (6 hrs.):				
ENG 205	Topics in British Literature to 1800	3		
ENG 206	British Literature since 1800	3		
ENG 238	American Literature to the Civil War	3		
ENG 239	American Literature since the Civil War	3		
ENG 248	Topics in World Literature to 1800	3		
ENG 249	World Literature since 1800	3		
200-level Writing/Theory Courses (9 hrs.):				
ENG/IMP	Janus & The World of Publishing	3		
ENG 275	Introduction to Creative Writing	3		
ENG 290	Introduction to Literary Studies: Critical Approaches and Research Methods	3		
300-and 400-level Writing/Literature Courses (15 hrs.):				
<i>THREE of the following:</i>				
ENG 372	Creative Writing Fiction	3		
ENG 374	Creative Writing Poetry	3		
ENG 376	Creative Writing Nonfiction	3		
ENG/THE	Playwriting	3		
<i>TWO of the following:</i>				
ENG 315	Literary Modes and Genres	3		
ENG 325	Literary Movements	3		
ENG 330	Literary Visions and Revisions	3		
ENG 335	A Sense of Place	3		
ENG/WGS	Gender and Literary Expression	3		
ENG 345	Ethnic Literature	3		
ENG 350	Studies in the Author	3		
ENG 355	Literature and the Other Arts	3		
Electives (6 hours):				
	*	3		
	*	3		
<i>May Include:</i>				
ENG 420	Honors Project I	3		
ENG 430	Honors Project II	3		
TOTAL HOURS FOR MAJOR		36 hrs		

Majors must select at least one course each from Literature before 1850, Literature after 1850, American Literature, and British/World Literature.

If any substitutions or waivers of requirements are allowed, please list below and initial.

Advisor Signature: _____ Department Chair Signature: _____